

QUARTETTO

G. SGAMBATI OP. 17.

VOLONCELLO.

Adagio. $\text{♩} = 108.$

f *p* *pp* *espress.* *cresc.* *f* *p* *mf* *p* *mf* *p* *mf* *cresc.* *ff* *appass. animando un poco* *ff* *diminu. en do.* *p* *p* *pp* *ppp*

Piu Adagio. (I^o Tempo.) $\text{♩} = 108.$

piu dim.

p *f* *p* *rit.*

VIOLONCELLO.

 $\text{♩} = 88.$

C Vivace ma non troppo.



VOLONCELLO.

5

pizz. mf *arco* *piu cresc. f*

p pizz. *f*

arco *pizz.* *p* *f*

arco *E* *p* *sf*

cresc. *f* *pp* *dolciss. tranq.*

pp sempre *cresc. poco*

a poco

f

p *piu p*

Adagio. ♩ = 108.

pp *pp* *pp* *rit.*

VIOLONCELLO.

 $\text{♩} = 88.$

F Vivace ma non troppo.

Violoncello musical score for 'Vivace ma non troppo'. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace ma non troppo' with a quarter note equal to 88 beats per minute. The score consists of 10 staves of music. The first staff begins with a piano (*pp*) dynamic and includes markings for *pizz.* (pizzicato) and *arco* (arco). The second staff continues with *pp*, *cresc.* (crescendo), *f* (forte), and *p* (piano). The third staff features *pp*, *cresc.*, *f*, and *p*. The fourth staff includes *pp*, *cresc.*, *f*, and *p*. The fifth staff has *pp*, *cresc.*, *f*, and *p*. The sixth staff includes *pp*, *cresc.*, *f*, and *p*. The seventh staff features *pp*, *cresc.*, *f*, and *p*. The eighth staff includes *pp*, *cresc.*, *f*, and *p*. The ninth staff has *pp*, *cresc.*, *f*, and *p*. The tenth staff includes *pp*, *cresc.*, *f*, and *p*. The score concludes with a *ff sempre* (fortissimo sempre) marking.

VIOLONCELLO



II a tempo.



VIOLONCELLO.

cresc. *f* *pp* *dolciss. tranq.*

pp sempre *cresc. poco*

a poco

f

p

Andante. ♩ = 120. *pp rit.* *dim.* *p*

piu dimin. *cresc.* *Adagio.* *Moderato. ♩ = 120.*

pp rit. *f* *p* *rit.* *f* *pp*

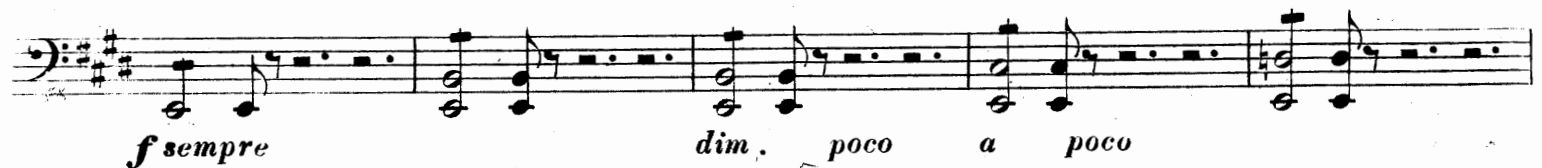
Prestissimo.

♩ = 152. *f* *sotto voce.* *pp*

cresc. *f*

VOLONCELLO.

7



VIOLONCELLO.

p *pp* *pp* **C**

marc.

1

D *cresc.*

f

p *cresc.*

un poco sosten. ♩. = 120.

piu cresc. *f sf sf sf sf sf sf sf sf*

E *animato* *♩. = 132.*

ff *con fuoco* *sf sf*

dim. *p*

pp

VIOLONCELLO.

