

AM MEER.

SUITE

für Orchester

von

Kurt Kárnauke.

- 1. Strandwellen.**
- 2. Segel-Boothahrt.**
- 3. Fischertanz.**
- 4. Sturmflut.**
- 5. Sonnenuntergang.**

Im Selbstverlag des Komponisten Dr. Kurt Kárnauke, Spremberg, N.L.

1. Strandwellen.

Langsam. ♩ = 60.

*) In den Kontreßbassen ist das Trem. (mit dem kurzen Vorschlag) so gedacht, daß es regelmäßig von Triolen abgelöst oder eventuell auch nur durch diese allein dargestellt wird.

zum Beispiel oder

Rec.

Fl.

Ob.

Klar.

Schlagw.

2/24/49 L.C. Paget

v. 1.

v. 2.

v. 1a.

v. 1b.

v. 2a.

v. 2b.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Recorder, Flute, Oboe, Clarinet) is at the top, followed by the percussion section. The string section (Violins, Viola, Violoncello, Double Bass) is at the bottom. The percussion part is written in a complex rhythmic notation. The string parts are divided into first and second endings for each instrument. The score is written in 2/24/49 time signature and is attributed to L.C. Paget.

Etwas schneller. ♩ = 63

Fl. Fl.

Ob. Ob.

Pke. Pke.

Schlagw. Schlagw.

Etwas schneller. ♩ = 63

Vi. 1. a. b.

Vi. 2. a. b.

Vi. 3. a. b.

Vi. 4. a. b.

Vi. 5. a. b.

Vi. 6. a. b.

Vi. 7. a. b.

Vi. 8. a. b.

Vi. 9. a. b.

Vi. 10. a. b.

Score for Percussion and Strings, page 5.

Percussion:

- Picc.* (Piccolo): Treble clef, rests.
- Fl.* (Flute): Treble clef, rests.
- Ob.* (Oboe): Treble clef, rests.
- Pke.* (Percussion): Bass clef, rests.
- Schlag.* (Cymbal): Treble and Bass clefs, rests.

Strings:

- Vl. 1.* (Violin 1): Treble clef, measures 1-4.
- b.* (Violin 1): Treble clef, measures 1-4.
- Vl. 2.* (Violin 2): Treble clef, measures 1-4.
- b.* (Violin 2): Treble clef, measures 1-4.
- c.* (Violin 2): Treble clef, measures 1-4.
- Vla.* (Viola): Treble clef, measures 1-4.
- b.* (Viola): Treble clef, measures 1-4.
- Vlc.* (Violoncello): Bass clef, measures 1-4.
- b.* (Violoncello): Bass clef, measures 1-4.
- Kb.* (Kontrabaß): Bass clef, measures 1-4.
- b.* (Kontrabaß): Bass clef, measures 1-4.

Score for the first system, measures 1-4. The instruments and parts are:

- Pke. (Percussion): Bass clef, measures 1-4.
- VI. 1. (Violin I): Treble clef, measures 1-4.
- a. (Violin II): Treble clef, measures 1-4.
- VI. 2. b. (Violin II): Treble clef, measures 1-4.
- c. (Violin II): Treble clef, measures 1-4.
- VIa. (Viola): Alto clef, measures 1-4.
- VIc. (Violoncello): Bass clef, measures 1-4.
- a. Kb. (Double Bass): Bass clef, measures 1-4.
- b. (Double Bass): Bass clef, measures 1-4.

The dynamic marking *mf* (mezzo-forte) is indicated for the Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass parts.

Score for the second system, measures 5-8. The instruments and parts are:

- Pke. (Percussion): Bass clef, measures 5-8.
- VI. 1. (Violin I): Treble clef, measures 5-8.
- VI. 2. (Violin II): Treble clef, measures 5-8.
- VIa. (Viola): Alto clef, measures 5-8.
- VIc. (Violoncello): Bass clef, measures 5-8.
- a. Kb. (Double Bass): Bass clef, measures 5-8.
- b. (Double Bass): Bass clef, measures 5-8.

The dynamic marking *div.* (divisi) is indicated for the Double Bass parts.

Klar.
 Hr.
 Pke.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Kb.

4.
 I.
 sord. ab!
 sord. ab!

Fl.
 Ob.
 Klar.
 Hr.
 Pke.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Kb.

I.
 I.
 I.
 senza sord.
 senza sord.

Fl. I.

Ob. I.

Klar.

Fag.

Pke.

Vi. 1.

Vi. 2.

Vla.

Vlc.

Kb.

unisono.

Fl.

Ob.

Klar.

Fag.

Kr.

Vi. 1.

Vi. 2.

Vla.

Kb.

D nach Es umstimmen

Score for the first system, measures 1-3. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Violin 1 (Vl. 1.), and Violin 2 (Vl. 2.).

Measures 1-3 show the initial entry of the woodwinds and strings. The Flute and Oboe play a melodic line, while the Clarinet and Bassoon provide harmonic support. The Horns and Violins play a steady accompaniment.

Measure 2 includes the marking *a 2* above the Clarinet staff.



Score for the second system, measures 4-7. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn 1 & 2 (Hr. 1. 2.), Horn 3 & 4 (Hr. 3. 4.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), and Viola (Vla.).

Measures 4-7 continue the musical development. The Flute and Oboe maintain their melodic lines, while the Clarinet and Bassoon provide harmonic support. The Horns and Violins play a steady accompaniment.

Measure 5 includes the marking *a 2* above the Clarinet staff.

10

Picc.

Fl. I.

Ob. I.

Klar.

Fag. II.

1. 2.

Hr.

3. 4.

Trp.

Pss. 1. 2.

Pss. 3.

Tuba.

Pke.

Vi. 1.

Vi. 2.

Vla.

Vlc.

Kb. *div.*

Ob.

Klar. I.

Fag.

1. 2.

Hr.

3. 4.

First system of musical notation, measures 1-4. The Oboe (Ob.) and Flute I (Klar. I.) parts have a first ending (I.) marked. The Bassoon (Fag.) and Horns (Hr.) parts have a second ending (II) marked. The strings (1. 2. and 3. 4.) play a steady rhythm of quarter notes.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Kb.

Second system of musical notation, measures 1-4. The Violins (Vl. 1. and Vl. 2.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.) parts are shown. The strings play a steady rhythm of quarter notes.

Ob.

Kl.

Fag.

Hr. 1. 2.

Pko.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Kb.

Third system of musical notation, measures 1-4. The Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horns (Hr. 1. 2.), Percussion (Pko.), Violins (Vl. 1. and Vl. 2.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.) parts are shown. The strings play a steady rhythm of quarter notes.

This page of a musical score contains the following staves and markings:

- Picc.** (Piccolo): Staff with notes and rests.
- Fl.** (Flute): Staff with notes and rests.
- Ob.** (Oboe): Staff with notes and rests.
- Clar.** (Clarinet): Staff with notes and rests.
- Bsg.** (Bassoon): Staff with notes and rests.
- 1. 2. Hr.** (Horn 1 & 2): Staff with notes and rests.
- 3. 4.** (Horn 3 & 4): Staff with notes and rests.
- Trp.** (Trumpet): Staff with notes and rests.
- Pos. 12.** (Trombone 1 & 2): Staff with notes and rests.
- Pos. 3.** (Trombone 3): Staff with notes and rests.
- Tuba.** (Tuba): Staff with notes and rests.
- Pkc.** (Percussion): Staff with notes and rests.
- Vi. 1.** (Violin 1): Staff with notes and rests.
- Vi. 2.** (Violin 2): Staff with notes and rests.
- Vla.** (Viola): Staff with notes and rests.
- Vlc.** (Violoncello): Staff with notes and rests.
- Db.** (Double Bass): Staff with notes and rests.

Dynamic markings include *cresc.* (crescendo) and *Molto Es in D.* (Molto Es in D.).

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The brass section includes Horns 1 & 2 (Hr. 1. 2.), Horns 3 & 4 (Hr. 3. 4.), Trumpets 1 & 2 (Trp. 1. 2.), Trombones 1 & 2 (Pos. 1. 2.), Trombone 3 (Pos. 3.), Tuba (Tuba), and Euphonium (Eup.). The string section includes Violins 1 & 2 (Vl. 1. 2.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *cresc.*, *f*, *mf*, and *div.*, along with articulation marks like *acc.* and *stacc.*. The woodwinds and strings have active parts throughout the page, while the brass section is mostly silent, with some activity in the Horns 1 & 2 and Horns 3 & 4 staves.

Woodwinds:

- Picc.** *cresc.* *f* *mf*
- Fl.** *cresc.* *f* *mf*
- Ob.** *cresc.* *f* *mf*
- Klar.** *cresc.* *f* *mf*
- Fag.** *f*

Brass:

- Hr. 1. 2.** *cresc.* *f* *mf*
- Hr. 3. 4.** *cresc.* *f* *mf*
- Trp. 1. 2.** *mf*
- Pos. 1. 2.** *mf*
- Pos. 3.**
- Tuba**
- Eup.**

Strings:

- Vl. 1. 2.** *cresc.* *f* *mf*
- Vla.** *cresc.* *f* *mf*
- Vlc.** *f* *mf*
- Kb.**

The image displays a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (1. 2. Hr., 3. 4.), Trumpets (Trp. 1., Trp. 2.), Trombones (Pos. 1. 2.), Tuba (Tuba.), and Percussion (Pke.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The notation is in a standard musical format with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a printed musical score.

This musical score page, numbered 15, contains two systems of staves. The top system includes staves for Piccolo (Pcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns 1 & 2 (Hr. 1. 2.), Horns 3 & 4 (Hr. 3. 4.), Trumpets 1 & 2 (Trp. 1. 2.), Bassoons 1 & 2 (Fbs. 1. 2.), Bassoon 3 (Fbs. 3.), Tuba, and Percussion (Pke.). The bottom system includes staves for Violins 1 & 2 (Vl. 1. 2.), Viola, Violoncello (Vlc.), and Double Bass (Kb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds (Fl., Ob., Klar., Fag.) and strings (Vl., Vlc., Kb.) play a melodic line starting in the second measure, marked *mf* (mezzo-forte). The brass instruments (Hr., Trp., Fbs., Tuba) and the Piccolo are silent throughout the page. The bassoon (Fag.) has a more complex, rhythmic part in the lower register. The strings provide a steady accompaniment with eighth and sixteenth notes.

