

SUITE EN ROCAILLE

pour flûte, violon, alto, violoncelle et harpe

FLÛTE

FLORENT SCHMITT

Op. 84

I

<< >> indique les passages au premier plan
Sans hâte

Hp. *p*

Alt. *mf* *mp* *p*

p

mf *p*

mf *p* *vn*

mf *p* *f*

p *cresc.*

f

Retenez légèr

dim. *p*

Un peu moins vite

FLÛTE

10 11 1

Musical staff 10-11: Treble clef, key signature of one flat. Staff 10 contains a triplet of eighth notes. Staff 11 begins with a first finger fingering '1'.

12 cresc. mf

Musical staff 12: Treble clef, key signature of one flat. Dynamics include 'cresc.' and 'mf'.

13 p

Musical staff 13: Treble clef, key signature of one flat. Dynamics include 'p' and a triplet of eighth notes.

14

Musical staff 14: Treble clef, key signature of one flat. Dynamics include 'dim.' and a triplet of eighth notes.

15 16 Accélérez légèrement

Musical staff 15-16: Treble clef, key signature of one sharp. Staff 15 has a second finger fingering '2'. Staff 16 has a first finger fingering '1'. Dynamics include 'cresc.' and 'mf'.

17 Accélérez davantage

Musical staff 17: Treble clef, key signature of one sharp. Dynamics include 'f', 'p', and 'mf'. Includes a first finger fingering '1'.

18 1^{er} mouvt 19 f

Musical staff 18-19: Treble clef, key signature of one sharp. Staff 18 is marked '1^{er} mouvt' and 'f'. Staff 19 is marked 'f'.

sempre f

Musical staff 19-20: Treble clef, key signature of one sharp. Staff 19 is marked 'sempre f'. Staff 20 has a seventh finger fingering '7'.

20 21 1

Musical staff 20-21: Treble clef, key signature of one sharp. Staff 20 is marked 'p'. Staff 21 has a first finger fingering '1'.

(p)

Musical staff 21-22: Treble clef, key signature of one sharp. Staff 21 is marked '(p)'. Staff 22 has a sixth finger fingering '6'.

23

Musical staff 22-23: Treble clef, key signature of one sharp. Staff 22 is marked '(p)'. Staff 23 is marked 'mf'.

Elargissez Moins vite Elargissez encore long

Musical staff 23-24: Treble clef, key signature of one sharp. Staff 23 is marked 'mf'. Staff 24 includes markings 'Elargissez', 'Moins vite', and 'Elargissez encore long' with a 'long' note.

FLÛTE

II

Animé
vllle

Alt. vn

p

cresc. *f* *dim.*

1 vn *p* *mf*

2 1 vn Hp. *mf*

dim. *p* *cresc.* *f* **3**

p Hp.

mf *dim.* *f*

FL. **4** FL. FL. vn Alt. *p*

FL. *f* *p* *f* vn Hp.

5 *Moins vite*
p cantando

pp *mf*

FLÛTE

6

vllle Hp.

Retenez 1er mouvt (vif)

long

7 (mf) FL. vn FL. FL.

dim. f

8 p f Alt.

9 Alt. vllle Hp. p

10 mf dim. f

11 Hp. vn Hp. pp cresc.

12 Hp. vn pp f p

mf dim. p

Retenez peu à peu

13 Moins vite

1er mouvt (vif)

Retenez encore

long

3

mf f

Alt. vn FL.

III

Sans lenteur (mouvement très modéré de menuet)

p

mf

f

pp

1

2

3 Un peu plus lent

1 Alt.

p

Animez légèrement

vn

poco cresc.

mf

1 Alt.

2

4 Animez un peu plus

cresc.

4

5

Animez encore

Animez toujours

f

5

6

FLÛTE

Très animé

6 Calmez un peu

Re - te - nez en - co - re jusqu'au

7 Très modéré (1er mouvt)

8

9

10

11

12 Lent

Retenez

(Fl.)

FLÛTE

IV

Vif vlle

Alt.

vn

f

vn

1

p

f

p

1

vn

2

f

tr

3

mf

4

p

2

f

p

5

f

6 Un peu moins vite

p cantando

mf

dim.

