

Ich ruf zu dir, Herr Jesu Christ

Johann Sebastian Bach

(1685 - 1750)

Vorspiel ♩ = 52

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

p

p

p

p

3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

1.

1.

1.

1.

The musical score is for a prelude in B-flat major, BWV 1004, by Johann Sebastian Bach. It is written for four parts: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The tempo is marked 'Vorspiel' with a quarter note equal to 52 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-4) features a soft dynamic (*p*) and includes a repeat sign in the first measure. The second system (measures 5-8) continues the melody and includes a triplet of eighth notes in the first trumpet part. The third system (measures 9-12) concludes the prelude with first endings marked '1.' in all parts. The notation includes various musical symbols such as clefs, key signatures, dynamics, articulation marks, and repeat signs.

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9 2.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

mp

mp

mp

mp

12

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

mf

mp

mf

mp

mf

mp

16

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

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20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

pp

pp

pp

pp

Measures 20-23. C Tpt. 1: G4 (whole). C Tpt. 2: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Tbn. 1: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Tbn. 2: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Dynamics: *pp* for all parts.

24

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

mf

mf

mf

mf

Measures 24-26. C Tpt. 1: G4 (whole). C Tpt. 2: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Tbn. 1: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Tbn. 2: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Dynamics: *mf* for all parts.

27

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

mf

mf

mf

mf

p

p

p

p

Measures 27-29. C Tpt. 1: G4 (whole). C Tpt. 2: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Tbn. 1: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Tbn. 2: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Dynamics: *mf* for measures 27-28, *p* for measure 29.

30

C Tpt. 1 *Choralsatz*

C Tpt. 2 *Choralsatz*

Tbn. 1 *Choralsatz*

Tbn. 2 *Choralsatz*

Ich ruf zu — dir — Herr — Je — su Christ, ich bitt, — er — hör mein — Kla gen;

35

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Den rech ten — Glau — ben, — Herr, — ich mein, den wol lest du mir — ge ben

40

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

dir zu le ben, mein Näch sten nütz zu sein, den Wort zu hal — ten — e — ben.