

Oboe

Oboe

Danzi Bläserquintette

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1	B-Dur	2
op. 56 No. 2	g-Moll	8
op. 56 No. 3	F-Dur	14
op. 67 No. 1	G-Dur	22
op. 67 No. 2	e-Moll	28
op. 67 No. 3	Es-Dur	34
op. 68 No. 1	A-Dur	40
op. 68 No. 2	F-Dur	44
op. 68 No. 3	d-Moll	51

Oboe

Franz Danzi (1763-1826)
Quintett op. 56 No. 1 in B-Dur

Allegretto ♩ = 132

p dolce

3

7

13

f

19

p

25

29

32

35

f

p dolce

46

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56

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61

66 *decresc.* *p*

70

75 *dolce*

81

87 *f*

93 *p* *f*

99 *p*

104

108 *p* 3

111 *f*

122 *p* Fl

128

f

135

141

dim.

p

147

f

152

Andante con moto ♩ = 126

p dolce

6

12

10

p

28

33

39

f

117

f

dim.

123

p

129

2

f

136

141

147

solo

dolce

152

158

f

163

167

173

p

179

2

186

f

dim.

p

194

Finale Allegro assai

22 Fl.

f

29

33

37

p

43

8

p

56

62

f

68

74

3

p

84

2

p

93

solo

p

100

105

6

cresc.

45

f

52

p

59

p

f

Menuetto allegretto $\text{♩} = 69$

f

8

p

cresc.

15

f

22

fine

29

Trio

p

37

f

44

decresc.

51

p

d.c. al fine

Allegretto $\text{♩} = 92$

Musical score for Danzi op. 56 / 1 – Oboe, Allegretto. The score consists of 11 staves of music in 6/8 time. It features various dynamics including *p*, *f*, *cresc.*, and *decresc.*, as well as articulation like staccato and slurs. The key signature has two flats (B-flat and E-flat).

Menuet Allegretto

Musical score for Danzi op. 68 / 3 – Oboe, Menuet Allegretto. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *p*, *f*, *cresc.*, *decresc.*, and *dolce*, as well as articulation like staccato and slurs. The key signature has two flats (B-flat and E-flat).

Andante

6 Kl. *p*

12 *solo*

20 *f*

24 *p*

28 *sf* *sf* *f*

35 *p*

48

54 *f*

59

65 *f*

76 *p*

63

69 *f* *p*

76 *f* *p*

83

89

96 *cresc.* *f*

101 *decresc.*

108 6 Fl *p* *f*

119

124 *p* *f*

130

Quintett op. 56 No. 2 in g-Moll

Allegretto ♩ = 138

Measures 1-73 of the Oboe part. The score is in G minor, 3/4 time, with a tempo of Allegretto (♩ = 138). The key signature has two flats (Bb and Eb). The notation includes various dynamics such as *p* (piano), *f* (forte), and *dolce* (softly). There are also articulation marks like accents and slurs. A trill is marked in measure 73.

Measures 159-227 of the Oboe part. The score continues in G minor, 3/4 time. It includes dynamics such as *f* (forte), *p* (piano), *cresc* (crescendo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A trill is marked in measure 227.

92 *cresc.*

100 *f* *p*

106 *f*

112

116 *dim.*

121 *solo* *p* 3

129 *p*

133 *f*

139

145 *dim.* 2

152 *p* *g.p.*

83 *p* 5 Hr

93 *f* *ff*

103 *p*

108 *dolce* 3 *f*

113

117

123

128

133 *p dolce* 2

142 *f* 2

149

155 *p* *f* 3

Andante $\text{♩} = 60$

7

Kl *p dolce*

13 *p dolce*

18 *sfp* *cresc.* *sf*

24 *f* *p dolce*

30

36 *pp*

43 *p dolce* *f* *p dolce* *f*

51 *p* *p* *3*

59 *p*

64 *sfp* *sfp*

70 *f*

75 *14* Fl *pp*

Oboe Franz Danzi (1763-1826)
Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

2

p *f* *p*

9 *p* *f* *p*

18

25 *f* *p*

30 Allegretto Fl *f* *f* *p*

44 *f* *p* *f* *p* *f* *p*

50 *cresc.* *f*

56 *2* solo *p*

63

67 *f* *p* *f* *p*

71 *f* *p* *f* *p* *6*

83 *4*

166 *Fg*

p *f*

172

178

184

192 *dolce*

206 *f*

210

213

216

219 *p*

229 *f*

Menuetto allegretto $\text{♩} = 76$

f

7 *ff*

14

21 *p*

28 *f*

35 *ff*

42 *fine*

49 *Trio* *p*

57 *d.c. al fine*

Allegretto $\text{♩} = 69$

12 *p*

8

15 *sfp*

22

28 *sfp* *f*

36

46 *p*

54

61

67 *f*

73

78 *dim.* *p*

62

71

77

80

83 *cresc.*

87 *f* *p* *f*

98

105 *Hr* *f*

119 *f* *Fl*

141 *p* *cresc.*

147 *f* **13**

Oboe

Franz Danzi (1763-1826)

Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

First system of the Andante sostenuto section, measures 1-21. The music is in 3/8 time and F major. It features a melodic line with dynamic markings *p*, *sf*, and *p*. The second system (measures 12-21) includes *sf* and *p* markings, with a crescendo leading to a fortissimo *f* ending.