Pcc.
Fl.
Ob.
Klar.
Fag.
Hr. 1. 2.
Hr. 3. 4.
Trp. 1. 2.
Fbs. 1. 2.
Fbs. 3.
Tuba.
Pke.
Vl. 1.
Vl. 2.
Viola.
Vlc.
Kb.

This musical score page, numbered 16, contains two systems of staves. The first system includes staves for Piccolo (Pica.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and a group of strings (1. 2. Hr., 3. 4. Trp. 1. 2., Pbs. 1. 2., Euph. 3., Tuba, and PKe). The second system includes staves for Violins 1 and 2 (Vl. 1., Vl. 2.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score spans three measures. In the first measure, the woodwinds and strings have various rhythmic patterns, while the Piccolo and Flute/Oboe are silent. In the second measure, the woodwinds continue their patterns, and the strings play sustained notes. In the third measure, the woodwinds play melodic lines, and the strings provide harmonic support. The Piccolo and Flute/Oboe enter in the third measure with a melodic line.

Pica.

Fl.

Ob.

Klar.

Fag.

1. 2.
Hr.

3. 4.
Trp. 1. 2.

Pbs. 1. 2.

Euph. 3.

Tuba

PKe

Vl. 1.

Vl. 2.

Vla.

Vlc.

Kb.

Picc.
Fl.
Ob.
Klar.
Fag.
1. 2.
Hr.
3. 4.
Trp. 1. 2.
Pos. 1. 2.
Pos. 3.
Tuba.
Pka.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Kb.

a 2
a 2
a 2
a 2

This page of a musical score, numbered 18, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and brass section (Trumpets, Trombones, Tuba, Euphonium) are primarily in the upper staves, while the string section (Violins, Viola, Violoncello, Double Bass) is in the lower staves. The score includes dynamic markings such as *p* (piano) and *dir.* (directional). The Oboe and Clarinet parts are marked with *a 2*. The Trumpet 1 & 2 part is marked with *a 2*. The Trombone 1 & 2 part is marked with *p*. The Tuba part is marked with *p*. The Euphonium part is marked with *p*. The Violin 1 part is marked with *p*. The Violin 2 part is marked with *p*. The Viola part is marked with *p*. The Violoncello part is marked with *p*. The Double Bass part is marked with *dir.* and *p*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a standard orchestral format with staves for each instrument.

Picc.
Fl.
Ob. *a 2*
Klar. *a 2*
Fag. *p*
1. 2.
Hr. *a 2* *p*
3. 4. *a 2* *p*
Trp. 1. 2. *a 2* *p*
Pbs. 1. 2. *p*
Pbs. 3. *p*
Tuba. *p*
Phe. *p*
VL. 1. *p*
VL. 2. *p*
Viola. *p*
Vlc. *p*
Kb. *dir.* *p*

Score for page 19, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Starts with a rest, then plays a melody marked *a 2* (allegretto) and *mf* (mezzo-forte).
- Ob.** (Oboe): Starts with a rest, then plays a melody marked *a 2* and *mf*.
- Klar.** (Clarinet): Plays a melody marked *a 2* and *mf*.
- Fag.** (Bassoon): Plays a melody marked *mf*.
- 1. 2. Hr.** (Horn 1 & 2): Plays a melody marked *mf*.
- 3. 4.** (Horn 3 & 4): Plays a melody marked *mf*.
- Trp. 1. 2.** (Trumpet 1 & 2): Starts with a rest, then plays a melody marked *a 2* and *mf*.
- Pos. 1. 2.** (Trombone 1 & 2): Starts with a rest, then plays a melody marked *a 2* and *mf*.
- Pos. 3.** (Trombone 3): Plays a melody marked *mf*.
- Tuba.** (Tuba): Plays a melody marked *mf*.
- Pke.** (Percussion): Plays a melody marked *mf*.
- Vl. 1.** (Violin 1): Plays a melody marked *mf*.
- Vl. 2.** (Violin 2): Plays a melody marked *mf*.
- Vla.** (Viola): Plays a melody marked *mf*.
- Vcl.** (Violoncello): Plays a melody marked *mf*.
- Kb.** (Kontrabaß): Plays a melody marked *mf*.

The score includes dynamic markings (*mf*) and articulation markings (*a 2*, *unis.*). The key signature is G major (one sharp) and the time signature is 4/4.

This musical score page, numbered 20, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl. 2.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The brass section includes Horns 1 and 2 (Hr. 1. 2.), Horns 3 and 4 (Hr. 3. 4.), Trumpets 1 and 2 (Trp. 1. 2.), Trombones 1 and 2 (Pos. 1. 2.), Trombone 3 (Pos. 3.), Tuba (Tuba.), and Phagolite (Phe.). The string section includes Violins 1 and 2 (Vl. 1. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *α 2*. The notation includes various musical symbols like beams, slurs, and accidentals.

Picc.
Fl. 2.
Ob.
Klar.
Fag.
Hr. 1. 2.
Hr. 3. 4.
Trp. 1. 2.
Pos. 1. 2.
Pos. 3.
Tuba.
Phe.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Kb.

The image shows a page of a musical score, likely for a symphony. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Klar., Fag., 1. 2., Hrn., 3. 4., 1. Trp., 2. Trp., Pbs. 1 2., Pbs. 3., Tuba., Vl. 1., Vl. 2., Vln., Vlc., and Kb. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a major key with one flat (B-flat major). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'a 2' and 'div'.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is arranged in staves, with some instruments having multiple parts (e.g., 1. 2. for Horns, 3. 4. for Trumpets). The score includes musical notation, dynamics like 'cresc.', and repeat signs. The instruments listed on the left are: Picc., Fl., Ob., Klar., Fag., 1. 2. Hr., 3. 4. Trp. 1. 2., Pos. 1. 2., Pos. 3., Tuba., Fke., Vl. 1., Vl. 2., Vla., Vlc., and Kb. The score is written in a key with one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

Flc.

Fl.

Ob.

Klar.

Fag.

1. 2.

Hr.

3. 4.

Trp. 1. 2.

Pss. 1. 2.

Pss. 3.

Thba.

Pke.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Flc. (Flute), Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), 1. 2. Hr. (Horn), 3. 4. (Horn), Trp. 1. 2. (Trumpet), Pss. 1. 2. (Trombone), Pss. 3. (Trombone), Thba. (Tuba), and Pke. (Percussion). The notation is arranged in a system of staves. The Flc. part is in treble clef. The Fl. part is in treble clef with a '2' above it. The Ob. part is in treble clef. The Klar. part is in treble clef. The Fag. part is in bass clef. The Hr. parts are in treble clef. The Trp. part is in treble clef. The Pss. parts are in bass clef. The Thba. part is in bass clef. The Pke. part is in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also some markings like 'a 2' and 'a 2' above certain notes.

Vi. 1.

Vi. 2.

Vi. 3.

Vlc.

Kb.

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are Vi. 1. (Violin), Vi. 2. (Violin), Vi. 3. (Viola), Vlc. (Violoncello), and Kb. (Kontrabaß). The notation is arranged in a system of staves. The Vi. parts are in treble clef. The Vlc. part is in bass clef. The Kb. part is in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also some markings like 'a 2' and 'a 2' above certain notes.

Wie zu Anfang

Wie zu Anfang

Picc.
 Fl.
 Ob.
 Klar.
 Fag.
 Hr.
 Trp.
 Tbn.
 Pke.

mf
 p
 mf
 p
 mf
 p
 mf
 p
 mf
 p

Wie zu Anfang

Viol. 1. *mf*

Viol. 2. *mf*

Vla. *mf*

Vlc. *mf*

Kb. *mf*

1. 2. *a 2*

Picc.

Fl.

Ob.

Klar.

Fag. *a 2*

Hr.

3. 4.

Trp. 1. 2.

Pss. 1. 2.

Pss. 3.

Tuba.

Pke.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Kb.

Detailed description: This is a page of a musical score, page 25. It contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) staves are mostly empty. The Oboe (Ob.) and Clarinet (Klar.) staves have complex, fast-moving melodic lines. The Bassoon (Fag.) has a more rhythmic, eighth-note pattern. The Horns (Hr.) and Trumpets (Trp.) are mostly empty. The Trombones (Pss.) and Tuba (Tuba.) have long, sustained notes. The Percussion (Pke.) has a series of chords. The Violins (Vi.) and Viola (Vla.) are mostly empty. The Violoncello (Vcl.) and Double Bass (Kb.) have long, sustained notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature. There are two first endings marked '1. 2.' and 'a 2'.

Fl.

Fl.

Ob.

Klar.

Fag.

1. 2. Hr.

3. 4. Trp. 1. 2.

Pos. 1. 2.

Pos. 3.

Tuba.

Pke.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Kb.

Picc.

Fl.

Ob.

Klar.

Fag.

1. 2.

Hr.

3. 4.

Trp. 1. 2.

Trp. 3. 4.

Trb. 1. 2.

Trb. 3.

Tuba.

Pke.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Kb.

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1. 2. and 3. 4.), Trumpets (1. 2. and 3. 4.), Trombones (1. 2. and 3.), Tuba, and Percussion. The second system contains staves for Violins (1. and 2.), Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Picc.
Fl.
Ob.
Klar.
Fag.
1. 2.
Hr.
3. 4.
Trp. 1. 2.
Pbs. 1. 2.
Pbs. 3.
Tuba.
Pke.
VL. 1.
VL. 2.
Viola.
Vcl.
Kb.

a 2.
a 2.
1.

Fl.
Ob.
Klar.
Fag.
Hr. 1.2.
Hr. 3.4.
Tp. 1.2.
Tp. 3.4.
Pos. 1.2.
Pos. 3.
Tuba.
Pks.
Vl. 1.
Vl. 2.
Vla.
Vlc.
Kb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Violins, Viola, Violoncello, and Double Bass. The music is written in a standard musical notation with notes, rests, and dynamic markings such as 'f' (forte). The score is organized into measures, with vertical bar lines separating them. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The music appears to be in a key with one flat (B-flat major or D minor) and is in a 4/4 time signature. The overall style is that of a classical orchestral score.

