

Horn

Horn

Danzi Bläserquintette

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur (Horn in F)	2
op. 56 No. 2 g-Moll (Horn in F)	7
op. 56 No. 3 F-Dur (Horn in F)	12
op. 67 No. 1 G-Dur (Horn in D)	18
op. 67 No. 2 e-Moll (Horn in E)	23
op. 67 No. 3 Es-Dur (Horn in Es)	28
op. 68 No. 1 A-Dur (Horn in E)	34
op. 68 No. 2 F-Dur (Horn in F)	38
op. 68 No. 3 d-Moll (Horn in F)	45

Horn in F

Franz Danzi (1763-1826)

Quintett op. 56 No. 1 in B-Dur

Allegretto $\text{♩} = 132$

p dolce
f
p
f
p dolce
f
f
decresc.
p

cresc.
f
dim.
p
f
2
p
153
f
166
3
p
cresc.
f
dim.
192
2
p

Finale Allegro assai

50 *p*

57

64 *f*

71 *p*

78 *p*

85 *p*

92 *p*

99 *p*

Detailed description: This page contains the musical score for measures 50 through 99 of the Horn in F part for Danzi's op. 68 / 3. The tempo is 'Finale Allegro assai'. The key signature has one flat (B-flat). The score is written in a single staff. It begins with a piano (*p*) dynamic. There are various musical markings including slurs, accents, and dynamic changes to forte (*f*) and piano (*p*). Measure numbers 50, 57, 64, 71, 78, 85, 92, and 99 are indicated at the start of their respective staves. The piece concludes with a final measure at 99.

72 *dolce*

79

87 *f*

93 *p* *f*

100 *p*

108

114 *f* *p*

123

129 *f*

137 *p*

145

151 *f*

Detailed description: This page contains the musical score for measures 72 through 151 of the Horn in F part for Danzi's op. 56 / 1. The tempo is 'Finale Allegro assai'. The key signature has one flat (B-flat). The score is written in a single staff. It begins with a 'dolce' marking. There are various musical markings including slurs, accents, and dynamic changes to forte (*f*) and piano (*p*). Measure numbers 72, 79, 87, 93, 100, 108, 114, 123, 129, 137, 145, and 151 are indicated at the start of their respective staves. The piece concludes with a final measure at 151.

Andante con moto ♩ = 126

Musical score for Danzi op. 56 / 1, Horn in F, Andante con moto. The score consists of 10 staves of music. It begins with a piano (*p*) dynamic and features various musical notations including eighth notes, quarter notes, and half notes. Dynamics range from piano (*p*) to forte (*f*). The piece concludes with a crescendo (*cresc.*) and a final forte (*f*) note.

Menuet Allegretto

Musical score for Danzi op. 68 / 3, Horn in F, Menuet Allegretto. The score consists of 10 staves of music. It begins with a 3/4 time signature and a triplet of eighth notes. Dynamics range from piano (*p*) to forte (*f*). The piece includes a Trio section starting at measure 61, marked *dolce* and *dim.*. It concludes with a first and second ending, marked *d.c. al fine*.

Andante

7

13

18

23

27

33

43

49

55

61

67

73

78

Menuetto allegretto $\text{♩} = 69$

9

16

25

33

41

50

Allegretto $\text{♩} = 92$

7

14

21

27

35

41 *decresc.* *p* 3

52 *p dolce* *f*

58 *p*

64 *f*

71 *p* *f*

78 *p*

87 4 *Fg* *f*

99 *decresc.* *p*

109 6 *Fg* *f*

121 *p* *f*

130

175

181 2

188

193 *cresc.*

198 *f* *p*

205 *f* *pp*

212

220 *f*

227 *f*

98 *cresc.* *f* *p*

105 *f*

112

117 *dim.*

123 *p*

129 *p*

136 *f*

144 *dim.* *p*

151

157 *g.p.* *p*

163 *f* *p* *f* *p*

169 *f* *p* *f* *p* *p*

Horn in F Franz Danzi (1763-1826)
Quintett op. 56 No. 2 in g-Moll

Allegretto ♩ = 138

p

8 *f* *p*

15

20 *f*

27 *p*

35 *3*

45 *p*

54 *f* *p*

65 *f* *p*

71

77 *p* *5*

92

f

100

ff

p

106

111

f

118

124

131

p

138

144

f

154

p

f

Andante ♩. = 60

p dolce

8

Horn in F

Franz Danzi (1763-1826)

Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

p

f

p

p

10

f

p

18

f

27

p

f

p

34

40

f

p

f

p

f

p

46

f

p

cresc.

