

# CHRIST RISING AGAIN

Original Pitch

John Sheppard (c1515-1563)

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

Great Bass Recorder

Christ ri- sing a- gain from the dead, now di- eth not, now

Christ ri- sing a- gain from the dead, now di- eth not, now

Christ ri- sing a- gain from the dead, now di-

6

di- eth not, now di- eth not, death from hence-forth hath no power

not, now di- eth not, death from hence-forth- hath no power up- on

di- eth not, death from hence-forth- hath no power up- on him, up- on

eth not, death from hence-forth hath no power up- on

11

up-on- him. For in that he di-ed,- he di-ed- but once, he di- ed but once, but once

him-- For in that he di- ed, he di- ed but once, he di-ed but

him. For in that he di- ed, he di- ed but once

him. For in that he di- ed, he di- ed but once to put

17

to put a-way- sin, a- way sin, but in that he liv- eth, he liv- eth un- to God.

once, but once to put a- way sin, but in that he liv- eth, he liv- eth un- to God.

to put a-way- sin, to put a- way sin, but in that he liv- eth, he liv- eth un- to God.

a-way- sin, to put a- way sin, but in that he liv- eth, he liv- eth un- to God.

24

And so like-wise count yourselves dead un- to sin, but liv- ing un- to God, but

And so like- wise count your-selves dead un- to sin, but liv- ing

30

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenors) and the bottom two are for piano (Right and Left Hand). The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C).

Voice parts lyrics:

Soprano:  
but liv- ing un- to God, un- to God, in Christ Je- sus our Lord, our Lord,

Alto/Tenor:  
God, un- to God, in Christ Je- sus our Lord, in Christ Je- sus our

Piano part lyrics:

RH/LH:  
liv-ing un- to God, in Christ Je- sus our Lord, our Lord, in Christ Je- sus our Lord, in Christ

36

The musical score for 'Alleluia' consists of four staves. The first two staves are vocal parts (Soprano and Alto), and the last two are instrumental parts (Tenor and Bass). The lyrics are: 'in Christ Je- sus our Lord. Al- le- lu- ia, Al- le- lu- Lord, our Lord, our Lord. Al - le - lu - ia, Al- le- lu- ia, Al- le-lu- Je- sus our Lord. Al- le- lu- ia, Al- le- lu- ia, al- sus our Lord. Al- le- lu- ia, Al- le- lu- ia, al- le- lu-'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

in Christ Je- sus our Lord. Al- le- lu- ia, Al- le- lu- Lord, our Lord, our Lord. Al - le - lu - ia, Al- le- lu- ia, Al- le-lu- Je- sus our Lord. Al- le- lu- ia, Al- le- lu- ia, al- sus our Lord. Al- le- lu- ia, Al- le- lu- ia, al- le- lu-

42

ia. Christ is ri- sen a- gain, the

ia. Christ is ri- sen a- gain,-

le- lu- ia. Christ is ri- sen a- gain, Christ is ri- sen a- gain,

ia. Christ is ri- sen a- gain, Christ is ri- sen a-

48

first fruits of them that sleep, the first fruits of them that sleep. For see-ing  
 the first fruits of them that sleep, the first fruits-- of them that sleep. For see- ing that by  
 the first fruits of them that sleep, the first fruits of them that sleep. For see-ing  
 gain, the first fruits of them that sleep. For see- ing that by man

54

that by man came death, by man al- so com- eth the re- sur- rec- ti- on, com-  
 man came death, by man al- so, by man al- so corn-  
 that by man came-- death, by man al- so com- eth the re- sur- rec- ti- on, com- eth the  
 came death, by man al- so com- eth the re- sur-

60

eth the re- sur- rec- ti- on of the dead. For as by A- dam all  
 eth the re- sur- rec- ti- on of the dead. For as by A- dam all men do  
 re- sur- rec- ti- on of the dead. For as by A- dam all men do  
 rec- ti- on of the dead. For as by A- dam all men do

66

men do die, so by Christ all men shall be re- stor- ed to life, so  
 men do die, all men do die, do die, so by Christ all men shall be re-  
 die, so by Christ all men shall be re- stor- ed to life,  
 die, so by Christ all men shall be re- stor- ed to life, so by Christ all

men shall be re-stor- ed to life. Al- le- lu- i- a, Al- e- lu-

i-                    a,                    Al-                    le-    lu-                    ia,                    Al-                    le-                    lu-    i-

a, Al - le lu- i- a.