This musical score page, numbered 31, contains staves for various instruments. The woodwind section includes Flute (Flc.), Flute II (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The string section includes Violin I (1. 2.), Violin II (3. 4.), Violoncello I (vp. 1. 2.), Violoncello II (vcs. 1. 2.), Violoncello III (vcs. 3.), and Double Bass (Tuba.). The brass section includes Trombone (Pke.). The woodwinds and strings are active throughout the page, with the woodwinds playing melodic lines and the strings providing harmonic support. The brass section is mostly silent, with only the Trombone (Pke.) having a few notes. The score is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked *à 2*. The woodwinds and strings are playing in a melodic style, with the woodwinds often having long notes and the strings playing more rhythmic patterns. The brass section is mostly silent, with only the Trombone (Pke.) having a few notes.

Flc.

Fl.

Ob.

Klar.

Fag.

1. 2.

Mr.

3. 4.

vp. 1. 2.

vcs. 1. 2.

vcs. 3.

Tuba.

Pke.

vi. 1.

vi. 2.

va.

vc.

kb.

à 2

Picc. Fl. Ob. Klar. Fag.

Woodwind section score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The score is written in 4/4 time with a key signature of one sharp (F#). The Piccolo part is in the treble clef, while the others are in the bass clef. The woodwinds play a melodic line with various ornaments and slurs, while the bassoon provides a rhythmic accompaniment.

1. 2. Hr. Trp. 1. 2. Pos. 1. 2. Pos. 3. Tuba. Pke.

Brass section score for Horns, Trumpets, Poses, Tuba, and Percussion. The Horns and Trumpets have two parts each, while the Poses have three parts. The Tuba and Percussion parts are in the bass clef. The Horns and Trumpets play a melodic line with various ornaments and slurs, while the Poses provide a rhythmic accompaniment.

Vi. 1. Vi. 2. Vla. Vcl.

String section score for Violins, Viola, and Violoncello. The Violins have two parts each, while the Viola and Violoncello have one part each. The Violins play a melodic line with various ornaments and slurs, while the Viola and Violoncello provide a rhythmic accompaniment.

Ob.
Klar.
Fag.
1. 2.
Hr.
3. 4.
Pke.
Gr. Tr.
Vl. 1.
Vl. 2.
Vla.
Vlc.
Kb.

Measures 1-4 of a musical score. The woodwinds (Ob., Klar., Fag.) and strings (Vl. 1., Vl. 2., Vla., Vlc., Kb.) play a melodic line, while the brass (Pke., Gr. Tr.) provides harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo).

Fag.
Pke.
Vl. 2.
a.
Vla.
b.
a.
Vlc.
b.
Kb.

Measures 5-8 of a musical score. The woodwinds (Fag., Pke.) and strings (Vl. 2., Vla., Vlc., Kb.) play a melodic line, while the brass (Pke.) provides harmonic support. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

2. Segel-Bootsfahrt.

Nicht zu schnell (♩ = 116)

Piccolo

Flöte *mf*

Oboe *mf*

Klarinette I. II. in A *mf*

Fagott I. II. *mf*

1. 8.

Horn in F

3. 4.

Trompete I. II. in D

Posaune I. II.

Posaune III.

Tuba.

Pauke.

Schlagwerk. *p* *gr. Tr.* *Al. Tr.*

Nicht zu schnell (♩ = 116)

con sord.

Violine I. *mf* *con sord.*

Violine II. *mf* *con sord.*

Viola. *mf* *con sord.*

Cello. *mf pizz.*

Bass. *mf pizz.*

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments and parts visible are:

- Rec.** (Recorder): Treble clef, G major.
- Fl.** (Flute): Treble clef, G major.
- Ob.** (Oboe): Treble clef, G major.
- Klar.** (Clarinet): Treble clef, G major.
- Fag.** (Bassoon): Bass clef, G major.
- 1. 2. Hr.** (Horn 1 & 2): Treble clef, G major.
- 3. 4. Trp.** (Trumpet 3 & 4): Treble clef, G major.
- Pos.** (Posaune/Trombone): Bass clef, G major.
- Tuba.** (Tuba): Bass clef, G major.
- Schlgw.** (Schlagwerk/Keyboard): Treble and Bass clefs, G major.
- Vi. 1.** (Violin 1): Treble clef, G major.
- Vi. 2.** (Violin 2): Treble clef, G major.
- Vla.** (Viola): Treble clef, G major.
- Vlc.** (Violoncello): Bass clef, G major.
- Kb.** (Kontrabaß/Double Bass): Bass clef, G major.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte) and *fz* (forzando). The *Schlgw.* part includes a *Triangel.* (triangle) section. The *Vi.* parts feature a melodic line with many slurs and ties. The *Vlc.* and *Kb.* parts play a rhythmic pattern of eighth notes.

Score for page 36, featuring woodwinds, brass, and strings.

Woodwinds:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Melodic lines in measures 1-4 and 8.
- Ob.** (Oboe): Melodic lines in measures 1-4 and 8.
- Klar.** (Clarinet): Melodic lines in measures 1-4 and 8.
- Fag.** (Bassoon): Melodic lines in measures 1-4 and 8.

Brass:

- Hr.** (Horn 1 & 2): Melodic lines in measures 1-4 and 8.
- 3. 4.** (Horn 3 & 4): Melodic lines in measures 1-4 and 8.
- Trp. 1. 2.** (Trumpet 1 & 2): Melodic lines in measures 1-4 and 8.
- Pos. 1. 2.** (Pos. 1 & 2): Melodic lines in measures 1-4 and 8.
- Pos. 3.** (Pos. 3): Melodic lines in measures 1-4 and 8.
- Tuba**: Melodic lines in measures 1-4 and 8.

Strings:

- Beck.** (Bassoon): Melodic lines in measures 1-4 and 8.
- Vi. 1.** (Violin 1): Melodic lines in measures 1-4 and 8.
- Vi. 2.** (Violin 2): Melodic lines in measures 1-4 and 8.
- Vla.** (Viola): Melodic lines in measures 1-4 and 8.
- Vlc.** (Violoncello): Melodic lines in measures 1-4 and 8.
- Kb.** (Kontrabaß): Melodic lines in measures 1-4 and 8.

Performance markings:

- mf** (mezzo-forte): Marked in measures 1, 4, 8, and 12 for Fl., Ob., Klar., Fag., Hr., 3. 4., Trp. 1. 2., Pos. 1. 2., Pos. 3., Tuba, and Kb.
- p** (piano): Marked in measure 1 for Beck.
- pizz.** (pizzicato): Marked in measures 12 and 13 for Vi. 1., Vi. 2., and Vlc.
- arco** (arco): Marked in measures 12 and 13 for Vla. and Vlc.
- mf pizz.** (mezzo-forte pizzicato): Marked in measure 12 for Vlc.
- a 2** (second ending): Marked in measure 13 for Fag.

[illegible]

rit. a tempo

Vi. 1. *soră. ab!*

Vi. 2. *soră. ab!*

Vcl. a. *soră. ab!*

Vcl. c.

Kb.

Fl. Picc.

Fl.

Ob.

Klar. *Mus. Klar. in B*

Fag.

1. 2.

Hr.

3. 4.

1.

Trp.

2.

Psa. 1. 2.

Psa. 3.

Tuba.

senza sord.

senza sord.

senza sord.

Vcl.

Vcl.

Kb.

rit. **Schneller** ♩ = 138

Picc. *a 2*

Fl.

Ob. *I.* *rit.* *a tempo*

Klar. *in B.* *a tempo* *a 2*

Fag. *rit.*

Measures 1-6 of the woodwind and string section. The Piccolo, Flute, Oboe, Clarinet in B, and Bassoon parts are shown. The Oboe and Clarinet in B parts have first and second endings marked 'I.' and 'II.' respectively. The tempo markings 'rit.' and 'Schneller' (♩ = 138) are present at the beginning, and 'a tempo' and 'a 2' are present later in the measures.

1. 2. *Hr.*

3. 4.

1. *Trp.*

2.

Pos. 1. 2.

Pos. 3.

Tuba.

Measures 1-6 of the brass section. The parts for Horns (1. 2. and 3. 4.), Trumpets (1. and 2.), Trombones (Pos. 1. 2. and Pos. 3.), and Tuba are shown. The tempo markings 'rit.' and 'Schneller' (♩ = 138) are present at the beginning, and 'a tempo' and 'a 2' are present later in the measures.

rit. **Schneller** ♩ = 138

a tempo

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

Vi. 1.

Vi. 2.

Vi. 3.

Vi. 4.

Kb.

Measures 1-6 of the violin and double bass section. The parts for Violin 1, Violin 2, Violin 3, Violin 4, and Double Bass are shown. The tempo markings 'rit.' and 'Schneller' (♩ = 138) are present at the beginning, and 'a tempo' and 'a 2' are present later in the measures.

Fl. 1. 2. *a2*

Ob. *a2*

Klar. *a2*

Fag.

Hr. 1. 2. I.

Vi. 1. *a2*

Vi. 2. *a2*

Vla. 1. 2.

Vcl. 1. 2.

Kb.

Measures 1-8 of a musical score. The woodwinds (Flute 1 & 2, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Violas, Violas, Cellos, Double Basses) are active. The woodwinds play melodic lines, while the strings provide harmonic support. The Flute 1 & 2 part has a dynamic marking *a2*. The Oboe part has a dynamic marking *a2*. The Clarinet part has a dynamic marking *a2*. The Bassoon part has a dynamic marking *a2*. The Horns 1 & 2 part has a dynamic marking *a2*. The Violins 1 & 2 parts have a dynamic marking *a2*. The Violas part has a dynamic marking *a2*. The Violas part has a dynamic marking *a2*. The Cellos part has a dynamic marking *a2*. The Double Basses part has a dynamic marking *a2*.

Ob.

Klar.

Fag.

1. 2. *a2*

Hr. *a2*

3. 4.

Pos. 3.

Vi. 1.

Vi. 2.

Vla. 1. 2.

Vcl. 1. 2.

Kb.

