

Horn

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Cambini Bläserquintette

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	(Horn in Es)	2
No. 2	d-Moll	(Horn in Es)	6
No. 3	F-Dur	(Horn in F)	11

Horn in Es

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Horn in Es, measures 1-84. The score is written in treble clef with a common time signature. It features various dynamics including *f*, *p*, *pp*, *cresc.*, *mf*, and *mf cresc.*. There are also markings for *solo* and *dolce*. Measure numbers 6, 13, 19, 25, 31, 41, 52, 58, 64, 70, 78, and 84 are indicated at the start of their respective staves.

Musical score for Horn in Es, measures 76-161. The score continues from the previous page. It includes dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, *mf*, and *p*. Performance instructions like *solo*, *dolce*, and *tr* are present. Measure numbers 76, 84, 92, 97, 104, 114, 123, 135, 142, 147, 151, and 161 are marked at the beginning of their staves. The piece concludes with the instruction *d.c. al fine*.

Rondo Allegro con brio

1 *solo.*
p

5

11 *mf*

17 *solo*
p

23 *cresc.* *mf* *sf* *sf* *cresc.*

30 *solo*
f *f* *f*

36 *fine* *f* *p*

42 *p* *f*

53

58 *f* *f*

68 *sf* *p* *p*

90 *solo*
p

95

99

103 *dolce* *tr*
cresc. *f* *f*

108 *f*

113 *p*

119 *pp*

125 *cresc.* *f* *p*

131

139 *solo* *dolce*

146 *cresc.* *f* *solo* *dolce*

152 *cresc.* *f*

159 *p* *cresc.* *f* *p*

168 *cresc.* *f*

Larghetto cantabile

solo
p

4

p

8

p

12

p

19

solo
p

23

solo
p

29

f

p

34

p

43

sfz *sfz* *p*

Rondo Allegretto grazioso

p

8

f

17

p *p*

28

mf cresc. *f* *sf*

Larghetto sostenuto

p

8

f

14

solo
p

21

cresc. *tr*

25

p *cresc.* *sf*

33

p *f* *p* *f* *p* *f* *p* *f* *p* *solo*
dolce

39

f *p*

46

cresc. *f* *f*

52

cresc. *f* *f*

59

solo
p

63

tr

67

p *p < sfz* *p < sfz* *p*

76

f *p* *f* *p* *f* *p* *f* *p*

76 *p*

82 *f*

90 *solo p*

95

99 *cresc. p p*

111 *p*

118 *p cresc. f*

126 *p*

130 *p*

133

136 *tr cresc. p cresc. f*

147 *p cresc. f p dolce cresc.*

153 *f f f*

36 *sf fine p p*

48

55

62 *p*

70 *p*

78 *2*

86 *solo solo*

91

96 *cresc. f f*

102 *p mf*

109 *solo*

115 *p*

123 *pp f*

132 *p d.s. al fine*

Horn in Es

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

10 Kl. *p*

15 *solo*

21

25 *cresc.* *f*

29

33 *solo* *p*

39 *p dolce*

49 *f*

58

71 *mf*

77 *f* *f* *f*

82 *p* *p*

Horn in F

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

f *solo* *p*

5 *dolce*

9 *cresc.* *p* *dolce*

14 *p cresc.* *p*

22 *f* *p*

30 *cresc.* *sf* *sf*

37 *sf* *sf* *f*

43 *p dolce* *p*

48 *dolce* *cresc.*

54 *cresc.* *mf* *cresc.*

64 *f*

68 *f*

140 *f* *p*

152

158 *p* 10

174 *solo*

180 *f* 6

191

197 *f* *p* 3 5

211 *p* 2

221 *f* *p dolce*

228 *cresc.* *f* 2 6

241 *p cresc.* *f* 7

253

92 *p* *cresc.* 7

104 *p* *cresc.* *solo* *p* 3

109 3

112 *dim.* *pp*

116

119 *p*

122

125 *cresc.* *f* *tr*

130 *cresc.* 2 8 10

154 *p* *tr* Kl.

160 *f* *cresc.*

170 *f* *mf* 3

178 2 *f*

Larghetto sostenuto ma con moto

Musical score for Horn in E-flat, page 8, tempo 'Larghetto sostenuto ma con moto'. The score consists of ten staves of music. It begins with a dynamic marking of *p*. The first staff contains measures 1-12, with a triplet of eighth notes in measure 10 and a quarter note in measure 12. The second staff (measures 13-25) includes a dynamic marking of *p* and a *solo* section starting in measure 18. The third staff (measures 26-29) features a sixteenth-note triplet in measure 26. The fourth staff (measures 30-44) includes a dynamic marking of *p* and a *tr* (trill) in measure 30. The fifth staff (measures 45-50) continues with a dynamic marking of *p*. The sixth staff (measures 51-61) includes dynamic markings of *p dolce* and *mf*, and a five-measure rest in measure 55. The seventh staff (measures 62-71) includes dynamic markings of *cresc.*, *f*, *p cresc.*, and *sfz*, and a four-measure rest in measure 65. The eighth staff (measures 72-77) includes dynamic markings of *f* and *p*. The ninth staff (measures 78-83) includes dynamic markings of *mf cresc.* and *p*. The tenth staff (measures 84-88) includes dynamic markings of *p* and *pp*.

Presto ma non tanto

Musical score for Horn in E-flat, page 9, tempo 'Presto ma non tanto'. The score consists of ten staves of music. It begins with a dynamic marking of *p*. The first staff (measures 1-14) includes a four-measure rest in measure 1 and a dynamic marking of *p*. The second staff (measures 15-27) includes a dynamic marking of *p* and a *dolce* section starting in measure 18. The third staff (measures 28-32) includes a dynamic marking of *mf* and a *solo* section starting in measure 28. The fourth staff (measures 33-38) includes a dynamic marking of *mf*. The fifth staff (measures 39-58) includes dynamic markings of *cresc.*, *f*, and *p*, and a twelve-measure rest in measure 42. The sixth staff (measures 59-65) includes a dynamic marking of *p* and a *solo* section starting in measure 59. The seventh staff (measures 66-72) includes a dynamic marking of *mf* and a *cresc.* section starting in measure 66. The eighth staff (measures 73-88) includes dynamic markings of *f* and *f*, and rests of 8 and 3 measures. The ninth staff (measures 89-101) includes dynamic markings of *f* and *mf*, and rests of 2 and 4 measures. The tenth staff (measures 102-110) includes dynamic markings of *cresc.* and *p dolce*, and a two-measure rest in measure 102. The eleventh staff (measures 111-120) includes dynamic markings of *sfz* and *p dolce*, and a three-measure rest in measure 111. The twelfth staff (measures 121-128) includes dynamic markings of *f* and *p*, and rests of 10, 2, and 3 measures.