7

vn

tr

p

FLÛTE

8 *cresc.* *f*

9 *vn* *p cantando*

10 *f* *mf* *tr*

11 *f* *tr* **Accélérez peu à peu**

12 *p* *vn* **1^{er} mouvt (vif)** *p* *f*

13 *p* *vn* *f*

14 *f* *p* **2**

15 *mf* *f* *p* **2**

16 **Cédez un peu** *Revenez au*

17 *vn* **1^{er} mouvt** *cresc.* *f*

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VIOLON

FLORENT SCHMITT

Op. 84

I

<< >> indique les passages au premier plan

Sans hâte

Hp. *p*

Alt. *mf* *mp* *p* **1**

pizz. arco **2** *(p)*

Solo *mf* *p* **3**

4 *(p)*

5 *mf* *p* *cresc.*

6 *mf* *pp* *f sub.*

7 *p* *cresc.*

8 *f* *dim.* Retenez léger

9 Un peu moins vite *p* **10**

VIOLON

11

12 *mf* *dim.*

13 *p*

14 *mf*

15

16 **Accélérez légèrement** *mf*

17 **Accélérez davantage** *p* *mf*

18 **1^{er} mouvt** *f*

19 *sempre f*

20 *p*

21 *p* *mf*

22 *p* *pizz.* *arco* *mf*

23 *f*

Elargissez Moins vite Elargissez encore *long*

VIOLON

Sourdine à 13

II

Animé
vite

Alt. Fl. 1

p

cresc. *f*

1

p *mf*

Fl. 2

p *mf*

Hp.

dim. *p* *cresc.* *f*

3

Hp.

p

pizz. arco

mf *dim.* *pp* Alt. *f*

4

Alt. *f* *p* *f* *p* *f* *p*

Fl. Hp.

f *p* *f* *dim.*

5

Moins vite

p pizz. arco

pizz. Fl. arco pizz.

arco Alt. pizz. Fl. arco

mf

VIOLON

6 *pizz.*

Hp. arco Alt. *dim.* Retenez long 1^{er} mouvt (vif) *p*

7 *p* *f* *p* *f* *p* *f* *p*

8 *f* Alt.

9 *dim.* Hp. *p* *pizz.* arco

10 *mf* *dim.* *f*

11 *pp* *pizz.* arco *cresc.*

f *dim.*

12 Fl. *p* *f* *p*

Hp. Sourdine Fl. *mf* *dim.*

Retenez peu à peu 13 Moins vite *mf cantando* *dim.* Fl.

Retenez encore long 1^{er} mouvt (vif) *p* *mf* Sans sourd. *f* *p*

III

Sourdine à **3**

Sans lenteur (mouv^t très modéré de menuet)

Fl. *p*

1 *mf* *p*

f

2 *p*

Retenez *Sourdine*

3 Un peu plus lent Fl. *p*

Animez légèrement *poco cresc.* Alt. *Sans sourd.* *mf*

4 Animez un peu plus *cresc.* Animez encore

5 Animez toujours *f*

Très animé

6 Calmez un peu

jusqu'au 7 Très modéré (1^{er} movt)

8

9

10

11

12 Lent

VIOLON

IV

Vif vlle Alt.

p *f*

1

2

3

mf *p*

4

f *p*

5

6 Un peu moins vite

p *mf*

7 *dim.* *mp*

8 *cresc.*

5

VIOLON

9

10

11 Accélérez peu à peu

12 1^{er} mouvt (vif)

13

14

15

16 Cédéz un peu Re - ve - nez au

17 1^{er} mouvt

SUITE EN ROCAILLE

pour flûte, violon, alto, violoncelle et harpe

ALTO

FLORENT SCHMITT

Op. 84

I

« » indique les passages au premier plan

Sans hâte 1

vn

1

2

3

4

5

6

7

8

9

10

11

mf

p

poco cresc.

p

mf

p

mf

p

cresc.

mf

pp

f

p

cresc.

pizz.

f

Solo

Retenez légèrement

dim.