Measures 9-16 of a musical score. The woodwinds (Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Violas, Violas, Cellos, Double Basses) are active. The woodwinds play melodic lines, while the strings provide harmonic support. The Oboe part has a dynamic marking *a2*. The Clarinet part has a dynamic marking *a2*. The Bassoon part has a dynamic marking *a2*. The Horns 1 & 2 part has a dynamic marking *a2*. The Violins 1 & 2 parts have a dynamic marking *a2*. The Violas part has a dynamic marking *a2*. The Violas part has a dynamic marking *a2*. The Cellos part has a dynamic marking *a2*. The Double Basses part has a dynamic marking *a2*.

allmählich langsamer

Flc.
Fl.
Ob.
Klar.
Fag.
1. 2.
Hr.
3. 4.
1.
Tpt.
2.
Pos. 1. 2.
Pos. 3.
Tuba.

This block contains the musical notation for woodwind and brass instruments. The Flc. (Flute) and Fl. (Flute) parts are mostly rests. The Ob. (Oboe) and Klar. (Clarinet) parts have melodic lines with some slurs. The Fag. (Bassoon) part has a line with a slur and a 'a2' marking. The Hr. (Horn) parts (1. 2., 3. 4., 1.) have melodic lines. The Tpt. (Trumpet) parts (1., 2.) have melodic lines. The Pos. 1. 2. (Posaune) part has a line with a slur. The Pos. 3. (Posaune) and Tuba. parts are mostly rests. The tempo marking 'allmählich langsamer' is written above the Flc. staff.

allmählich langsamer

Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

This block contains the musical notation for string instruments. The Vl. 1. (Violin I) and Vl. 2. (Violin II) parts have melodic lines. The Vla. (Viola) part has a line with a slur. The Vcl. (Violoncello) and Cb. (Kontrabaß) parts are mostly rests. The tempo marking 'allmählich langsamer' is written above the Vl. 1. staff.

42

Picc.

Fl.

Ob.

Musik Klar. in B.

Klar.

Fag.

1.
Hr.

2.

1.
Trp.

2.

Pss. 1.2.

Pss. 3.

Tuba.

Schlg.

Vi. 1.

Vi. 2.

Vi. 3.

Vi. 4.

Vcl.

Kb.

pizz.

arco

This musical score page, numbered 42, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Clarinet (Klar.), and Bassoon (Fag.). The brass section includes Horns (Hr. 1, 2), Trumpets (Trp. 1, 2), Trombones (Pss. 1.2, Pss. 3), and Tuba. The percussion section includes Schlagwerk (Schlg.). The string section includes Violins (Vi. 1, 2, 3, 4), Viola (Vcl.), and Cello (Kb.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern in the lower register, with the cello and double bass marked 'pizz.' (pizzicato) and the violins and violas marked 'arco' (arco). The woodwinds play melodic lines, with the flute and oboe having more prominent parts. The clarinets and bassoon play supporting parts. The horns and trumpets are mostly silent, with some sustained notes in the background.

Wieder $\text{♩} = 116$

Picc.
Fl.
Ob. *a 2*
Klar. *mf*
Fag. *mf*
1. 2.
Hr. *mf*
3. 4.
1.
Trp.
2.
Pss. 1. 2.
Pss. 3.
Tuba.
Schlgw.

Wieder $\text{♩} = 116$

Vi. 1. *mf*
Vi. 2. *mf*
Vla. *mf*
Vcl. *mf*
Kb. *pizz.*

Fl.
Ob.
Klar.
Bsg.
1. 2.
Hr.
3. 4.
1.
2.
1. 2.
2.
3.
Tuba
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
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84.
85.
86.
87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.

rit. a tempo

a tempo

Flc.
Fl.
Ob.
Clar.
Fag.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
Pos. 12.
Pos. 3.
Tuba.

This block contains the musical notation for woodwind and brass instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper system, while the brass instruments (Trumpets, Trombones, Tuba) are in the lower system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo markings 'rit.' and 'a tempo' are present above the woodwind staves.

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

VI. 1.
VI. 2.
Vla.
Vlc.
Cb.

This block contains the musical notation for the string instruments: Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo markings 'rit.' and 'a tempo' are present above the string staves.

Rec.

Fl.

Ob.

Klar. *Mula Klar. in B.*

Vi. 1.

Vi. 2.

Vla.

Vcl.

Kb.

Fl.

Ob. *a 2*

Klar. *Mula Klar. in A.*

Fag. *a 2*

1. 2. Hr.

3. 4. Hr.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Kb.

Fl.
Ob.
Klar.
Fag.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
Pos. 3.
1.
Vi.
2.
Vla.
Vlc.

Measures 1-4 of a musical score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are active, with various melodic lines and harmonies. The string section (Violin, Viola, Violoncello) provides a rhythmic and harmonic foundation. The score includes first and second endings for the Horn and Trumpet parts.

Fl.
Ob.
Klar.
Fag.
1.
Hr.
2.
Trp.
Pos. 3.
Vi. 1.
Vi. 2.
Vla.
Vlc.

Measures 5-8 of a musical score. The woodwinds and brass sections continue their melodic development, with the strings providing a steady accompaniment. The score includes first and second endings for the Horn and Trumpet parts.

1. Sturzwelle!

Seekrankheit (Beginn)

Flc.
Fl.
Ob.
Klar.
Fag.

6
a 2

1.
Hr.
2.
1.
Trp.
2.
Pos. 1.2.
Pos. 3.
Tuba.

b

Seekrankheit (Beginn)

Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

b

Picc.
Fl.
Ob.
Klar.
Fag.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
Pos. 1. 2.
Pos. 3.
Tuba.
Vi. 1.
Vi. 2.
Vi. 3.
Vi.
Kb.

The musical score is written for a symphony orchestra. The instruments are arranged in staves from top to bottom: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1. 2., 3. 4.), Trumpets (1., 2.), Trombones (Pos. 1. 2., Pos. 3.), Tuba, Violins (Vi. 1., Vi. 2., Vi. 3.), Viola, and Cello/Double Bass (Kb.). The music is in 2/4 time and features complex melodic lines and harmonic textures. The score includes various musical notations such as notes, rests, and dynamic markings.

Pic.
Fl.
Ob.
Klar.
Fag.
1.2. Hr.
3.4. Hr.
1. Trp.
2. Trp.
Pos. 1.2.
Pos. 3.
Tuba.
Fke.
Vcl. 1.
Vcl. 2.
Vla.
Vcl. 3.
Nb.

Landwärts

Fl.

Ob.

Klar.

Fag.

1. 2.
Hr.

3. 4.

1.
Tpr.

2.

Poa. 1. 2.

Poa. 3.

Tuba.

Phe.

Landwärts

Vla.

Vlc.

Kb.

zögernd

Flc.
Fl.
Ob.
Klar.
Fag.

zögernd

1. 2.
Hr.
3. 4.
1.
Esp.
2.
Rs. 12
Rs. 3
Tuba

zögernd

Vi. 1.
Vi. 2.
Vi. a.
Vlc.
Kb.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flute):** The first staff, showing a melodic line with dynamic markings *mf* and *f*.
- Ob. (Oboe):** The second staff, featuring a melodic line with dynamic markings *mf* and *f*.
- Klar. (Clarinet):** The third staff, showing a melodic line with dynamic markings *mf* and *f*.
- Fag. (Bassoon):** The fourth staff, showing a melodic line with dynamic markings *mf* and *f*.
- 1. 2. Hr. (Horn):** The fifth staff, showing a melodic line with dynamic markings *mf* and *f*.
- 3. 4. Hr. (Horn):** The sixth staff, showing a melodic line with dynamic markings *mf* and *f*.
- 1. Trp. (Trumpet):** The seventh staff, showing a melodic line with dynamic markings *mf* and *f*.
- 2. Trp. (Trumpet):** The eighth staff, showing a melodic line with dynamic markings *mf* and *f*.
- 1. Pos. (Trombone):** The ninth staff, showing a melodic line with dynamic markings *mf* and *f*.
- 2. Pos. (Trombone):** The tenth staff, showing a melodic line with dynamic markings *mf* and *f*.
- Pos. 3. (Trombone):** The eleventh staff, showing a melodic line with dynamic markings *mf* and *f*.
- Tuba:** The twelfth staff, showing a melodic line with dynamic markings *mf* and *f*.
- Pko. (Percussion):** The thirteenth staff, showing a melodic line with dynamic markings *mf* and *f*.
- Schlagzeug (Drum):** The fourteenth staff, showing a melodic line with dynamic markings *mf* and *f*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section of the score is labeled "Land!" in a large, bold font. The notation includes various musical symbols, including notes, rests, and slurs.

The image shows a page from a musical score for 'The Merry Widow'. The title 'Land!' is written in a stylized, bold font at the top right. The score is for five instruments: Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 2/4. The music is arranged in five staves. The first four staves (Vl. 1., Vl. 2., Vla., Vlc.) have a treble clef, while the fifth staff (Kb.) has a bass clef. The music features a variety of notes, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte) throughout the piece. The score is written in a clear, legible hand, with some annotations in red ink.

3. Fischertanz.

Tempo giusto *Langsam.*

Piccolo

Flöte I II

Oboe I II

Klarinette I II in C

Fagott I II

I. II. Horn.

III. IV.

I. Trompete.

II.

Posaune I. II.

Posaune III.

Tuba.

Pauken in H. u. Es

Schlagwerk.

Tempo giusto *Langsam.*

Violine I.

Violine II.

Viola.

Cello

Bass

*²) Nicht „näselnd“ sondern „zart klingend“!

Gemächlich ♩ = 100

Fl.

Ob.

Klar.

Fag.

Hr.

1. 2.

1. 2.

Dpf. ab!

Dpf. ab!

Vi. 1.

Vi. 2.

Vla.

Vlc.

mf

mf

mf

mf

Schneller, alla breve
♩ = 80

tempo rubato

Fl.

Ob.

Klar.

Fag.

Trp.

tempo rubato

Vi. 1.

tempo rubato

Vi. 2.

tempo rubato

Vla.

tempo rubato

Vlc.

*anhaltend**Wieder schneller*

Fl.
Ob.
Klar.
Fag.

Vi. 1.
Vi. 2.
Vla.
Vcl.

Fl.
Ob.
Klar.
Fag.

Vi. 1.
Vi. 2.
Vla.
Vcl.
Kb.

$\text{♩} = 80$

Fl.
Ob.
1.
Klar.
2.
Fag.

p stacc.
P stacc.

$\text{♩} = 80$

Fl. 1.
Fl. 2.
Vla.
Vcl.

1.
Fl.
2.
Ob.
Klar.

stacc.
mf
mf
stacc.

stacc.
Picc.
1.
Fl.
2.