9

un poco rit. **F** *a tempo.*
pp sotto voce.

cresc. *f*

ff

dim. **G** *p*

cresc. *f* *dim.*

p *cresc.* *f*

sempre f *dim. poco a poco*

pp

un poco mosso.
mf f mf dim. p pizz.

rit. *perdendosi.*
arco pizz. arco pizz. arco pizz. arco pizz. ppp arco pizz.

VIOLONCELLO.

Andante sostenuto.

96. 15 A 84. 8 poco rit. - a tempo. 5 2 5
 pp

B I^o Tempo. 96.
 P espress. molto. f dim. p mf f

dim. P dim. pp 3 3 3 3 3 3 3 3

C 132. un poco piu mosso.
 pp f pp mf piu dim. rit.

D pizz. arco
 cresc. f pp

pizz. arco cresc. poco a poco pizz. arco pizz. arco

pizz. arco mf un poco sosten.

VIOLONCELLO.

E

pp

cresc. poco a poco

f piu cresc.

dim.

ff poco agitato.

rit.

F

a tempo.

p cresc.

ff

Piu lento. ♩ = 120.

dim. rit. mf f mf

f

dim. pp f p pp

rit. lunga

a tempo. ♩ = 104

pp

f

pp

poco piu lento

rit.

pp perdendosi

VIOLONCELLO.

Allegro.

$\bullet = 126.$

This musical score is for the Violoncello part of an Allegro piece. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as Allegro with a quarter note equal to 126 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also performance instructions like 'cresc.', 'dim.', 'pizz.', and 'tr.'. The score is divided into sections labeled A and B. The first staff begins with a forte (f) dynamic and a triplet. The second staff has a piano (p) dynamic. The third staff features a crescendo (cresc.) leading to fortissimo (ff). The fourth staff has a piano (p) dynamic with a subito (subito) instruction. The fifth staff has a piano (p) dynamic with a subito (subito) instruction. The sixth staff has a piano (p) dynamic with a subito (subito) instruction. The seventh staff has a piano (p) dynamic with a subito (subito) instruction. The eighth staff has a piano (p) dynamic with a subito (subito) instruction. The ninth staff has a piano (p) dynamic with a subito (subito) instruction. The tenth staff has a piano (p) dynamic with a subito (subito) instruction.

f *p* *cresc.* *ff* *p subito.* *cresc.* *f* *ten. ten.* *dim.* *p* *cresc.* *f* *pp* *cresc.* *f sf* *sf* *sf* *B* *tr* *sf* *pp* *sf* *pp* *pizz.* *p* *cresc.* *f* *p*

VIOLONCELLO.

$\text{♩} = 116.$
marc.
un poco sosten.
arco
rit.

C *a tempo* $\text{♩} = 126.$
p
piu p
mf
f
rit.
a tempo.
pp

rit.
a tempo.
f
f
pp
3
V

rit.
a tempo.
f
3
D
p

cresc.
f

p
V
sf
sf

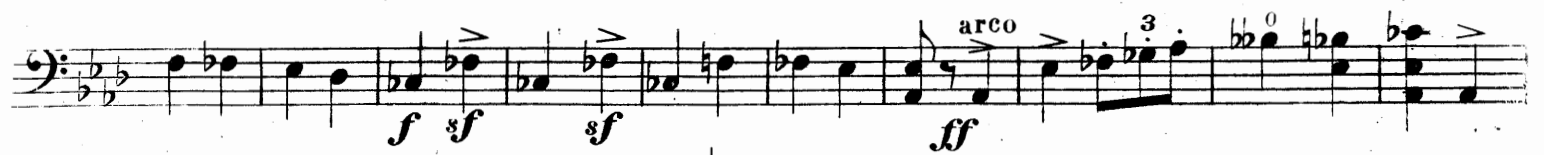
p
V
sf
f
marcatiss.
3

sf
dim. p
E
pizz.
p

1
arco
f
3
dimin.
pp

1
F
f marc.
3
f marc.
1

VIOLONCELLO.

 $\text{♩} = 116.$
un poco tranq.

VOLONCELLO.

15

1^o tempo $\text{♩} = 126.$