55

f

p

63

f

72

p

80

87

5

Allegretto

...

13

p *sfp*

19

sfp *cresc.* *sf* *f*

26

p

34

pp

41

f *p*

50

f *p*

58

p

65

sfp *sfp*

73

f *p*

79

86

pp

Menuetto allegretto $\text{♩} = 76$

Measures 1-57 of the Menuetto allegretto. The piece is in 3/4 time with a tempo of 76 beats per minute. It features a variety of dynamics including *f*, *ff*, *p*, and *fine*. The key signature changes from one flat to two sharps at measure 49, where the Trio section begins. The score includes repeat signs and a *d.c. al fine* instruction at the end.

9 *f*

20 *ff*

27 *f* *p*

35 *ff* *fine*

49 Trio *p*

57 *d.c. al fine*

Allegretto $\text{♩} = 69$

Measures 1-26 of the Allegretto. The piece is in 2/4 time with a tempo of 69 beats per minute. It features dynamics such as *p*, *sfp*, and *f*. The key signature changes from one flat to two sharps at measure 18.

9 *p*

18 *sfp*

26 *sfp* *f*

Measures 119-224 of the piece. The score continues with various dynamics including *p*, *f*, *cresc.*, *dolce*, and *f*. It includes repeat signs and a *dolce* marking. The key signature remains two sharps.

119 *p*

127 *f*

135 *p* *cresc.*

146 *f*

153 *p*

161 *dolce*

168 *f*

180 *p*

189 *p*

196 *p*

203 *f*

210

217 *dolce*

224 *p* *f*

Allegretto

Musical score for Horn in F, Danzi op. 68 / 2, measures 42-111. The score is in 6/8 time and features various dynamics and articulations.

Measures 42-49: *dolce* (measures 42-43), *f* (measure 44), *dolce* (measures 45-46), *f* (measure 47), *p* (measures 48-49).

Measures 50-57: *f* (measures 50-51), *p* (measures 52-53), *f* (measures 54-55), *p* (measures 56-57).

Measures 58-65: *p* (measures 58-59), *f* (measures 60-61), *p* (measures 62-63), *f* (measures 64-65).

Measures 66-73: *f* (measures 66-67), *p* (measures 68-69), *f* (measures 70-71), *p* (measures 72-73).

Measures 74-81: *f* (measures 74-75), *p* (measures 76-77), *f* (measures 78-79), *p* (measures 80-81).

Measures 82-89: *cresc.* (measures 82-83), *f* (measures 84-85), *dolce* (measures 86-87), *f* (measures 88-89).

Measures 90-97: *dolce* (measures 90-91), *f* (measures 92-93), *dolce* (measures 94-95), *f* (measures 96-97).

Measures 98-105: *dolce* (measures 98-99), *f* (measures 100-101), *dolce* (measures 102-103), *f* (measures 104-105).

Measures 106-111: *f* (measures 106-107), *p* (measures 108-109), *f* (measures 110-111).

Musical score for Horn in F, Danzi op. 56 / 2, measures 34-170. The score is in 6/8 time and features various dynamics and articulations.

Measures 34-41: *f* (measures 34-35), *p* (measures 36-37), *f* (measures 38-39), *p* (measures 40-41).

Measures 42-49: *f* (measures 42-43), *p* (measures 44-45), *f* (measures 46-47), *p* (measures 48-49).

Measures 50-57: *f* (measures 50-51), *p* (measures 52-53), *f* (measures 54-55), *p* (measures 56-57).

Measures 58-65: *f* (measures 58-59), *p* (measures 60-61), *f* (measures 62-63), *p* (measures 64-65).

Measures 66-73: *f* (measures 66-67), *p* (measures 68-69), *f* (measures 70-71), *p* (measures 72-73).

