

# Jubilate Deo

Music by Michael Praetorius  
Choral setting by Alessandro Simonetto

The musical score for "Jubilate Deo" is a four-part choral setting. It consists of three systems of music, each with four or five staves. The vocal parts are labeled as follows:

- System 1:** Soprano (S), Alto (A), Alto (A), Tenor (T).
- System 2:** Soprano (S), Alto (A), Alto (A), Tenor (T), Bass (B).
- System 3:** Alto (A), Tenor (T), Bass (B), Bass (B).

The music is in common time, with a key signature of one flat. The vocal parts sing the Latin hymn "Jubilate Deo omnis terra" in a simple, homophony style. The lyrics are as follows:

Jubilate Deo omnis terra,  
ra. A - men.  
om - nis ter - ra. A - men.  
la - te De - o om - nis ter - ra. A - men.  
te, ju - bi - la - te De - o om - nis ter - ra. A -  
Ju - bi - la - te, ju - bi - la - te De - o om - nis ter -  
B. Ju - bi - la - te, ju - bi - la - te De - o om - nis ter -  
Ju - bi - la - te, ju - bi - la - te De - o om - nis ter -  
om - nis ter - ra. A - men.

Below the third system, there is a column of letters: *s l e i g b u i a t a u d m*. These likely represent the names of the individual voices or specific performance techniques used in the original setting.