

SERVICES

FOR THE

EPISCOPAL CHURCH

Designed for the use of

QUARTETTE CHOIRS,

BY

J. MOSENTHAL,

Organist of Calvary Church, N. Y.

No. 1.	<i>Venite in C.</i>	75	No. 4.	<i>Glorias in Bb and D.</i>	50
" 2.	<i>Te Deum in F.</i>	85	" 5.	<i>(Bonum est in Eb.)</i>	50
" 3.	<i>Jubilate in Bb.</i>	75	" 6.	<i>Deus Misereatur in C.</i>	60

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BONUM EST CONFITERI.

J. MOSENTHAL.

Allegro moderato.

dolce.

Soprano. It is a good thing to give thanks un - to the Lord,

dolce.

Alto. It is a good thing to give thanks un - to the Lord,

Tenore.

Bass.

ORGAN. *p*

and to sing praises un - to thy name, O most high - - est;

and to sing praises un - to thy name, O most High - - est;

and to sing praises un - to thy name, O most High - - est;

To

9
2072
M7112

485335

Coryl

3

and of thy

tell of thy lov-ing kind-ness ear-ly in the morning;

mf

and of thy truth in the night sea - - son.

and of thy truth in the night sea - - son.

truth, of thy truth in the night sea - - son.

and of thy truth in the night sea - - son.

Andante. **TRIO.**

Soprano. *dolce.*

Alto. *dolce.*

Bass. *dolce.*

Full Swell.

p

p

Ped

instrument of ten strings, and up-on the lute; up-on a

instrument of ten strings, and up-on the lute; up-on a

loud..... in - - stru ment, and up-on the harp.

loud..... in - - stru ment, and up-on the harp.

*Solo
Tenor or Sopr.*

For, thou,

and to the Son, and to the Ho - ly Ghost

and to the Son, and to the Ho - ly Ghost,

and to the Son, and to the Ho - ly..... Ghost,

and..... to the Son, and to the Ho - ly Ghost,

p dolce.
as it was, in the be - gin - ning,

p dolce.
as it was, in the be - gin - ning

p dolce.
as it was, in the be - gin - ning,

p dolce.
as it was, in the be - gin - ning,

cresc.

is----- now, and ev - er shall be, world with - out

cresc.

is----- now, and ev - er shall be, world with - out

cresc.

is----- now and ev - er shall be, world with - out

cresc.

is----- now, and ev - er shall be, world with - out

cresc.

p ritard.

end. A - - men, A - - - men.

p ritard.

end. A - - men, A - - - men.

p ritard.

end. A - - men, A - men.

p ritard.

end. A - - men, A - - - men.

p ritard.



New and Popular Music,

VOCAL AND INSTRUMENTAL.



VOCAL.