Un peu moins vite

12 *cresc.* *mf* *dim.*

13 *p*

14

15 *cresc.* 16 *cresc.*

17 *mf* *p* *cresc.*

18 *mf* *f* 1er mouvt

19

pizz. *arco* *sempre f*

20 *p* *tr.* 21 *(p)*

pizz. *cresc.* *mf* 22 *p* *arco*

pizz. *mf* 23 *f* *arco*

Elargissez *Moins vite* *Elargissez encore long*

Sourdine à 13

II

Animé
vllle

The musical score is written for Alto and consists of 11 staves. The key signature has one sharp (F#) and the time signature is 5/8. The piece is marked 'Animé' and 'vllle'. The score includes various dynamics such as *p*, *f*, *mf*, and *mp*, and articulations like *arco*, *pizz.*, and *tr.*. There are also performance instructions like *cresc.*, *dim.*, and *Moins vite*. The score is divided into sections marked with numbers 1 through 5. The first staff is for Violin (vn) and includes a *p* dynamic and a *v* instruction. The second staff is for Flute (Fl.) and includes a *cresc.* instruction. The third staff includes *f*, *p*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, and *pizz.* markings. The fourth staff includes *arco*, *pizz.*, *cresc.*, *mf*, *arco*, *dim.*, and *p* markings. The fifth staff includes *mf*, *dim.*, *p*, and *cresc.* markings. The sixth staff includes *f*, *tr.*, and *v* markings. The seventh staff includes *pizz.*, *Hp.*, *p*, *cresc.*, *mf*, and *dim.* markings. The eighth staff includes *vn*, *f*, *p*, *f*, and *p* markings. The ninth staff includes *f*, *p*, *f*, and *p* markings. The tenth staff includes *f*, *pizz.*, *vn*, *Hp.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, and *Hp.* markings. The eleventh staff includes *arco*, *pizz.*, *arco*, *mp*, *Hp.*, *pizz.*, and *mf* markings.

6 *vllle* *pizz.* *Hp.*

arco *dim.* *long* *p* *f* *3*

Retenez 1^{er} mouvt (vif)

7 *(mf)* *p* *f* *p* *f* *p* *f* *p*

8 *f*

9 *Hp.* *vln* *3* *pizz.* *p* *arco* *pizz.*

dim. *arco* *mf* *7* *dim.* *f*

10

cresc. *pizz.* *pp* *Hp.* *arco* *pizz.*

11 *arco* *pizz.* *arco* *pizz.* *arco* *f* *vln*

cresc. *dim.* *p* *f* *p*

12

mf *dim.* *Sourdine* *Hp.* *Fl.*

Retenez peu à peu *tr#* *Moins vite* *p* *pizz.*

13

arco *long* *1^{er} mouvt (vif)* *pizz.* *arco*

mf *Sans sourd.* *f*

III

Sourdine avant **3**

Sans lenteur (mouv^t très modéré de menuet)

Très animé

6 Calmez un peu

Retenez

encore

jusqu'au

7 Très modéré (1er movt)

8

9

10

pizz.

11 arco

Retenez

12 Lent

Solo

Sourdine

(p)

mf expr.

ALTO

IV

Vif vlle

p *f*

p *cresc.* **1**

f *p* *cresc.* **2**

f *tr.* *p* **3**

mf *p* **4**

cresc. *f* *p* **5**

p *cresc.* *f* **6** *Un peu moins vite*

p *mf* *dim.* **7** *arco* *tr.* *En dehors*

pizz. *p* *poco cresc.*

cresc. **8**

Musical staff 1: Alto part, measures 1-8. Dynamics: *f*, *dim.* Includes a triplet of eighth notes.

Musical staff 2: Alto part, measures 9-10. Dynamics: *pp*, *cresc.*

Musical staff 3: Alto part, measures 10-11. Dynamics: *f*, *pp sub.*

Musical staff 4: Alto part, measures 11-12. Dynamics: *cresc.*, *f*. Includes "« *En dehors* »" marking.

Musical staff 5: Alto part, measures 12-13. Dynamics: *f*.

