

PREMIER
QUATUOR

pour

~ deux Violons, Alto et Violoncelle ~
composé et dédié

à son Ami J. Graff

par

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Op. 61.

Propriété de l'Éditeur.

Pr. 1 Rthlr. 12 Gr.

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au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

2518.

Allegro moderato.

QUARTETTO

f *p* *ff* *p* *f* *p* *pp* *f* *p* *dolce*

Violino Primo musical score, page 3. The score consists of ten staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *pp*, and *ff*. The music includes sixteenth-note passages, eighth-note runs, and some chromatic lines. The page number 3 is in the top right corner.

3
cre - seen

do

ff

3
p

tr

ff

p

1

1

f

p

dolce

Violino Primo musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*pp*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff begins with a piano (*ppp*) dynamic, followed by a forte (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "cre - scen - do" are written under the sixth staff, and "mi - nu - en - do" is written under the tenth staff. The page number 2518 is printed at the bottom center.

cre - scen - do

mi - nu - en - do

2518

ADAGIO.

Violino Primo musical score, Adagio tempo. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked ADAGIO. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The score also includes performance instructions: *sul G* (on the G string) and *loco* (in the lower register). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score concludes with a final cadence.

Key markings and features include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the third staff.
- cresc.* (crescendo) above the fourth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- sul G* (on the G string) above the sixth staff.
- loco* (in the lower register) above the sixth staff.
- tr* (trill) above the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- p* (piano) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.

Allegro.

SCHERZO.

[illegible]

VIVACE.

Violino Primo musical score, page 8, VIVACE. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, f, ff) and articulations (accents, slurs). Fingerings 1, 3, and 9 are indicated at specific points.

Musical score for Violino Primo, page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *pizz.* (pizzicato). There are also trills marked with *tr*. The score includes slurs and phrasing marks. At the bottom, the number 2518 is printed, and a first ending bracket labeled "1" is shown at the end of the final staff.

4 arco

f

ff *p*

cre sce do *f*

p *pp* cre

scen do *ff*

1 2 3 4 5 6

FINE.