Along the Shore.....	J. G. BARNARD.....	35
Autumn Leaves.....	HULLAH.....	30
Ave Maria.....	DUDLEY BUCK.....	50
As we went a-Haying.....	J. H. McNAUGHTON.....	30
A Blush.....	L. SELLE.....	30
Blighted Hope.....	J. E. PERRING.....	50
Bells by Night.....	L. SELLE.....	40
*Blue-eyed Bell.....	J. R. THOMAS.....	40
Brook.....	DOLORES.....	30
Bridge.....	MISS LINDSAY.....	30
Bright Sunny Days.....	MISS HOVEY.....	30
Calm Bendemeer.....	JAS. G. MAEDER.....	30
Captain Crosstree is my name.....	THOMAS BAKER.....	35
Champagne Charlie.....	A. LEE.....	35
Chipperee.....	J. H. McNAUGHTON.....	30
Clustering Willows.....	W. H. PETTIBONE.....	35
Cot in the Corner.....	MACEVOY.....	35
Come in the Blush of the Morning.....	T. M. BROWN.....	50
Cradle Song.....	J. POZNANSKI.....	30
Cradle Song.....	LADIE McKAYE.....	50
*Croquet.....	WARNER.....	50
Cruiskeen Lawn.....	J. R. THOMAS.....	50
Dark-eyed Girl.....	JULES BENEDICT.....	30
Did I but Dream.....	W. C. BAKER.....	35
Early in the Morning.....	JOSIE M. MEIERE.....	30
Ellen.....	F. MACCABE.....	35
Evening Song.....	VIRGINIA GABRIEL.....	50
Forest Fairy.....	W. K. ASSFORD.....	40
*Forget not to Remember.....	VENZ.....	50
Fontana (La). Written for Madame Parepa-Rosa.....	G. BLESSNER.....	1 00
Gate of Gold.....	BLUMENTHAL.....	50
Gentle Memories.....	L. SELLE.....	40
Good-bye at the Door.....	S. GLOVER.....	30
*God bless us, every one.....	J. R. THOMAS.....	50
Good night, Farewell.....	KUCKEN.....	35
Halt, Boys, Halt.....	J. McNAUGHTON.....	50
Helen the Blonde. (La Belle Helene).....	J. OFFENBACH.....	35
How I love the Military.....	OFFENBACH.....	50
Hymn to-night. (Duett).....	GOUNOD.....	60
(Romeo and Juliet).....	GOUNOD.....	60
I cannot sing the Old Songs.....	CLARIBEL.....	30
I forget all, save Thee. (Quartet).....	W. C. BAKER.....	35
If I had but two little wings.....	DR. PERABEAU.....	30
I'll meet Thee at the Lane.....	CHAS. BLAMPHIN.....	35
*Ivy Song. (Yale College Quart.).....	CHAS. BLAMPHIN.....	50
In the Heavenly Calm. (Waltz Song.) (Romeo and Juliet).....	GOUNOD.....	50
Janet's Choice.....	CLARIBEL.....	30
Jeannie Darling.....	CHAS. BLAMPHIN.....	35
Jenny Sill.....	J. G. MAEDER, JR.....	30
Judgment of Paris (La Belle Helene).....	J. OFFENBACH.....	50
Kathleen Aroon.....	F. ABT.....	30
Lady Love, Wake.....	TITO MATTEI.....	60
Lark Song.....	GOUNOD.....	75
Land of St. Patrick.....	JOHN BROUGHAM.....	30
Lost Hope. (Bass Song).....	GEO. W. MORGAN.....	50
Love Divine. (La Belle Helene).....	J. OFFENBACH.....	40
Lonely no More.....	G. W. H. GRIFFIN.....	35
Love's last Prayer.....	E. MILLET.....	40
Ma foi.....	LOUIS SELLE.....	50
Mabel Song.....	D. GODFREY.....	30
Mind you that.....	J. H. McNAUGHTON.....	30
My Ancestor's Cup. (Grande Duchesse).....	OFFENBACH.....	50
My Father's Sword.....	Do.....	50
My song shall enter in Thy dream.....	J. L. HATTON.....	50
Nothing Else to do.....	J. L. HATTON.....	50
Nothing but Leaves.....	MRS. KNAPP.....	40
One Year Ago.....	TITO MATTEI.....	50
One of the Alps.....	A. H. WOOD.....	50
Orphan Child.....	L. ARDITI.....	40
Orphan Child. (Quartet).....	J. E. PERRING.....	35
Our Country. (Duett).....	DR. PERABEAU.....	35
Pale Moon.....	CAMPANA.....	40
Passaic Boat Song.....	G. W. EGGLESON.....	25
Pardon.....	PHILIP PHILLIPS.....	40
Personals in the N. Y. Herald.....	HARRY STANWOOD.....	35
Poor Carlotta.....	J. R. THOMAS.....	40
Pretty Little Sarah.....	F. MACCABE.....	35
Queen of the Night.....	GOUNOD.....	50
Queen of the Night.....	J. R. THOMAS.....	35
*Rainbow Temperance Song.....	JULIA.....	30
Rappelle Toi.....	J. R. THOMAS.....	50
Rescue.....	E. MILLET.....	40
Rover's Good-night. (Quartet).....	PHILIP PHILLIPS.....	35
Robert! to que j'aime.....	C. E. ATHERTON.....	35
Say to Him. (Grande Duchesse) (Soprano or Contralto).....	MEYERBEER.....	50
Say, thou Best and Brightest.....	J. OFFENBACH.....	50
Scenes of Home.....	W. H. J. GRAHAM.....	30
Sign the Pledge for Mother's sake.....	M. W. BALFE.....	40
Silver waves are sighing.....	M. W. BALFE.....	40
Shylie Bawn.....	MRS. P. KIRKURST.....	35
Skipper and his Boy.....	C. E. ATHERTON.....	30
Sleep, Baby, Sleep.....	WRIGHTON.....	30
Solitaire.....	V. GABRIEL.....	40
Storm.....	ELIZABETH PHILIP.....	35
Star in the Night.....	KONRAD TREUER.....	40
Strangers yet.....	F. HULLAH.....	35
Sweet Nellie.....	F. SCHLOTTER.....	35
Tick-Tock.....	CLARIBEL.....	30
Tears, idle Tears.....	J. E. PERRING.....	50
Tears, idle Tears.....	J. H. McNAUGHTON.....	35
Thou Saintly Mother.....	B. A. WHAPLES.....	30
Think of me at my best.....	W. H. J. GRAHAM.....	50
This is a Wicked World.....	L. SELLE.....	40
'Tis Evening brings my heart to Thee.....	HENRY TUCKER.....	35
Too Late.....	G. TAMARO.....	35
Tripping through the Meadows.....	H. TUCKER.....	35
Under the Snow the Grass is hid.....	MISS LINDSAY.....	30
*Watching for Pa.....	MOILLOY.....	40
Willow Spring.....	E. M. BOWMAN.....	35
*Wishing-gate.....	MRS. KNAPP.....	50
When we went a-Gleaning.....	H. TUCKER.....	35
What will I do, without Thee?.....	J. E. PERRING.....	50
What will you do, love?.....	W. GANZ.....	50
When the quiet Moon.....	C. E. PRATT.....	35
Who can tell?.....	S. LOVER.....	35
Would I were a Bird.....	SCHONDOERF.....	40
Won't you tell me why, Robin?.....	GEO. B. ALLEN.....	50
	C. BLAMPHIN.....	30
	CLARIBEL.....	30

