

Ricercar Secundi Toni

(The Original Composition by Christian Erbach)
for Recorder Quartet

Adaptation for Recorders

Alto Recorder 1

Christian Erbach (ca.1570-1635)
Arr. Michel Rondeau

Vivace ♩ = 120

11 Tenor

20

30

41

52

62 4

75 2

86

95

Detailed description: This is a musical score for the Alto Recorder 1 part of the piece 'Ricercar Secundi Toni'. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The piece begins with a treble clef and a key signature of one flat. Measure 11 is marked as the start of the 'Tenor' section. The score contains various musical notations including eighth and sixteenth notes, rests, and accidentals. There are several repeat signs with first and second endings. The first ending is marked with a '4' and the second ending with a '2'. The score concludes at measure 100.

106

117

127

7

144

4

155

164

4

175

5

189

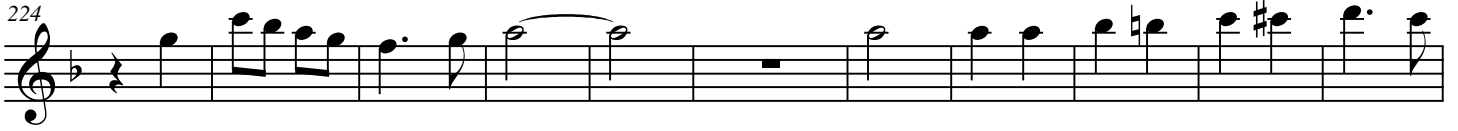
200

3

212

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224



235



248



264



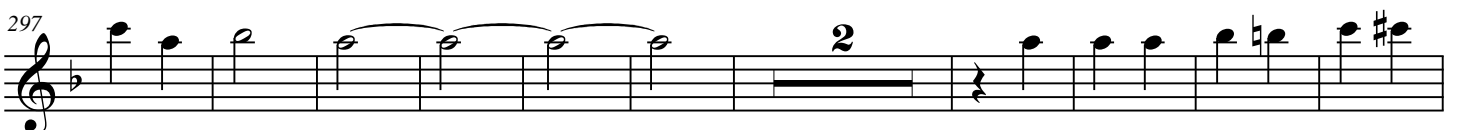
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286



297



309



319



332



Erbach Ricercar Secundi Toni Alto Recorder 1

346

357

372

382

394