Musical staff 6: Alto part, measures 13-14. Dynamics: *p*. Includes "1^{er} mouvt (vif)" marking.

Musical staff 7: Alto part, measures 14-15. Dynamics: *cresc.*, *f*, *p*.

Musical staff 8: Alto part, measures 15-16. Dynamics: *cresc.*, *f*.

Musical staff 9: Alto part, measures 16-17. Dynamics: *mf*.

Musical staff 10: Alto part, measures 17-18. Dynamics: *p*, *cresc.*

Musical staff 11: Alto part, measures 18-19. Dynamics: *f*, *p*.

Musical staff 12: Alto part, measures 19-20. Includes lyrics: "Cédez un peu" and "Re - ve - nez au".

Musical staff 13: Alto part, measures 20-21. Dynamics: *pp*, *cresc.*, *f*, *pizz.*

SUITE EN ROCAILLE

pour flûte, violon, alto, violoncelle et harpe

VIOLONCELLE

FLORENT SCHMITT

Op. 84

I

« » indique les passages au premier plan.

Sans hâte

vn

1

2

3

4

5

6

7

8

9

10

pizz.

arco

mf

p

poco cresc.

Solo

dim.

p

cresc.

pp

f

Retenez légèrement

dim.

VIOLONCELLE

11 12 13 14 15 16 Accélérez légèrement 17 Accélérez davantage arco 18 1^{er} mouvt arco 19 20 21 22 23

mf *p* *cresc.* *f* *pizz.* *arco* *sempre f* *p* *cresc.* *mf* *f* *arco* *pizz.* *Elargissez* *arco* *Moins vite* *Elargissez encore* *long*

Detailed description: This is a page of a cello (violoncelle) musical score, numbered 3. It contains 23 numbered measures. The music is written in bass clef with a key signature of one sharp (F#). Measures 11-15 feature various rhythmic patterns, including triplets and slurs, with dynamic markings of *mf* and *p*. Measure 16 is marked '16 Accélérez légèrement' and includes a *cresc.* marking. Measure 17 is marked '17 Accélérez davantage arco' and includes a *p* marking. Measure 18 is marked '18 1^{er} mouvt arco'. Measure 19 is marked '19 *f*' and includes a *pizz.* marking. Measure 20 is marked '20 *pizz.*' and includes a *sempre f* marking. Measure 21 is marked '21 *p*' and includes a *cresc.* marking. Measure 22 is marked '22 *p*' and includes a *mf* marking. Measure 23 is marked '23 *f*' and includes a *long* marking. The score concludes with the instruction 'Elargissez encore' and a *long* marking.

VIOLONCELLE

II

Sourdine à **13**

Animé

p

cresc.

1 *f* *cresc.* *mf* *arco* *Fl.* *pizz.* *p* *arco* *pizz.*

mf *arco* *dim.* *p* **1** *Fl.*

3 *f* *vn* *pizz.* *p*

Hp. *cresc.* *mf* *arco* *pizz.* *dim.* *f* *arco* *vn* *Alt.*

4 *pizz.* *arco* *f* *p* *pizz.* *arco* *vn* *p*

f *p* *f* *Fl.* *pizz.* *vn* *dim.*

5 *arco* *pizz.* *arco* *pizz.* *Hp.* *arco* *pizz.*

arco *Alt.* *pizz.* *mf*

VIOLONCELLE

6

Hp. pizz.

arco

Retenez long 1^{er} mouvt (vif)

dim. p f

7

pizz. arco

pizz. arco vn

p f p f

8

p

f

9

vn Alt.

Hp. pizz.

dim. p

10

arco pizz. arco

cresc. mf dim. f

11

pizz. Hp. arco pizz.

p cresc.

12

Fl. (arco)

arco p pizz. arco pizz.

f

13

Retenez peu à peu

Hp. Fl.

pizz. arco

mf arco dim.