Measures 74-81: *f* (measures 74-75), *p* (measures 76-77), *f* (measures 78-79), *p* (measures 80-81).

Measures 82-89: *f* (measures 82-83), *p* (measures 84-85), *f* (measures 86-87), *p* (measures 88-89).

Measures 90-97: *f* (measures 90-91), *p* (measures 92-93), *f* (measures 94-95), *p* (measures 96-97).

Measures 98-105: *f* (measures 98-99), *p* (measures 100-101), *f* (measures 102-103), *p* (measures 104-105).

Measures 106-113: *f* (measures 106-107), *p* (measures 108-109), *f* (measures 110-111), *p* (measures 112-113).

Measures 114-121: *f* (measures 114-115), *p* (measures 116-117), *f* (measures 118-119), *p* (measures 120-121).

Measures 122-129: *f* (measures 122-123), *p* (measures 124-125), *f* (measures 126-127), *p* (measures 128-129).

Measures 130-137: *f* (measures 130-131), *p* (measures 132-133), *f* (measures 134-135), *p* (measures 136-137).

Measures 138-145: *f* (measures 138-139), *p* (measures 140-141), *f* (measures 142-143), *p* (measures 144-145).

Measures 146-153: *f* (measures 146-147), *p* (measures 148-149), *f* (measures 150-151), *p* (measures 152-153).

Measures 154-161: *f* (measures 154-155), *p* (measures 156-157), *f* (measures 158-159), *p* (measures 160-161).

Measures 162-169: *f* (measures 162-163), *p* (measures 164-165), *f* (measures 166-167), *p* (measures 168-169).

Measures 170-177: *f* (measures 170-171), *p* (measures 172-173), *f* (measures 174-175), *p* (measures 176-177).

Horn in F

Franz Danzi (1763-1826)
Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

12

p *sf*

10

p *sf* *p* *sf* *p* *sf* *p*

20

cresc. *f*

29 Allegro ♩ = 84

p

36

p *f*

47

53

60

p

67

p

77

84

f *ff* *mf*

61

66

f *p*

74

f *p*

85

f *p*

92

pp *f*

Minuetto allegretto

f *p*

9

p *f*

16

p *f*

23

p *f*

33

p *f* *fine*

42 Trio

p

49

8

63

d.c. al fine

188

194

200

f

p

f

The musical score for 'The Rose Tree' is presented in three systems. The first system, starting at measure 188, contains six measures of music. The second system, starting at measure 194, contains six measures. The third system, starting at measure 200, contains six measures and concludes with a double bar line. The notation includes various note values, rests, and dynamic markings: *f* (forte) at the beginning of the first and third systems, and *p* (piano) in the middle of the second system.

Andante quasi allegretto

7 *mf*

14 *p* *mf*

21 *mf*

28 *p* *f*

33 *p* *f*

39 *p* *p*

44

50

56 *p* *f* *p*

93

99

110

118

128

136

147

155

162

170

177

185

pp

f

p

pp

p

cresc.

sf dim.

f

p

f

f

p

f

p

sf

f

3

194

201

208

215

222

230

237

249

256

89

101

117

122

129

137

144

150

159

167

173

178

182

Horn in F

Franz Danzi (1763-1826)

Quintett op. 68 No. 2 in F-Dur

Allegro

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *solo*. The piece is in 3/4 time and features several articulations including slurs, accents, and fingerings (3, 2). The score concludes with a repeat sign.

Andante ♩ = 60

dolce

9

16

22

29

35

44

54

62

68

76

dolce

f

p

p

f

mf

p

decresc.

Menuetto allegretto $\text{♩} = 72$

10 *p* *f* *p*

17 *f*

24 *p* *sf* *p* *sf* *p*

36 *f* *p*

45 *f* *p*

54 *f*

62 *fine* *dolce*

70 *7*

85 *6* *d.c. al fine*

Allegretto $\text{♩} = 126$

10 *p*

19 *f*

33 *p*

41 *cresc.* *f* *p* *f*

50 *p*

57 *f* *p*

63 *f*

69 *f*

75 *f*

81 *6* *p* *f* *p*

95 *f*

101 *f*

105 *f*

109 *2* *ff*

115 *p* *f*

Horn in D

Franz Danzi (1763-1826)
Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

11 *f* *f* *dolce*

17 *f*

24

30

37 *dolce*

45

54 *f*

64 *p*

71 *f*

80 *f* *p*

87 *f*

116 *f*

132 *dim.* *p* *f*

144 *p*

151 *cresc.*

157 *p* *f*

Larghetto

p

6 *f* *p*

11 *fine*

15 *f* *p* *f* *p*

21

26 *f*

31 *p* *d.c. al fine*

Horn in E

Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

11

18

25

36

46

55

63

68

81

98

106

dolce

f

p

f

dim.