This musical score page, numbered 58, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The brass section includes Horns 1 & 2 (Hr. 1. 2.), Horns 3 & 4 (Hr. 3. 4.), Trumpets 1 & 2 (Trp. 1. 2.), Trombone 3 (Pos. 3.), and Tuba. The string section includes Violins 1 & 2 (Vl. 1. 2.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the piece, while the brass instruments are mostly silent, with some activity in the Horn 3 & 4 and Trombone 3 parts.

Picc.
Fl. 1.
Fl. 2.
Ob.
Klar.
Fag.
Hr. 1. 2.
Hr. 3. 4.
Trp. 1.
Trp. 2.
Pos. 3.
Tuba.
Vl. 1.
Vl. 2.
Vla.
Vlc.
Kb.

Fl.
Ob.
Klar.
Fag.
Hr. 1.2
Hr. 3.4
Trp. 1
Trp. 2
Pos. 1.2
Pos. 3
Tuba
Vl. 1
Vl. 2
Vla.
Vlc.
Kb.

f
f
f
f
f
f
f
f
f
f
f
p
p
p
p
p

This musical score page, numbered 60, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The brass section includes Horns (Hr.), Trumpets (Trp.), and Tuba (Tuba). The string section includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained chords and moving lines, while the brass instruments have more active parts with some melodic lines and rests. The Flute and Oboe parts feature some trills and grace notes. The Bassoon and Tuba parts have more rhythmic, punctuated lines. The Horns and Trumpets provide harmonic support with sustained notes and some melodic fragments. The Violins and Viola play sustained chords, while the Violoncello and Double Bass have more active, moving lines.

Fl.
Ob.
Klar.
Fag.
Hr.
Trp.
Rs. 1.2.
Rs. 3.
Tuba.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Kb.

Score for page 61, featuring woodwinds, brass, and strings.

Woodwinds:

- Flute (Fl.):** Melodic line with *mf* dynamics.
- Oboe (Ob.):** Melodic line with *mf* dynamics.
- Clarinet (Klar.):** Melodic line with *mf* dynamics.
- Bassoon (Fag.):** Melodic line with *mf* dynamics.

Brass:

- 1. 2. Horns (Hr.):** Melodic line.
- 3. 4. Horns:** Melodic line.
- 1. Trumpet (Trp.):** Melodic line.
- 2. Trumpet:** Melodic line.
- Baritone 1 & 2 (Pos. 1, 2):** Melodic line.
- Baritone 3 (Pos. 3):** Melodic line.
- Tuba (Tuba.):** Melodic line.

Strings:

- Violin 1 (Vl. 1.):** Melodic line with *mf* dynamics.
- Violin 2 (Vl. 2.):** Melodic line with *mf* dynamics.
- Viola (Vla.):** Melodic line with *mf* dynamics.
- Violoncello (Vlc.):** Melodic line with *mf* dynamics.
- Double Bass (Kb.):** Melodic line.

Flac.

Fl.

Ob.

Klar.

Fag.

1. 2.

Hr.

3. 4.

1.

2.

Pos. 1. 2.

Pos. 3.

Tuba.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Kb.

This musical score page, numbered 62, contains staves for various instruments. The woodwind section includes Flac., Fl., Ob., Klar., and Fag. The brass section includes Hr. (1. 2.), Hr. (3. 4.), 1., 2., Pos. 1. 2., Pos. 3., and Tuba. The string section includes Vl. 1., Vl. 2., Vla., Vcl., and Kb. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation.

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn 1 & 2 (Hr. 1.2.), Horn 3 & 4 (Hr. 3.4.), Trumpet 1 (Trp. 1.), Trumpet 2 (Trp. 2.), Bassoon 1 & 2 (Fag. 1.2.), Bassoon 3 (Fag. 3.), and Tuba (Tuba.). The brass section includes Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The Piccolo and Flute parts are marked with 'a 2' in the second measure of the first system. The Oboe and Clarinet parts also have 'a 2' markings in the second measure of the first system. The Bassoon 1 & 2 part has a '1.2.' marking in the second measure of the first system. The Horn 1 & 2 part has a '3.4.' marking in the second measure of the first system. The Trumpet 1 part has a '1.' marking in the second measure of the first system. The Trumpet 2 part has a '2.' marking in the second measure of the first system. The Bassoon 1 & 2 part has a 'Fag. 1.2.' marking in the second measure of the first system. The Bassoon 3 part has a 'Fag. 3.' marking in the second measure of the first system. The Tuba part has a 'Tuba.' marking in the second measure of the first system. The Violin 1 part has a 'Vl. 1.' marking in the second measure of the first system. The Violin 2 part has a 'Vl. 2.' marking in the second measure of the first system. The Viola part has a 'Vla.' marking in the second measure of the first system. The Violoncello part has a 'Vcl.' marking in the second measure of the first system. The Double Bass part has a 'Kb.' marking in the second measure of the first system.

Fl. *a 2*

Ob. *a 2*

Klar. *a 2*

Fag.

Hr. 1.2.

Hr. 3.4.

Trp. 1.

Trp. 2.

Fag. 1.2.

Fag. 3.

Tuba.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Kb.

FL.

Ob.

Klar.

Fag.

1.
Hr.
2.

1.
Pos.
2.

Vl. 1

Vl. 2

Vla.

Vcl.

Kb.

Ob.

Klar.

Fag.

Hr.

Vl. 1

Vl. 2

Vla.

Vcl.

This musical score page, numbered 65, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Horns (Hr.) in first and second endings, Trumpets (Trp.) in first and second endings, Trombones (Pos.) in first and second endings, and Tubas (Tuba). The string section includes Violins 1 and 2 (Vl.1, Vl.2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent, with some initial activity in the first measure. The Flute and Oboe parts feature first and second endings. The Clarinet part has a section marked 'à 2'. The Bassoon part has a first ending. The Horns, Trumpets, Trombones, and Tubas have first and second endings. The Violins and Viola have active parts, while the Violoncello and Double Bass have a more active part in the later measures.

Picc.
Fl.
Ob.
Clar.
Fag.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
1. 2. Pos.
3. Pos.
Tuba
Vl.1
Vl.2
Vla.
Vlc.
Kb.

This musical score page, numbered 66, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and Horns (Hr.). The brass section includes Trumpets (Trp.), Trombones (Pos. 1, 2, 3), and Tuba. The string section includes Violins (Vl. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

Woodwinds:

- Picc.** (Piccolo): Melodic line in the upper register.
- Fl.** (Flute): Melodic line in the upper register.
- Ob.** (Oboe): Melodic line in the upper register.
- Klar.** (Clarinet): Melodic line in the upper register.
- Fag.** (Bassoon): Melodic line in the lower register.
- Hr.** (Horn): Melodic line in the upper register.

Brass:

- Trp.** (Trumpet): Melodic line in the upper register.
- Pos. 1, 2, 3** (Trombone): Melodic line in the upper register.
- Tuba**: Melodic line in the lower register.

Strings:

- Vl. 1, 2** (Violin): Melodic line in the upper register.
- Vla.** (Viola): Melodic line in the upper register.
- Vlc.** (Violoncello): Melodic line in the lower register.
- Kb.** (Double Bass): Melodic line in the lower register.

Rec. Fl. Ob. Clar. Fag. 1.2. Hrn. 3.4. 1. Trp. 2. Pos. 12. Pos. 3. Tuba. Vl. 1. Vl. 2. Vla. Vlc. Kb.

Musical score for a symphony, featuring staves for various instruments including woodwinds, brass, and strings. The score is written in G major and 4/4 time. The instruments shown are Piccolo (Rec.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (1.2., 3.4.), Trumpets (1., 2.), Trombones (Pos. 12, 3.), Tubas (Tuba.), Violins (Vl. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score includes dynamic markings such as *mf* and accents.

Flacc.
Fl.
Ob.
Klar.
Fag.
1. 2.
Hr.
3. 4.
1.
Tpt.
2.
Pos. 1. 2.
Pos. 3.
Tuba.
Pte.
Schlagw.
Triangel.
kleine Trommel
Vcl. 1.
Vcl. 2.
Vla.
Vcl.
Kb.
div.

The musical score is arranged in a standard orchestral format. The woodwind section (Flacc., Fl., Ob., Klar., Fag.) and brass section (Hr., Tpt., Pos., Tuba, Pte.) are in the upper half. The percussion section (Schlagw., Triangel., kleine Trommel) is in the middle. The string section (Vcl. 1., Vcl. 2., Vla., Vcl., Kb.) is in the lower half. The score is in common time (C) and includes dynamic markings like 'f' (forte). The percussion section includes a Triangel (triangle) and a kleine Trommel (small drum). The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß (Kb.). The woodwind section includes Flauto (Flacc.), Flauto (Fl.), Oboe (Ob.), Klarinette (Klar.), and Fagotto (Fag.). The brass section includes Horn (Hr.), Trompete (Tpt.), Positiv (Pos.), Tuba, and Posaune (Pte.). The percussion section includes Schlagwerk (Schlagw.), Triangel (triangle), and kleine Trommel (small drum). The string section includes Violin 1 (Vcl. 1.), Violin 2 (Vcl. 2.), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.).

Picc.
Fl.
Ob.
Klar.
Fag.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
Bs. 1. 2.
Bs. 3.
Tuba.
Pke.
Schlgw.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Kb.

The musical score is written for a full orchestra and string ensemble. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba, Percussion). The bottom section includes strings (Violins, Viola, Violoncello, Double Bass). The score is in 2/4 time and features complex melodic lines with many accidentals and ties. The key signature is one sharp (F#). The page number 69 is in the top right corner.

Fl.
Ob.
Klar.
Fag.
1. 2.
Hr.
3. 4.
Trp.
2.
Pbs. 1, 2.
Pbs. 3.
Tuba.
Pkce.
Schlagw.
Vl. 1.
Vl. 2.
Vla.
Vlc.
Kb.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Flc. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Klar. (Clarinet)
- Fag. (Bassoon)
- 1. 2. Hr. (Horn 1 and 2)
- 3. 4. Hr. (Horn 3 and 4)
- 1. Trp. (Trumpet 1)
- 2. Trp. (Trumpet 2)
- Poa. 1. 2. (Percussion 1 and 2)
- Poa. 3. (Percussion 3)
- Tuba
- Pke. (Percussion)
- Schlgw. (Schlagwerk - Mallet Instruments)
- Vi. 1. (Violin 1)
- Vi. 2. (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Kb. (Kontrabaß - Double Bass)

The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic marking "sempre f" (sempre forte) is used frequently, indicating a constant forte dynamic. The marking "a2" is also present, likely indicating a second ending or a specific performance instruction. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

Picc.
Fl.
Ob.
Klar.
Fg.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
Pss. 1. 2.
Pss. 3.
Tuba.
Picc.
Schlagw.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Kb.