PIANO-FORTE PIECES.

Classified according to their difficulty, No. 1 denoting the simplest, and the other figures indicating relatively the degree of difficulty.

A Mother's Song.....	(3), J. N. PATTISON.....	50
Amours du Diable.....	(3), E. KETTERER.....	75
Bombastes Furioso. (March).....	(3), GEO. WM. WARREN.....	75
Balladina.....	(4), E. HEIMBURGER.....	50
Caprice Galop.....	(5), S. B. MILLS.....	1 00
Chant du Bivouac.....	(3), E. KETTERER.....	60
Chatelaine.....	(2), LE DUC.....	40
Crispino e la Comare.....	(2), A. W. BERG.....	60
Dolor. (Grief).....	(2), H. MAYER.....	35
Doctor of Alcantara.....	(5), J. N. PATTISON.....	1 50
Dream of the Flowers.....	(4), F. BEHR.....	60
*Enchanted Bell.....	(3), E. KOFFMAN.....	75
Etoile Galop.....	(3), QUIDA NT.....	60
Eulalie.....	(3), T. R. WATTS.....	75
Fontaine.....	(4), LYSBERG.....	30
Gazelle.....	(3), SPINDLER.....	30
Galop Caprice. (Op. 22).....	(5), S. B. MILLS.....	1 00
Giovinetta Caprice Galop.....	(3), LYSBERG.....	50
Girl left behind me. (Irish melody).....	(2), JEAN MANNS.....	60
Good-bye, Sweet-heart.....	(2), J. L. HATTON.....	50
Golden Chimes.....	(3), F. ABT.....	75
Grande Valse Brillante.....	(4), J. SCHULHOFF.....	75
Grande Polka de Concert.....	(5), H. N. BARTLETT.....	75
Grande Duchesse. Fantasie.....	(3), E. KETTERER.....	75

SACRED.