sf

dolce

f

p

f

dim.

p

f

p

103

109

115

124

130

136

151

158

165

173

sf

p

cresc.

f

p

f

p

Andante con moto ♩ = 100

dolce

11 *fp* *fp*

21 *fp* *p* *f*

30 *p*

41 *pp* *fp* *fp* *fp* *p*

50 *f* *p*

57 *dim.* *p*

Minuetto allegretto ♩. = 66

13 *f* *p*

29 *f* *p* *fine*

35 Trio *p*

43 *d.c. al fine*

34 *Fg*

42 *p*

49 *f*

56 *p*

64

70 *f*

77 *f*

84

91 *p*

100 *f*

107

114

120 *p*

130 *f*

Allegretto moderato $\text{♩} = 76$

p

6

11 *f*

16 *p* *f*

21 *p* *f* *p* *f* *p*

26 *f* *p* *f*

33 *dolce*

41

48 *p cresc.* *f*

57 *p cresc.* *f* *p*

63 *p*

69

75 *f* *p*

81 *f*

86

93

99 6

112 *p* *cresc.* *f* 2

122 *cresc.* *f*

Minuetto allegro ♩. = 76

f

9 *p*

18 *f* *ff*

30 *fine*

38 Trio 5 Fl *p* 9 Fl *p* *d.c. al fine*

Allegretto ♩. = 88

p

6 *f*

12 *f*

18

24 5

Andante moderato ♩ = 66

71 measures of music for Horn in E-flat. The tempo is Andante moderato (♩ = 66). The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), and *cresc.* (crescendo). It features several slurs, ties, and articulation marks. Measure numbers 8, 14, 20, 25, 30, 41, 47, 55, 61, and 66 are indicated at the start of their respective staves.

Horn in E

Franz Danzi (1763-1826)
Quintett op. 67 No. 2 in e-Moll

Allegro vivo ♩ = 54

111 measures of music for Horn in E. The tempo is Allegro vivo (♩ = 54). The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), and *cresc.* (crescendo). It features several slurs, ties, and articulation marks. Measure numbers 14, 22, 29, 43, 51, 68, 75, 82, 89, 98, and 111 are indicated at the start of their respective staves.

123 *p*

131

138 *f*

147

157 *dolce*

164 *p*

174

182

190 *f*

198

207 *p*

218 *cresc.* *f*

56 *cresc.* *f* *p* *f*

60 *p* *f*

65 *p*

70 *f*

75 *p*

79 *cresc*

83 *f*

86 *sf sf p sf sf p sf sf sf p*

91

97 *Larghetto* *f f f p*

104 *f*

110 *Allegro moderato* *p f*

Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each beginning with a measure number (1, 6, 13, and 19) on the left. The music is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout: *f* (forte) and *p* (piano). The first staff (measures 1-5) starts with a forte *f* dynamic. The second staff (measures 6-10) begins with a forte *f* and includes a piano *p* marking. The third staff (measures 11-15) starts with a forte *f* and ends with a piano *p* marking. The fourth staff (measures 16-20) begins with a piano *p* and concludes with a very forte *sf* dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some chromatic movement. There are also measures with whole notes and rests.

Allegro moderato ♩ = 76

25

p *f*

29

p *f*

33

37

p

42

f

46

sf sf p sf sf p sf sf sf p

50

Larghetto ♩ = 69

Musical score for "The Swan" by Charles Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various musical notations such as notes, rests, and dynamic markings like *dolce*, *f*, *p*, and *sf*. The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 36, 43, 48, 54, and 60 indicated. The piece concludes with a double bar line.