This musical score page, numbered 73, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr. 1.2. and 3.4.), Trumpets (Trp. 1. and 2.), and Poses (Pos. 1.2., 3., and Tuba). The string section includes Violins (Vl. 1. and 2.), Viola (Vla.), Cello (Vcl.), and Double Bass (Kb.). The percussion section includes Phe. and Schlag. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#). The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic patterns.

Picc.
Fl.
Ob.
Klar.
Fag.
Hr. 1.2.
Hr. 3.4.
Trp. 1.
Trp. 2.
Pos. 1.2.
Pos. 3.
Tuba.
Phe.
Schlag.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Kb.

Picc.
Fl.
Ob.
Klar.
Fag.
Hr. 1. 2.
Hr. 3. 4.
Trp. 1.
Trp. 2.
Pos. 1. 2.
Pos. 3.
Tuba.
Pke.
Schlg.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Kb.

Flc.
Fl.
Ob.
Klar.
Fag.
1.2. Hr.
3.4. Hr.
1. Trp.
2. Trp.
Pos. 1.2.
Pos. 3.
Tuba.
Tbn.
Schlg.
Vl. 1.
Vl. 2.
Vla.
Vlc.
Kb.

76

Picc.

Fl.

Ob.

Klar.

Fag.

1. 2.

Hr.

3. 4.

1.

Trp.

2.

Pos. 1. 2.

Pos. 3.

Tuba.

Pke.

Kleine Trommel.

Schlgw.

VL. 1.

VL. 2.

VL.

Vlc.

Kb.

Picc.

Fl.

Ob.

Klar.

Fag.

1. 2.

Hr.

3. 4.

1.

2.

Trp.

1. 2.

Bn.

Pos. 3.

Tuba

Eke.

Cylnw.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Kb.

4. Sturmflut.

Schnell, später stürmisch. (Etwa ♩ = 132)

Piccolo.

Flöte I. II.

Oboe I. II.

Klarinette III. in B

Fagott I. II.
pp leise beginnen.

I. II. Horn in F.

III. IV.

I. Trompete in D.

II.

I. Posaune

II.

Posaune III.

Pauken in A. u. D.
pp leise beginnen.

Schlagwerk.

Violine I.

Violine II.

Viola.
pp leise beginnen.

Cello.
pp leise beginnen.

Bass.
pp leise beginnen.

Schnell, später stürmisch. (Etwa ♩ = 132)

1.

Ob.

Klar.

Fag.

Pke.

Vl.1. pizz.

Vl.2. pizz.

Vla.

Vlo.

Kb.

1.

Ob.

Klar.

Fag.

Pke.

Vl.1.

Vl.2.

Vla.

Vlc.

Kb.

cresc.

2.

à 2 abwechselnd

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Etwas langsamer

1.

First system of the musical score. The instruments and their parts are:

- Fl.** (Flute): Melodic line starting with a half note, then eighth notes.
- Ob.** (Oboe): Melodic line with a *cresc.* marking and a *mf* dynamic.
- Klar.** (Clarinet): Melodic line with a *cresc.* marking and a *mf* dynamic.
- Fag.** (Bassoon): Melodic line with a *cresc.* marking and a *mf* dynamic.
- Vi. 1** (Violin 1): Sustained chords with a *cresc.* marking and a *mf* dynamic.
- Vi. 2** (Violin 2): Sustained chords with a *cresc.* marking and a *mf* dynamic.
- Vla.** (Viola): Sustained chords with a *cresc.* marking and a *mf* dynamic.
- Vlo.** (Violoncello): Sustained chords with a *cresc.* marking and a *mf* dynamic.
- Kb.** (Kontrabaß): Sustained chords with a *cresc.* marking and a *mf* dynamic.

A double bar line with repeat dots follows this system.

Second system of the musical score. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth notes.
- Ob.** (Oboe): Melodic line with eighth notes.
- Klar.** (Clarinet): Melodic line with eighth notes.
- Fag.** (Bassoon): Melodic line with eighth notes.
- Pke.** (Percussion): Sustained chords.
- Vi. 1.2** (Violins 1 and 2): Sustained chords.
- Vla.** (Viola): Sustained chords.
- Vlo.** (Violoncello): Sustained chords.
- Kb.** (Kontrabaß): Sustained chords.

The bottom of the page features a series of triplets (indicated by a '3' under the notes) for the lower strings.

Fl.
Pic.
Ob.
Clar.
Fag.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
Pos. 1. 2.
Pos. 3.
Tuba.
Pke.
Schlgw.
Vl. 1.
Vl. 2.
Va.
Vc.
Eb.

1.
2.
div.
3

Fl. *Fl.*

Klar. *Klar.*

Fag. *Fag.*

1. 2. *Hr.*

3. 4. *Hr.*

1. *Trp.*

2. *Trp.*

Pos. 1. 2. *Pos.*

Pos. 3. *Pos.*

Tuba *Tuba*

Fle. *Fle.*

Schlg. *Schlg.*

Vl. 1. *Vl.*

Vl. 2. *Vl.*

Va. *Va.*

Vcl. *Vcl.*

Cb. *Cb.*

Loco

Score for page 83, featuring various instruments and woodwinds. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte).

Instrument List:

- Picc.
- Fl.
- Ob.
- Klar.
- Fag.
- 1. 2. Hr.
- 3. 4.
- 1. Trp.
- 2.
- Pss. 1. 2.
- Pss. 3.
- Tuba.
- Pke.
- Schlgw.
- Vl. 1.
- Vl. 2.
- Vla.
- Vcl.
- Kb.

Key Features:

- The Piccolo (Picc.) part is mostly silent, indicated by rests.
- The Flute (Fl.) and Oboe (Ob.) parts play a melodic line, often with slurs.
- The Clarinet (Klar.) part features a more complex, rhythmic melody.
- The Bassoon (Fag.) part plays a continuous, fast-moving eighth-note pattern.
- The Horns (Hr.) and Trumpets (Trp.) parts provide harmonic support with sustained notes and occasional melodic fragments.
- The Percussion (Pss.) parts play sustained chords or single notes.
- The Tuba part plays a simple, rhythmic pattern.
- The Pkce. part plays a simple, rhythmic pattern.
- The Schlagwerk (Schlgw.) part plays a continuous, fast-moving eighth-note pattern.
- The Violins (Vl.) and Viola (Vla.) parts play a melodic line, often with slurs.
- The Violoncello (Vcl.) and Kontrabaß (Kb.) parts play a continuous, fast-moving eighth-note pattern.

84

Picc.

Fl.

Ob.

Klar.

Fag.

1. 2.

Hr.

3. 4.

1.

Trp.

2.

Pss. 1. 2.

Pss. 3.

Tuba.

Pke.

Schlagw.

Vl. 1.

Vl. 2.

Vla.

Vlo.

Hb.

This musical score page, numbered 84, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns (1. 2. and 3. 4.). The brass section includes Trumpets (1. and 2.), Trombones (Pss. 1. 2. and Pss. 3.), and Tuba. The percussion section includes Kettledrums (Pke.) and Snare Drum (Schlagw.). The string section includes Violins (Vl. 1. and Vl. 2.), Viola (Vla.), Violoncello (Vlo.), and Double Bass (Hb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent, indicated by whole rests.

Picc.
Fl.
Ob.
Klar.
Fag.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
Pts. 1. 2.
Pts. 3.
Tuba.
Pke.
Schlgw.
Vl. 1.
Vl. 2.
Vla.
Vla.
Kb.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba, Percussion) are in the upper staves, while the strings (Violins, Violas, Cellos) are in the lower staves. The score is written in 3/4 time and features complex melodic lines and harmonic textures. The key signature is one flat (B-flat). The music is in 3/4 time. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The music is in 3/4 time and features complex melodic lines and harmonic textures. The key signature is one flat (B-flat). The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The music is in 3/4 time and features complex melodic lines and harmonic textures. The key signature is one flat (B-flat).

Picc.

Fz.

Ob.

Klar.

Fag.

1. 2.
Hr.

3. 4.

Trp. 1. 2.

Fbs. 1. 2.

Fbs. 3.

Tuba.

Pke.

Kleine Trommel

Schlgw.

Vi. 1. unis.

Vi. 2. unis.

Vla.

Vlc.

Kb.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba, Percussion) sections are in the upper half, while the strings (Violin, Viola, Violoncello, Double Bass) are in the lower half. The percussion section includes a small drum and a snare drum. The string section includes two violins, one viola, one cello, and one double bass. The woodwinds and brass sections are mostly playing sustained notes or short phrases. The strings are playing a rhythmic pattern of eighth notes. The percussion is playing a steady beat. The overall mood is serious and dramatic.

Fl. *f* *Loco*

Ob. *f* *mf*

Klar. *f* *mf*

Fag. *f* *mf*

1. 2. Hr. *f*

3. 4. *f* *mf*

1. Trp. *f*

2. *f*

Pos. 1. 2. *f* *mf*

Pos. 3. *f* *mf*

Tuba. *f* *mf*

Pke. *f*

Schlgw. *mf*

Vl. 1. *f* *mf*

Vl. 2. *f* *mf*

Vla. *f* *mf*

Vle. *f* *mf*

Kb. *f* *mf*

Acc.

Fl.

Ob.

Klar.

Fag.

1. 2.

Hr.

3. 4.

1.

2.

Trp.

Pos. 1. 2.

Pos. 3.

Tuba.

Pke.

Schlg.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Kb.

The musical score is for page 88 of a symphony. It features a variety of instruments: woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Percussion), and strings (Violins, Viola, Violoncello, Double Bass). The score is written in G major and 4/4 time. The woodwinds and strings play melodic and harmonic lines. The brass provides rhythmic support and accents. The percussion includes snare drum, cymbals, and triangle. The score is divided into three measures, with the third measure featuring a key change to F major.