Second system of the Andante sostenuto section, measures 29-34. The tempo changes to Allegro (♩ = 84). The music is marked *dolce* and features a melodic line with a crescendo leading to a fortissimo *f* ending.

Third system of the Andante sostenuto section, measures 34-40. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Fourth system of the Andante sostenuto section, measures 40-47. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Fifth system of the Andante sostenuto section, measures 47-53. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Sixth system of the Andante sostenuto section, measures 53-59. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Seventh system of the Andante sostenuto section, measures 59-67. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Eighth system of the Andante sostenuto section, measures 67-74. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Ninth system of the Andante sostenuto section, measures 74-80. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

First system of the second section, measures 26-32. The music is in 3/8 time and F major. It features a melodic line with dynamic markings *p*, *sf*, and *p*.

Second system of the second section, measures 32-39. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Third system of the second section, measures 39-45. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Fourth system of the second section, measures 45-49. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Fifth system of the second section, measures 49-54. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Sixth system of the second section, measures 54-60. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Seventh system of the second section, measures 60-67. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Eighth system of the second section, measures 67-74. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Ninth system of the second section, measures 74-80. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Tenth system of the second section, measures 80-85. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Eleventh system of the second section, measures 85-94. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

Twelfth system of the second section, measures 94-100. The music continues with a melodic line and a crescendo leading to a fortissimo *f* ending.

169 dolce

174 *f*

178

182

188 *f*

193

198 *p* *f*

202

Andante quasi allegretto

solo *mf*

6 *p* *mf*

11 *mf*

17

82 *f* *ff*

90 *mf*

94 *pp*

100 *f*

107 *p*

113 *pp* dolce

120

125 *cresc.* *sf dim.*

132 *f* *p* *f* *p* *f*

141 *p*

150 *f*

156

162

170

176

183

189

196

203

211

218

228

235

244

p

sf

f

p

ff

mf

p

f

76

81

87

99

105

114

126

130

134

139

146

151

154

p

f

p

f

p

f

dolce

f

dim.

dolce

f

dim.

dolce

cresc.

f

Oboe

Franz Danzi (1763-1826)
Quintett op. 68 No. 2 in F-Dur

Allegro

Measures 1-71 of the Oboe part. The score includes various musical notations such as dynamics (*f*, *dim.*, *dolce*, *cresc.*), articulation (*tr*), and phrasing slurs. Measure numbers 6, 14, 18, 25, 31, 38, 51, 57, 61, 66, and 71 are indicated at the start of their respective staves.

Measures 250-279 of the Oboe part. The score includes various musical notations such as dynamics (*p*, *f*, *dolce*), articulation (*tr*), and phrasing slurs. Measure numbers 250, 256, 8, 15, 23, 32, 42, 51, 57, 63, 71, and 79 are indicated at the start of their respective staves. The tempo marking "Andante" with a quarter note equal to 60 is present at the beginning of this section.

Menuetto allegretto $\text{♩} = 72$

Musical score for Menuetto allegretto, Oboe part, measures 1-91. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked $\text{♩} = 72$. The score includes various dynamics and articulations:

- Measures 1-8: *p* (piano), *f* (forte).
- Measures 9-16: *p* (piano).
- Measures 17-23: *f* (forte).
- Measures 24-31: *dolce* (sweet), *sf* (sforzando), *p* (piano).
- Measures 32-42: *sf* (sforzando), *p* (piano), *>* (accent).
- Measures 43-51: *f* (forte).
- Measures 52-59: *p* (piano).
- Measures 60-66: *f* (forte), *fine*, *dolce* (sweet).
- Measures 67-74: *dolce* (sweet).
- Measures 75-82: *dolce* (sweet).
- Measures 83-90: *dolce* (sweet).
- Measures 91: *d.c. al fine* (da capo al fine).

Musical score for Danzi op. 68 / 1, Oboe part, measures 36-115. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 36-41: *p* (piano), *cresc.* (crescendo).
- Measures 42-48: *f > p* (forte to piano), *f* (forte), *p* (piano).
- Measures 49-54: *f* (forte), *p* (piano).
- Measures 55-60: *f* (forte).
- Measures 61-64: *dolce* (sweet).
- Measures 65-70: *2* (second ending), *f* (forte), *dolce* (sweet).
- Measures 71-74: *f* (forte), *dolce* (sweet).
- Measures 75-81: *2* (second ending), *f* (forte), *dolce* (sweet).
- Measures 82-87: *3* (third ending), *dolce* (sweet).
- Measures 88-94: *f* (forte), *p* (piano).
- Measures 95-101: *f* (forte).
- Measures 102-108: *f* (forte).
- Measures 109-114: *p* (piano), *ff* (fortissimo).
- Measures 115: *p* (piano), *f* (forte).