Retenez encore

1^{er} mouvt (vif)

vn

long

Sans sourd.

f

pizz. arco

VIOLONCELLE

III

Sourdine avant **3**

Sans lenteur (mouvement très modéré de menuet)

Alt. *p*

1 *mf* *p*

pizz. *f*

2 *arco* *p* Sourdine

Retenez **3** Au mouvt *(p)*

Animez légèr^t *poco cresc.*

vn **4** Animez un peu plus Sans sourdine *mf*

Animez encore *cresc.*

5 Animez toujours *f*

VOLONCELLE

Très animé

6 Calmez un peu

(f) en dehors

Retenez encore

1 2 3

dim.

jusqu'au 7 Très modéré (1^{er} mouvt)

1

p

mf

8

9

2

10

f

p

pizz.

f

11

1

arco

p

Retenez

1

12 Lent

Sourdine

mf

1 2 3

p

VIOLONCELLE

IV

Vif

p *f* *dim.*

p *cresc.*

f *p* *cresc.*

f *p*

mf *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

6 Un peu moins vite *mf* *dim.* pizz.

7 arco *p*

8 *cresc.*

VIOLONCELLE

9

9

f *pizz.* *dim.* *arco* *p cantando*

10 *pp sub.* *pizz.* *cresc.* *arco* *trb* *cresc.*

11 Accélérez peu à peu *f* *tr*

12 1^{er} mouvt (vif) *p*

13 *cresc.* *f* *p*

14 *cresc.* *f*

mf **15** *cresc.* *f*

p **16** Cédez un peu *tr#*

Re - ve - nez au *pizz.* *arco* **17** 1^{er} mouvt *pp*

cresc. *f* *pizz.*

SUITE EN ROCAILLE

pour flûte, violon, alto, violoncelle et harpe

HARPE

FLORENT SCHMITT

Op. 84

I

<< >> indique les passages au premier plan

Sans hâte

N'arpégez les accords que précédés de

En Mi⁽¹⁾ *p*

cresc. *f* *p* Sol \sharp La \flat *mf* Fl.

1 Sol \sharp La \sharp *p* 1

2 *p* *cresc.*

3 Fl. *p* Mi \sharp Sol \sharp Ré \flat

(1) Il va de soi que ces indications sous-entendent toujours le mode majeur.

4

Si# (p)

La b
Si b

En Ré b
avec Mi b

5

p

Ré b

Sol b Ré# *cresc.*

Sol#
Do#

Fa# La#
Si b p

6

Mi#

pp

La b Ré#
Sol# Do#

f

7

gliss.

Sol b Do# Ré b p

Fa b *cresc.* Fa#

Sol b Do# Ré b f

8

Retenez légèrement 9 Un peu moins vite

Sol b Do b

Mi b Sol b Do b

p

1

10

Fl. *3*

p

Fa#

1

Fl. *3*

HARPE

11 12

Fa# Sib *cresc.*

13

mf Fa# Sib *dim.* Sib *p* Sib

14

Mi b Fa b Mi b Sib Fa# Do Fa b Sib Mi Si Do La b Ré b

15

Ré b Fa# La# Fa b Sib Fa# Sol# Sib

Accélérez légèrement

Accélérez davantage

16 17

cresc. Sol# *mf* Sib Do# *f* La b *p* Sib

18 1er mouvt

Do# Sib *mf* Fa b Mi b Ré b Sol b Sol# Ré b Sol# Sib Mi b Ré# Do#

HARPE

19

Mi# Fa# La#
sempre f
 Mi Sol
 Do Ré

20

Mi_b Mi *p*
gliss.

21

Mi_b Fa_b La_b Mi_b (p) La_b Mi_b La_b Sib

22

Mi_b La_b Fa# Do# Sib Do#
mf
 1
mf

23

Mi# Ré#
f Mi_b Sib Ré_b
gliss.
gliss.

Elargissez Moins vite Elargissez encore long

Fa_b Sol# Dob

HARPE

II

Animé

Mib La#
vile

Accordez Do#

vn

p

cresc.

Mi b

La b
Sib

f

Fl.

1

vn

p

cresc.

2

vn

mf

Sol# dim. Fa#
Si b

Do b

mp

Do b Ré#

Fa b

Solo

mf

La#

dim.

mp

cresc.