Rec.
Fl.
Ob.
Klar.
Hr.
Vi.1.
Vi.2.
Vla.
Vcl.
Kb.

a 2

pizz. *arco.* *pizz.*

Rec.
Fl.
Ob.
Klar.
Vi.1.
Vi.2.
Vla.
Vcl.
Kb.

a 2

pizz. *arco.* *pizz.*

Picc.

Fl.

Ob.

Clar.

Fag.

1. 2.

Hr.

3. 4.

1.

Trp.

2.

Pos. 1. 2.

Pos. 3.

Tuba.

Eup.

Schlgw.

Vl. 1.

Vl. 2. *arco*

Vla.

Vlc. *pizz.*

Kb.

pizz. *arco.*

arco

Klar. 1.
Nr. 2.

Pss. 3.

Tuba.

Vi. 1. pizz. arco

Vi. 2. pizz. pizz.

Vla.

Vcl.

Kb.

Rec.

Fl.

Ob.

Klar. a 2

Pss. 3.

Tuba.

Vi. 1. arco

Vi. 2. pizz.

Vla.

Vcl.

Woodwinds:
Bcc. (Bassoon)
Fl. (Flute)
Ob. (Oboe)
Klar. (Clarinet)
Fag. (Bassoon)
1. 2. Hr. (Horn)
3. 4. Hr. (Horn)
1. Trp. (Trumpet)
2. Trp. (Trumpet)
Pos. 1. 2. (Posaune)
Pos. 3. (Posaune)
Tuba.
Fke. (Fagott)

Strings:
Schlgw. (Schlagwerk)
Vl. 1. (Viola)
Vl. 2. (Viola)
Vla. (Viola)
Vlo. (Violoncello)
Kb. (Kontrabaß)

Other markings:
arco
Beck.
sempre f
f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), 1. 2. Hr. (Horn), 3. 4. Hr. (Horn), 1. Trp. (Trumpet), 2. Trp. (Trumpet), Pos. 12 (Posauna), Pos. 3 (Posauna), Tuba, Pke. (Percussion), Schlagw. (Schlagwerk), Vl. 1. (Violin), Vl. 2. (Violin), Vla. (Viola), Vcl. (Cello), and Kb. (Double Bass). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The page is numbered 10 in the bottom right corner.

Score for a symphony orchestra, page 94. The score is written for the following instruments:

- Ficc.* (Flute piccolo)
- Fl.* (Flute)
- Ob.* (Oboe)
- Klar.* (Clarinet)
- Fag.* (Bassoon)
- 1. 2. Hr.* (Horn 1 and 2)
- 3. 4. Hr.* (Horn 3 and 4)
- 1. Trp.* (Trumpet 1)
- 2. Trp.* (Trumpet 2)
- Pos. 1. 2.* (Poson 1 and 2)
- Pos. 3.* (Poson 3)
- Tuba*
- Pka.* (Percussion)
- Schlgk.* (Cymbal)
- Vi. 1.* (Violin 1)
- Vi. 2.* (Violin 2)
- Vla.* (Viola)
- Vcl.* (Violoncello)
- Kb.* (Kontrabaß)

The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The score is divided into three measures, with the first measure starting with a repeat sign. The second measure contains a first ending (*I.*) and a second ending (*II.*). The third measure contains a first ending (*I.*) and a second ending (*II.*). The score is written for a full symphony orchestra, including woodwinds, brass, percussion, and strings.

Picc.
Fl. *a 2*
Ob. *a 2*
Klar. *a 2*
Fag.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
Pas. 1. 2.
Pas. 3.
Tuba.
Pke.
Schlgu.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Nb.

Picc.
Fl.
Ob.
Klar.
Fag.
1. 2. Hr.
3. 4. Hr.
1. 2. Trp.
Pos. 1. 2. Tuba
Pos. 3. Tuba
Pke.
Schlgw.
Vl. 1.
Vl. 2.
Vla.
Vlc.
Kb.

Rec. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Clar. *f* *a2*

Bass. *f* *a2*

1. 2. *f* *a2*

3. 4. *f* *a2*

1. *f*

2. *f*

Pss. 1. 2. *f* *I.* *II.*

Pss. 3. *f*

Tuba. *f*

Pke.

Schlgw.

Vi. 1. *f*

Vi. 2. *f*

Vla. *f*

Vlc. *f*

Kb. *ff*

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as 'f' (forte). The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Klar.
- Fag.
- 1. 2. Hr.
- 3. 4.
- 1. Trp.
- 2.
- Pbs. 1. 2.
- Pbs. 3.
- Tuba.
- Pke.
- Schlgw.
- Vi. 1.
- Vi. 2.
- Vla.
- Vcl.
- Kb.

The score is written in 4/4 time and includes dynamic markings such as 'f' (forte). The instruments listed on the left side of the page are:

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hr. 1. 2. (Horn 1 & 2), Hr. 3. 4. (Horn 3 & 4), Trp. 1. 2. (Trumpet 1 & 2), Pos. 1. 2. (Posauna 1 & 2), Pos. 3. (Posauna 3), Tuba, Fks. (Fagott), Strgw. (Streicher), Vl. 1. (Violin 1), Vl. 2. (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Kb. (Kontrabaß). The score is written in a single system with three measures. The first measure is marked with a dynamic of *mf* (mezzo-forte). The second measure is marked with a dynamic of *p* (piano). The third measure is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Wie zu Anfang

Rec. Fl. Ob. Klar. Fag. 1. 2. Hr. 3. 4. 1. 2. Trp. Pos. 12. 3. 4. Tuba. Pte. Schlagw.

Wie zu Anfang

Vl. 1. Vl. 2. Vla. Vcl. Kb.

Picc.

Fl. *a 2*

Ob. *a 2*

Klar. *a 2*

Fag.

1. 2. *Hr.* *a 2*

3. 4. *a 2*

1. *Trp.*

2.

Pbs. 1. 2.

Pbs. 3.

Tuba.

Pke.

Schlgw.

Vi. 1. *pizz.*

Vi. 2. *pizz.*

Vla.

Vlc.

Kb.

Detailed description: This is a page of a musical score, page 101. It contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts have a melodic line with a '2' marking. The Oboe (Ob.) and Clarinet (Klar.) parts also have a '2' marking. The Bassoon (Fag.) part has a rhythmic pattern. The Horns (Hr.) and Trumpets (Trp.) parts have a melodic line with a '2' marking. The Trombones (Pbs. 1. 2. and Pbs. 3.) and Tuba parts are mostly silent. The Percussion (Pke.) part has a rhythmic pattern. The Snare Drum (Schlgw.) part is silent. The Violins (Vi. 1. and Vi. 2.) parts have a melodic line with a 'pizz.' marking. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vlc.) part has a melodic line. The Double Bass (Kb.) part has a rhythmic pattern.

102

Ficc.

Fl.

Ob.

Klar.

Fag. *a 2*

1. 2.

Hr.

3. 4. *a 2*

1.

Trp.

2.

Pos. 1. 2.

Pos. 3.

Tuba.

Pke.

Schlgw.

Vl. 1. *arco*

Vl. 2. *arco*

Vla.

Vlc.

Kb.

103

Score for page 103, featuring various instruments and staves:

- Picc.
- Fl.
- Ob.
- Clar.
- Bsg.
- 1. 2. Hr.
- 3. 4.
- 1. Trp.
- 2.
- Pbs. 1. 2.
- Pbs. 3.
- Tuba.
- Eup.
- Schlg.
- Vl. 1.
- Vl. 2.
- Vla.
- Vlo.
- Kb.

The score is written for a large ensemble, including woodwinds, brass, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

104

Picc.

Fl.

Ob.

Clar.

Fag.

1. 2.

Hr.

3. 4.

1.

Trp.

2.

Pss. 1. 2.

Pss. 3.

Tuba.

Pke.

Schlgm.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Kb.

This musical score page, numbered 104, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns (1st and 2nd). The brass section includes Trumpets (1st and 2nd), Trombones (1st and 2nd), and Tuba. The string section includes Violins (1st and 2nd), Viola, Violoncello, and Kontrabaß. The percussion section includes Kettenspieler (Pke.) and Schlagwerk (Schlgm.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have simple accompaniment. The woodwinds play melodic lines, while the strings provide a rhythmic foundation with eighth notes. The percussion consists of sustained chords.

Pic.

Fl.

Ob.

Clar.

Fag.

1. 2.

Hr.

3. 4.

1.

Trp.

2.

Pos. 1. 2.

1.

à 2

Pos. 3.

Tuba.

Pte.

Schlgw.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Kb.

Picc.
Fl.
Ob.
Klar.
Fag.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
Pos. 1. 2.
Pos. 3.
Tuba.
Pkc.
Schlagz.
Vi. 1.
Vi. 2.
Vi.
Vcl.
Kb.

Fl.

Ob.

Klar.

Ob.

1. 2.
Hr.

3. 4.

1.
Trp.

2.

Pss. 1. 2.

Pss. 3.

Tuba

Tbn.

B.

Schlagw.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Kb.

Picc.

Fl.

Ob.

Clar.

Fag.

1. 2.

Hr.

3. 4.

1.

Trp.

2.

Pos. 1. 2.

Pos. 3.

Tuba 2.

Phe.

Schlagw.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Kb.

Picc.
f

Fl.
f

Ob.
f

Clar.
f

Fag.
f

1. 2.
Hr.
f

3. 4.
f

1.
Trp.
f

2.
f

Pos. 1.2
f

Pos. 3
f

Tuba.
f

Pke.
f

Schlgw.
f

Vl. 1.
f

Vl. 2.
f

Vla.

Vlc.

Kb.
3 3 3 3 3 3 3 3 3 3

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left side of the page include:

- Picc.
- Fl.
- Ob.
- Klar.
- Fag.
- 1. 2. Hr.
- 3. 4. Trp.
- 1. 2. Tuba.
- Pke.
- Schlgm.
- Vl. 1
- Vl. 2
- Vla.
- Vcl.
- Kb.

The score is written in a complex, multi-staff format, with various musical notations and dynamics. The notation includes notes, rests, and other musical symbols. The dynamics are indicated by letters such as *ff* (fortissimo) and *f* (forte). The score is written in a complex, multi-staff format, with various musical notations and dynamics.

