

Viola 2. *Tres vidit et unum adoravit*

(Trzech zobaczył jednego uwielbil)

Moderato γ *p* *mf* γ

18 *mp* *mf*

20 *f*

22

24

26

28 *f*

33 *mp*

38

43

48 *p*

2. Tres vidit et unum adoravit

pp *mp*



53-57: Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a piano (*pp*) dynamic and a half rest, then transitions to a mezzo-piano (*mp*) dynamic with a steady eighth-note pattern.

58



58-61: Musical staff continuing the eighth-note pattern from the previous staff.


62



62-64: Musical staff continuing the eighth-note pattern.

65

f *mp*



65-70: Musical staff with a dynamic shift from mezzo-piano (*mp*) to forte (*f*) and a change in time signature to 3/4. It ends with a mezzo-piano (*mp*) dynamic in 2/4 time.


71



71-79: Musical staff with a steady eighth-note pattern.

80

mp



80-85: Musical staff with a crescendo hairpin and a steady eighth-note pattern. It ends with a mezzo-piano (*mp*) dynamic.

86



86-90: Musical staff with a steady eighth-note pattern.

91



91-95: Musical staff with a steady eighth-note pattern.

96

mp



96-108: Musical staff with a fermata over the first measure, a dynamic of mezzo-piano (*mp*), and a change to 3/4 time signature. It features a steady eighth-note pattern.

109



109-115: Musical staff with a steady eighth-note pattern.

116



116-122: Musical staff with a steady eighth-note pattern.

123

Crescendo...



123-129: Musical staff with a steady eighth-note pattern and a *Crescendo...* instruction.

130

f



130-133: Musical staff with a steady eighth-note pattern and a forte (*f*) dynamic.

2. Tres vidit et unum adoravit

137

Musical staff 137: Bass clef, B-flat key signature, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. A fermata is placed over the final G3 note.

144

Musical staff 144: Bass clef, B-flat key signature. The staff begins with a fermata over a G2 note, followed by a five-measure rest marked with a '5'. The music then continues with a series of chords and a descending eighth-note line. Dynamics include *f* and *mf*.

154

Musical staff 154: Bass clef, B-flat key signature. The staff features a series of eighth-note chords, starting with a *p* dynamic and gradually increasing in volume.

161

Musical staff 161: Bass clef, B-flat key signature. The staff contains a series of eighth-note chords, with a *mf* dynamic marking.

166

Musical staff 166: Bass clef, B-flat key signature. The staff consists of a continuous eighth-note chordal texture.

171

Musical staff 171: Bass clef, B-flat key signature. The staff features a continuous eighth-note chordal texture, with dynamics ranging from *f* to *mf*.

174

Musical staff 174: Bass clef, B-flat key signature. The staff features a continuous eighth-note chordal texture.

176

Musical staff 176: Bass clef, B-flat key signature. The staff features a continuous eighth-note chordal texture, with a *mf* dynamic marking.

180

Musical staff 180: Bass clef, B-flat key signature. The staff features a continuous eighth-note chordal texture.

185

Musical staff 185: Bass clef, B-flat key signature. The staff features a continuous eighth-note chordal texture.

190

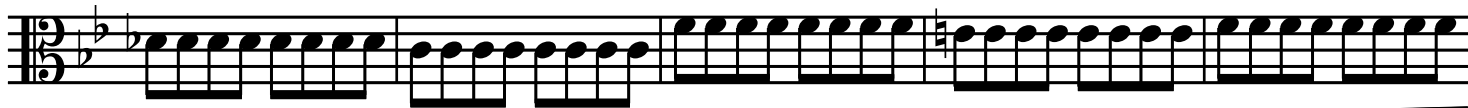
Musical staff 190: Bass clef, B-flat key signature. The staff features a continuous eighth-note chordal texture.

195

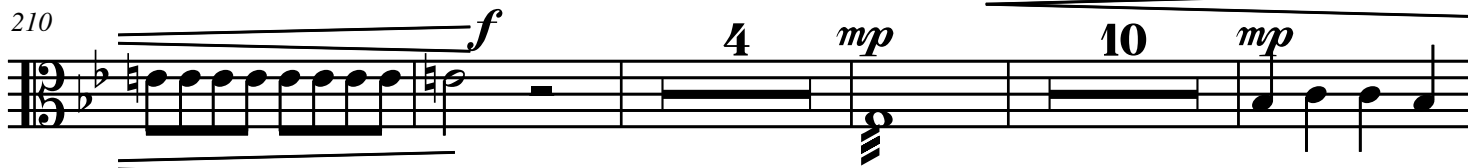
Musical staff 195: Bass clef, B-flat key signature. The staff features a continuous eighth-note chordal texture.

200

Musical staff 200: Bass clef, B-flat key signature. The staff features a continuous eighth-note chordal texture.



210 *f* **4** *mp* **10** *mp*



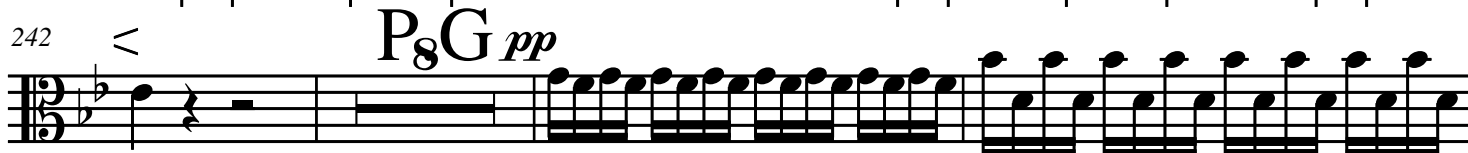
228



235



242 *<* **P₈G** *pp*



253



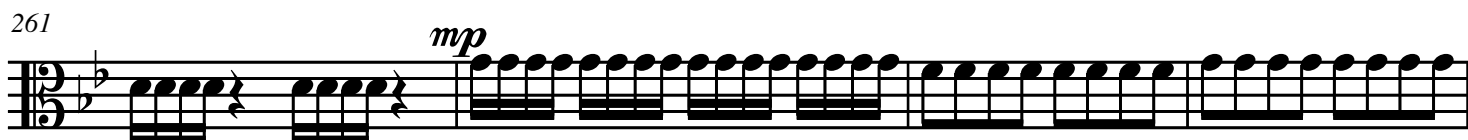
255 *f*




257



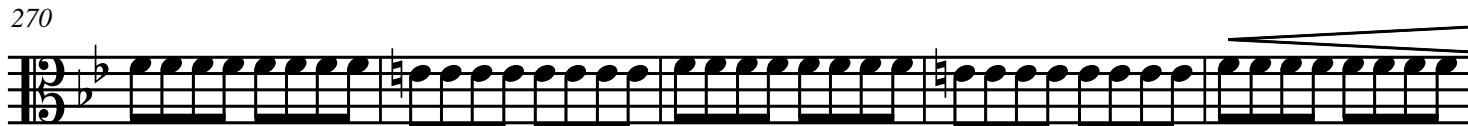
261 *mp*



265



270



275 *f*



280 *>* *mp* pizzicato *f* arco