Minuetto allegretto

8 *mf*

16 *f*

24 *f* *mf*

35 *cresc.* *f* *p*

42 *f* *p* *fine* Trio

49 *p*

57 *d. c. al fine*

Polacca

7 *f* *p* *f*

12 *f*

19 *p*

27 *p*

Allegretto ♩ = 126

9 *Fl.* *dolce*

15 *f*

24 *f*

30 *p*

36 *dolce*

42 *f*

45 *f*

50 *f*

55 *Fl.* *f*

72 *f*

80 *f*

86

92 *p* *dolce*

98

105

110 *f* *pp*

115 *f* Fl.

129

137 *f* *ff*

105

111 *p*

122 *f*

131 *dim.* *p* *f*

146 *p*

154 *cresc.* *f*

160 *p* *f*

Larghetto

8 *f* *p*

13 *fine* *f* *f* *p*

20

25

30 *f* *p* *d.c. al fine*

Oboe

Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

...

Allegro moderato

8 *f* *p*

17

25 *cresc.* *f*

31 *dim.*

37 *p*

49 *f* *p*

58 *f*

68 3 2

75 *dim.* *p* *p*

84

91

98 *f*

Oboe

Franz Danzi (1763-1826)
Quintett op. 67 No. 1 in G-Dur

Allegretto ½ = 96

First system of musical notation for Oboe, measures 1-65. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*, *cresc.*, *sf*, *dolce*). The key signature is G major (one sharp) and the time signature is 6/8.

Second system of musical notation for Oboe, measures 79-130. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*). The key signature is G major (one sharp) and the time signature is 6/8.

Allegretto $\text{♩} = 88$

dolce

6 *f*

12 *f*

20

24

34 *p*

40 *f*

47

53

59 *p*

65

70 *f*

72

78 *f* *p*

86 *f*

92

101 *sf* *p*

107 *cresc.* *sf* *p*

112

118 *f*

123

128

133 *dolce*

139

149 *sf p* *f*

154

158

162 *p*

168

174

Andante con moto ♩ = 100

dolce

15 *f* *f* *p*

21 *f* *p*

27 *f* *p*

35 *pp* *f* *p*

Minuetto allegro ♩ = 76

f

9 *p*

17 *f*

26 *ff* *ff* *ff*

35 *fine* *p* Trio

43

51 *d.c. al fine*

Andante moderato ♩ = 66

11

22

27

36

42

49

57

64

71

43

47

51

59

Minuetto allegretto ♩ = 66

9

18

27

35

43

Trio

d.c. al fine

Allegretto moderato $\text{♩} = 76$

Musical score for Oboe, Danzi op. 67 / 1, Allegretto moderato. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics including piano (*p*), dolce, and forte (*f*), as well as articulation like accents and slurs. The piece ends with a repeat sign and a final measure.

Musical score for Oboe, Danzi op. 67 / 3. The score consists of 10 staves of music in B-flat major, 2/4 time. It includes tempo changes from Allegretto to Larghetto and back to Allegretto moderato. Dynamics range from piano (*p*) to fortissimo (*sf*). The piece concludes with a repeat sign and a final measure.

Larghetto $\text{♩} = 56$

Musical score for 'Larghetto' by Schubert, measures 1-19. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Larghetto'. The score consists of five staves, each containing four measures. The dynamics are marked as follows: *f* (forte) and *p* (piano) in measures 1, 2, 3, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, and 19. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accents. The final measure (19) ends with a double bar line and a fermata.

Allegro moderato ♩ = 76

Allegro moderato

25

p

f

29

p

f

34

p

39

cresc.

f

3

43

sf sf p

47

sf sf p sf sf sf p

69

75

81

88

96

102

107

114

116

120

124

p

f

dolce

p

cresc.

f

cresc.

Oboe

Franz Danzi (1763-1826)
Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

11

p

21

f

29

p

39

f

49

p

59

cresc. *f* *p*

68

76

83

f

88

95

p

102

110

f

119

128

137

146

11 Hr

165

p

172

179

f

187

196

f

208

8 Hr

sf *f* *ff*

Allegretto $\text{♩} = 66$

Measures 1-92 of the musical score for Oboe. The piece is in 2/4 time, marked Allegretto with a tempo of 66 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves. Measure numbers 8, 16, 26, 35, 51, 58, 65, 71, 78, 84, and 92 are indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are various musical notations including eighth notes, sixteenth notes, and rests.

Measures 104-217 of the musical score for Oboe. The piece continues in 2/4 time, marked Allegretto. The key signature changes to three sharps (F#, C#, G#) at measure 155. The score consists of 11 staves. Measure numbers 104, 113, 122, 130, 137, 146, 155, 175, 183, 190, 198, 207, and 217 are indicated at the start of their respective staves. Dynamics include *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). There are various musical notations including eighth notes, sixteenth notes, and rests.

Larghetto ♩ = 69

Measures 1-59. Dynamics: *dolce*, *f*, *sf*, *dolce*, *f*, *f*, *decresc*, *dolce*, *f*, *p*, *f*, *p*.

Minuetto allegretto ♩ = 66

Measures 60-71. Dynamics: *p*, *f*, *p*, *f*, *f*, *p*, *f*, *d.c. al fine*.