5. Sonnenuntergang.

111

Langsam. Etwa ♩ = 46

Piccolo

Flöte I. II.

Oboe I. II.

*Klarinette I. II.
in A*

Fagott I. II.

*I. II.
Horn in F*

III. IV.

*I.
Trompete in D*

II.

Posaune I. II.

Posaune III.

Tuba.

*Pauken
in A. u. D.*

This block contains the musical notation for the woodwind section. The instruments listed are Piccolo, Flöte I. II., Oboe I. II., Klarinette I. II. in A, Fagott I. II., Horn I. II. in F, Horn III. IV., Trompete I. in D, Trompete II., Posaune I. II., Posaune III., Tuba, and Pauken in A. u. D. The tempo is marked 'Langsam. Etwa' with a quarter note equal to 46 beats. The key signature is one sharp (F#). The Piccolo, Flutes, Oboes, Clarinets, and Horns III. & IV. are shown with rests. The Bassoon I. & II. plays a melodic line starting in the third measure. The Horn I. & II. in F plays a melodic line starting in the first measure. The Trompete I. in D plays a sustained note. The Trompete II. plays a sustained note. The Posaune I. II. and Posaune III. play sustained notes. The Tuba plays a sustained note. The Pauken in A. u. D. play a sustained note.

Langsam. Etwa ♩ = 46

*a.
Violine I*

b.

*a.
Violine II.*

b.

Viola

Cello

Bass

This block contains the musical notation for the string section. The instruments listed are Violine I (a. and b.), Violine II. (a. and b.), Viola, Cello, and Bass. The tempo is marked 'Langsam. Etwa' with a quarter note equal to 46 beats. The key signature is one sharp (F#). The Violine I (a.) and Violine II. (a.) play a melodic line starting in the first measure. The Violine I (b.) and Violine II. (b.) play a melodic line starting in the first measure. The Viola plays a sustained note. The Cello plays a sustained note. The Bass plays a sustained note. The strings are marked with 'p' (piano) and 'con sord.' (con sordina).

This musical score page, numbered 112, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trp.), and Trombones (Tuba). The brass section includes Piccolo Trumpets (Pos. 1.2.), Horns (Pos. 3.), and Trombones (Tuba). The string section includes Violins (Vl. 1. and 2.), Violas (Va.), Cellos (Vc.), and Double Basses (Kb.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings are active throughout the page, with many measures containing long, flowing melodic lines. The brass instruments are mostly silent, with some activity in the Piccolo Trumpets and Horns. The string section provides a rich harmonic foundation with sustained chords and moving lines.

Picc.
Fl.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos. 1.2.
Pos. 3.
Tuba.
Vl. 1.
Vl. 2.
Va.
Vc.
Kb.

[illegible]

114

Ficc.

Fz. 1.

Ob. 1.

Mar.

Fag.

1. 2.

Hr.

3. 4.

1.

Trp.

2.

Pos. 1. 2.

Pos. 3.

Tuba.

2.

Vi. 1.

b.

senza sord.

2.

Vi. 2.

b.

senza sord.

Vla.

Vcl.

Db.

div.
2.
b.
p div.
p
mf
p

sempre p
sempre p
sempre p
sempre p

a.
VZ.1
b.
a.
VZ.2
b.
VZ.a
VZ.c
Kb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos. 1, 2, 3), Tuba, Violin (Vl. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

This musical score page, numbered 117, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns (Hr.) in 1st and 2nd positions. The string section consists of Violins 1 and 2 (Vl. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kb.). The brass section includes Trumpets 1 and 2 (Trp. 1, 2), Trombones 1 and 2 (Pos. 1, 2), and Tuba (Tuba.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The Piccolo part is mostly rests. The Flute part features eighth-note patterns and triplets. The Oboe part has triplet eighth-note figures. The Clarinet part also features triplet eighth-note patterns. The Bassoon part plays sustained notes. The Horns part has a melodic line in the first position. The Trumpets and Trombones play sustained notes. The Violins and Violas have melodic lines with slurs. The Cellos and Double Basses play sustained notes. The Tuba part is mostly rests.

Picc.
Fl.
Ob.
Clar.
Fag.
Hr. 1. 2.
Trp. 1. 2.
Pos. 1. 2.
Pos. 3.
Tuba.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Kb.

FL.

Ob.

Klar.

Fag.

1. Hr.
2.

Vl. 1.
div.

Vl. 2.

Vla.

Vcl.

FL.

Ob.

Klar.

Fag.

1. 2.
Hr.

3. 4.

a.
Vl. 1.

b.

a.
Vl. 2.

b.

Vla.

Vcl.

This page of a musical score is for a symphony, likely the first movement of a symphony in G major, 4/4 time. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1. 2. and 3. 4.), Trumpets (1. and 2.), Trombones (1. 2. and 3.), Double Basses (1. 2. and 3.), and a string section consisting of Violins 1 and 2, Violas, Cellos, and Double Basses. The score is written in G major (one sharp) and 4/4 time. The dynamics range from mezzo-forte (mf) to forte (f). The Piccolo part is mostly rests. The Flute part has a melodic line with a trill in the third measure. The Oboe part has a melodic line with a trill in the third measure. The Clarinet part has a melodic line with a trill in the third measure. The Bassoon part has a melodic line with a trill in the third measure. The Horns part has a melodic line with a trill in the third measure. The Trumpets part has a melodic line with a trill in the third measure. The Trombones part has a melodic line with a trill in the third measure. The Double Basses part has a melodic line with a trill in the third measure. The string section provides harmonic support with sustained notes and moving lines.

This musical score page, numbered 120, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), and Trumpets (Tpt.). The brass section includes Trombones (Pos. 1, 2, 3), Tubas (Tuba.), and a Mellophone (a.). The string section includes Violins (Vl. 1, 2), Violas (Vla.), Cellos (Vlc.), and Double Basses (Kb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The notation includes various musical symbols like notes, rests, and slurs. The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts, often playing sustained notes or short phrases.

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Klar. *mf* *p* *mf* *p*

Fag. *mf* *p* *mf* *p*

Hr. *mf* *p* *mf* *p*

Tpt. *mf* *p* *mf* *p*

Pos. 1, 2 *mf* *p* *mf* *p*

Pos. 3 *mf* *p* *mf* *p*

Tuba. *mf* *p* *mf* *p*

a. *mf* *p* *mf* *p*

b. *mf* *p* *mf* *p*

a. *mf* *p* *mf* *p*

b. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vlc. *mf* *p* *mf* *p*

Kb. *mf* *p* *mf* *p*

This musical score page, numbered 121, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn 1 & 2 (Hr. 1.2.), and Saxophone 4 (S. 4.). The string section includes Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The brass section includes Trumpet 1 (Trp. 1.), Trumpet 2 (Trp. 2.), Trombone 1 & 2 (Pos. 1.2.), Trombone 3 (Pos. 3.), and Tuba (Tuba.). The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several measures with rests, indicating that certain instruments are silent during those moments. Dynamic markings such as *p* (piano) are present in several measures, particularly in the woodwind and string parts. The score is divided into four measures, with the first measure starting with a first ending bracket (1.) and the fourth measure starting with a second ending bracket (2.).

Fl. 1. *p* 2 2

Ob. 1. *p*

Klar. 1. *p*

Fag. 1. *p*

Hr. 1.2. *p*

S. 4. 2 *p*

Trp. 1. *p*

Trp. 2. *p*

Pos. 1.2. *p*

Pos. 3. *p*

Tuba. *p*

Vl. 1. *p*

Vl. 2. *p*

Vla. *p*

Vcl. *p*

Kb. *p*

[illegible]

Rec.

Fl.

Ob.

Klar.

Fag.

1. 2.

Hr.

3. 4.

1.

Trp.

2.

1. 2.

Pos.

3.

a.

b.

a.

b.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Kb.

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 3/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 8 in the top right corner.

Instrument List (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Klar. (Clarinet)
- Fag. (Bassoon)
- 1. 2. Hr. (Horn 1 & 2)
- 3. 4. Hr. (Horn 3 & 4)
- Trp. 1. 2. (Trumpet 1 & 2)
- Pos. 1. 2. (Pos. 1 & 2)
- Pos. 3. (Pos. 3)
- Tuba. (Tuba)
- a. v. 1. (Violin 1a)
- b. v. 1. (Violin 1b)
- a. v. 2. (Violin 2a)
- b. v. 2. (Violin 2b)
- Vla. (Viola)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

Key Features:

- Flute (Fl.):** Starts with a melodic line, then has a long rest.
- Oboe (Ob.):** Starts with a melodic line, then has a long rest.
- Clarinet (Klar.):** Starts with a melodic line, then has a long rest.
- Bassoon (Fag.):** Starts with a melodic line, then has a long rest.
- Horns (Hr.):** 1. 2. Hr. starts with a melodic line, then has a long rest. 3. 4. Hr. starts with a melodic line, then has a long rest.
- Trumpets (Trp.):** 1. 2. Trp. starts with a melodic line, then has a long rest.
- Poses (Pos.):** 1. 2. Pos. starts with a melodic line, then has a long rest. 3. Pos. starts with a melodic line, then has a long rest.
- Tuba (Tuba.):** Starts with a melodic line, then has a long rest.
- Violins (v.):** 1. 2. v. starts with a melodic line, then has a long rest. 3. 4. v. starts with a melodic line, then has a long rest.
- Viola (Vla.):** Starts with a melodic line, then has a long rest.
- Violoncello (Vcl.):** Starts with a melodic line, then has a long rest.
- Kontrabaß (Kb.):** Starts with a melodic line, then has a long rest.

Picc.
Fl.
Ob.
Clar.
Bsn.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
Eup.
1. 2.
Tbn.
3.
Tuba.
Euph.

a.
VI.1.
b.
a.
VI.2.
b.
VI.3.
VI.4.
VC.
VB.

Flc.
Fl.
Ob.
Clar.
Fag.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
Bsn. 1. 2.
Pss. 3.
Tuba.
Pke.

a.
W. 1.
b.
a.
W. 2.
b.
Vla.
Vcl.
Cb.

Flc.
Fl.
Ob.
Clar.
Bass.
Hr.
Trp.
Trb.
Tuba.
Eup.
Flg.

Viol. 1.
Viol. 2.
Vla.
Vcl.
Cb.