HARPE

3

First system of musical notation. The harp part (left) has notes Fa# and La b in the treble clef, and Ré in the bass clef. The violin part (right) is marked *gliss.* and *f*. Notes include Fa b, Sib, Si b, and Sol b.

Second system of musical notation. The harp part has notes Fa# and Si b in the treble clef, and Do# in the bass clef. The violin part is marked *p* and *mf*.

4

Third system of musical notation. The harp part has notes Ré# in the treble clef and Ré b in the bass clef. The violin part is marked *pp* and *f*. Notes include Fa b and Do b.

Fourth system of musical notation. The harp part has notes Fa# and Do# in the treble clef, and Do b in the bass clef. The violin part is marked *mf*, *f*, and *p*. Notes include Sol b, Fa b, Mi b, and La b.

5 Moins vite Fl.

Fifth system of musical notation, marked *Moins vite* and *Fl.* The harp part has notes Sol b and Mi b in the treble clef, and Si b in the bass clef. The violin part is marked *f*, *dim.*, and *p*. Notes include La b.

Sixth system of musical notation, continuing the harp and violin parts from the previous system.

HARPE

6

Alt. << >> Sol# Ré# Fa# Do#

mp *mf*

Solo Mi# Mi#

Solo Mi#

La# La# Mi# Mi# Fl. dim

La# La# Mi# Mi# Fl. *dim*

7

Retenez 1er mouvt (vif) vn long En Fa Sol# Si# Do# Fa# mf

Retenez 1er mouvt (vif) vn *long* En Fa Sol# Si# Do# Fa# *mf*

Mi# Si# f p Fa# Sol# Do#

Mi# Si# *f* *p* Fa# Sol# Do#

8

Fl. Mi# La# Sol#

Fl. Mi# La# Sol#

HARPE

9 Solo Fl.

dim. p Sol# La# Do# yllie Fa#

Do# Sib Réb cresc. Mib Fa# mf

10 Solo

Sol# Ré# << f Sol# Do# Mib Sol# Mib Sol# Do#

vn Fl.

pp Mib Fa# Sib Fa#

11 Fl.

Fa# Sib En Si cresc. Ré# En Fa

f Mib

HARPE

12

vn

p *pp* *f* *mp*

Fa^b Fa[#] La[#]

mf *dim.* *p*

Fa[#] Do

13

Retenez peu à peu

Moins vite

Fl.

Sol^b Do[#] Ré[#]

vn

p

Fl.

Sol[#]

Alt.

Mi[#] Si[#]

Retenez encore

mf *gliss.* *f*

long 1^{er} mouvt (vif)

En Ut

Fa \flat Sol \flat La \sharp
Do \flat Ré \flat

III

Sans lenteur (mouv^t très modéré de menuet)

Accordez Ré \flat

p 2 3 4 5

1

mf *p*

Mi \sharp Fa \sharp
Do \sharp 1

mf

La \flat
Si \sharp

2

Sol \sharp La \sharp
1

(*p*) 3

Retenez

Mi \flat La \flat
Si \flat Ré \sharp

5
4

5
4

HARPE

3 Un peu plus lent

Musical notation for section 3, "Un peu plus lent". The piece is in G major and begins with a piano (*p*) dynamic. The first system consists of two staves with a 5/4 time signature. The second system continues with a 3/4 time signature, and the third system concludes with a 4/4 time signature. The music features flowing eighth and sixteenth notes with some triplet markings.

Animez légèrement

Musical notation for section 3, "Animez légèrement". This section is in 3/4 time and features a *poco cresc.* dynamic marking. It consists of two staves with a 4/4 time signature at the end. The melody is characterized by eighth-note patterns and some triplet figures.

4 Animez un peu plus

Musical notation for section 4, "Animez un peu plus". This section is in 4/4 time and features a *mf* dynamic marking. It consists of two staves with a 5/4 time signature at the end. The music includes triplet markings and a more active eighth-note melody.

