

# Cantabile? (Adagio from Sonata Op. 4 No. 2)

Giovanni Platti, (c1697-1763)

Violin

Viola

Violoncello

Violin: Treble clef, G major key signature, 6/8 time signature. Measures 1-5 show a melodic line with eighth and sixteenth notes.

Viola: Alto clef, G major key signature, 6/8 time signature. Measures 1-5 show a supporting line with quarter and eighth notes.

Violoncello: Bass clef, G major key signature, 6/8 time signature. Measures 1-5 show a supporting line with quarter and eighth notes.

6

Violin: Treble clef, G major key signature, 6/8 time signature. Measures 6-10 show a melodic line with eighth and sixteenth notes, including a trill in measure 10.

Viola: Alto clef, G major key signature, 6/8 time signature. Measures 6-10 show a supporting line with quarter and eighth notes.

Violoncello: Bass clef, G major key signature, 6/8 time signature. Measures 6-10 show a supporting line with quarter and eighth notes.

11

Violin: Treble clef, G major key signature, 6/8 time signature. Measures 11-15 show a melodic line with eighth and sixteenth notes, including a trill in measure 11.

Viola: Alto clef, G major key signature, 6/8 time signature. Measures 11-15 show a supporting line with quarter and eighth notes.

Violoncello: Bass clef, G major key signature, 6/8 time signature. Measures 11-15 show a supporting line with quarter and eighth notes.

16

Violin: Treble clef, G major key signature, 6/8 time signature. Measures 16-20 show a melodic line with eighth and sixteenth notes, including a trill in measure 16. A repeat sign is present at the end of measure 19.

Viola: Alto clef, G major key signature, 6/8 time signature. Measures 16-20 show a supporting line with quarter and eighth notes.

Violoncello: Bass clef, G major key signature, 6/8 time signature. Measures 16-20 show a supporting line with quarter and eighth notes.

21

Musical score for measures 21-25. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The Treble staff features a complex melodic line with many sixteenth notes and some slurs. The Alto and Bass staves provide a steady accompaniment with quarter and eighth notes.

26

Musical score for measures 26-30. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The Treble staff has a melodic line with a prominent slur over measures 28-29 and a triplet of eighth notes in measure 30. The Alto and Bass staves continue the accompaniment.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The Treble staff features a melodic line with a slur over measures 32-35. The Alto and Bass staves provide a consistent accompaniment.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The Treble staff has a melodic line with a slur over measures 37-39. The Alto and Bass staves continue the accompaniment.

41

Musical score for measures 41-45. The score is in treble, alto, and bass clefs with a key signature of two sharps (F# and C#). Measure 41 features a complex melodic line in the treble with many sixteenth notes and a dotted quarter note. The bass line consists of quarter notes. Measure 42 has a whole note in the treble and a quarter note in the bass. Measures 43-45 continue with rhythmic patterns in both hands, including eighth and sixteenth notes.

46

Musical score for measures 46-47. Measure 46 features a long melodic line in the treble with a slur over a series of eighth notes, and a whole note in the bass. Measure 47 continues with a melodic line in the treble and a quarter note in the bass.

48

Musical score for measures 48-51. Measure 48 features a melodic line in the treble with a wavy line above it, and a quarter note in the bass. Measures 49-50 continue with similar melodic lines in the treble and quarter notes in the bass. Measure 51 concludes the section with a whole note in the treble and a whole note in the bass, both marked with repeat signs.