As the Hart panteth. (Duett).....	E. C. PHELPS.....	
Ave Maria.....	DUDLEY BUCK.....	
Cantate Domino.....	J. E. PERRING.....	1
Easter Hymn.....	W. C. WILLIAMS.....	
Evening Service.....	GEO. F. BRISTOW.....	1
Five Quartettes. (Psalms in metre).....	J. MOSENTHAL.....	
Gloria in Excelsis.....	A. H. PEASE.....	
God is Love. (Trio).....	J. M. ABBOT.....	
In Heavenly love abiding.....	J. R. THOMAS.....	
Inspirer and Hearer of Prayer.....	J. N. PATTISON.....	
Jesus, Lover of my soul.....	J. R. THOMAS.....	
Jubilate, in G.....	Do.....	
Kyrie.....	J. P. MORGAN.....	
Seven Offertory Sentences.....	DUDLEY BUCK.....	
Venite and Glorias.....	J. R. THOMAS.....	
Where shall Rest be found.....	J. N. PATTISON.....	
Te Deum in C Minor.....	H. L. POND.....	1
" " " D (Congregational).....	JOS. SEIBOTH.....	
" " " G.....	HENRY WILSON.....	1
" " " D, arranged from Lambillotte by T. S. LLOYD.....		1

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3. Lanigan's Ball.....	9. I cannot sing the o.....
4. Now I lay me down to sleep.....	10. Five o'clock in the mor.....
5. Pat Malloy.....	11. Just once more. (Galop.....
6. Falling Leaves.....	12. Wildfang. (Galop).....

MUSICAL PHOTOGRAPHS.

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WALTZES.

*Aimee.....	ED. HOFFMAN.....
Belle Helene.....	J. STRAUSS.....
Black Crook.....	THOMAS BAKER.....
D. Jila.....	E. KETTERER.....
*Dream of the Ball.....	D. GODFREY.....
Giuletta.....	THOMAS BAKER.....
Made line.....	JAS. M. WEHL.....
Mayflower.....	G. HEYNER.....
*One I love best.....	THOMAS BAKER.....
Over Land and over Sea.....	GUNGE.....
*Royal Rose.....	LESTER WALLACE.....
Song of the Wind.....	M. O. CLAKE.....
Wiener Bol. - Bons.....	STRAUSS.....

MARCHES AND QUICKSTEPS.

Emperor's March.....	THOMAS BAKER.....
Grande Marche Militaire.....	H. WOLLENHAUPT.....
Marche Villageoise.....	ED. HOFFMAN.....
Riverview Quickstep.....	T. GEHRIG.....
*Thirteenth Regt. Quickstep.....	C. G. GRAFULIA.....
Welcome Home March.....	J. E. MULLER.....
*Manual of Arms.....	C. S. GRAFULIA.....

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*Daylight Mazurka.....	J. N. PATTISON.....
*Dove (La Colombe) Mazurka.....	J. N. PATTISON.....
Floral Trois Temps.....	A. GIESEMAN.....
Guards' Polka.....	E. HOFFMAN.....
Henrietta Tyrolienne.....	HENRY MAYER.....
*Sleeping Beauty Polka.....	THOMAS BAKER.....
Starlight Mazurka.....	J. N. PATTISON.....
Treasure Trove Polka.....	THOMAS BAKER.....
*Transformation.....	Do.....
West Point Schottisch.....	BARTER OLD MEYER.....
Lilly of the Valley Mazurka.....	SYDNEY SMITH.....

GALOPS.

Aus rand und band.....	C. FAUST.....
*Belle Helene.....	THOMAS BAKER.....
Black Crook.....	THOMAS BAKER.....
Bridal.....	W. F. PECHER.....
Cascade.....	HERMANN.....
*Champagne Charlie.....	J. M. LANDER.....
Clarendon.....	GIESEMAN.....
Columbanus.....	PARLOW.....
Fire and Flame.....	GIESEMAN.....
Fire of Youth.....	HERMANN.....
Grand Duchesse.....	THOMAS BAKER.....
Mabel.....	HELMSMULLER.....
Queen of the Night.....	E. HOFFMAN.....
*Runaway.....	FULLER.....
Sabre.....	GIESEMAN.....
*South Side Galop.....	J. M. LANDER.....
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Wooden Wedding Galop.....	J. M. LANDER.....
Wurr Wurr.....	FAUST.....

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