Animez encore

Musical notation for section 4, "Animez encore". This section is in 5/4 time and features a *cresc.* dynamic marking. It consists of two staves with a 3/4 time signature at the end. Specific notes are labeled: Sol \flat , Ré \flat , Do \flat , and Si \flat . The music is more rhythmic and includes triplet markings.

5 Animez toujours

Musical notation for section 5, "Animez toujours". This section is in 4/4 time and features a *f* dynamic marking. It consists of two staves with a 3/4 time signature at the end. Specific notes are labeled: Fa \flat , Do \sharp , Ré \sharp , and La \flat . The music is highly rhythmic with many triplet markings.

Très animé

Musical notation for section 6, "Calmez un peu". This section is in 4/4 time and features a *mf* dynamic marking. It consists of two staves with a 3/4 time signature at the end. A specific note is labeled: Sol \sharp . The music is more melodic and includes triplet markings.

6 Calmez un peu

HARPE

Retenez encore

jusqu'au

Mi b
dim.
Mi b Fa b
Do b

7 Très modéré (1^{er} mouvt)

p
2 3
Sol b
Ré b *mf*

8

p
2 3

9

Do b *mf*
Fa b
2 3
Sib *f*

4 5
Sib *f*
La b

10

p
Sol #
Do # 1

HARPE

mf Ré # Do b

Si b Do # Ré b
1

11

p 3

Retenez

Sol b

Do b

12 Lent

mf

Mi b

Mi b *p* Do #

Fa # Sol #

pp

IV

Vif Alt. Fl. vn vllle vllle Mi #

Sol # Fl. p

[1] Mi b Do # f Do b p Mi # Sol # Sol b

[2] Alt. Fl. Mi b Fa b Do # f Sib Mi # Fa # Sol # Do b

[3] Fl. Si b f mf

HARPE

4

p Sol \flat Sol \sharp Si \flat Mi \flat Do \sharp **1** *f* Do \flat

p Mi \sharp Sol \sharp Si \flat Sol \flat Si \flat Mi \flat Fa \flat Sol \sharp La \flat vn

5

Sib Ré \flat Mi \flat Fl. (Mi \flat) Fa \sharp (Sol \sharp) La \flat Si \flat Do \sharp

6 Un peu moins vite

p Sol \flat \sharp *mf* Mi \flat Sol \flat

7

dim. La \sharp Sol \sharp La \flat Sol \flat La \sharp vn Mi \flat Fa \flat La \flat

mp

8 *gliss.*

Mi *cresc.* *f*

9

Fa^b Fa[#] Sol[#] Sib Do^b Sol^b Ré[#]

p

Sol[#] Do[#] Sib Do^b Ré[#] Sol[#] Do[#] Ré[#] Fa^b Ré^b

10

p près de la table Sol[#] Sib jeu naturel *cresc.*

11 *gliss.* Accélérez peu à peu Sol^b Fa[#] Sib *f*

F1. Fa^b Sol^b

HARPE

12 1^{er} mouvt (vif)

12 1^{er} mouvt (vif)

f *p*

Fa# Do# Mi# Sol#

Fl.

Sol# Mi# Do# Do#

f *p*

13

Mi# Sol# Sol# Mi# Fa# Do# Sib

f

Alt. Fl.

Mi# Fa# Sol# Do#

f *mf*

14

Fl.

Sib Sol#

p

15

Musical notation for measure 15, first system. Treble and bass staves with notes and chords. Labels: Sol # Sib, Sol b Sib, Mi b Do # 1, Do b.

Musical notation for measure 15, second system. Treble and bass staves with notes and chords. Labels: p, Mi # Sol # Sib, Ré #, Mi b Sib, Do # Ré b, Fl.

16 Cédez un peu

Musical notation for measure 16. Treble and bass staves with notes and chords. Labels: Sol b, Sol #, Sol b.

Re - ve - nez au 17 1^{er} mouvt

Musical notation for measure 17, first system. Treble and bass staves with notes and chords. Labels: Lab, Do b, Fa b, Alto.

Musical notation for measure 17, second system. Treble and bass staves with notes and chords. Labels: cresc. Sib, Ré b, Ré b f, Fa # Sib Ré #, Lab, Ré b, gliss.