

QUATUOR.

Alto.

I.

Léon Boellmann, Op.10.

Allegro un poco moderato.

con sordini

Alto.

B

pizz. **C** arco

sf *p*

Poco animato.

5 Cello. Alto. 3 1 ôtez la sourdine

Poco più animato.

cresc. *sf* *p* *f*

ff

meno f

legato.

poco a poco rit. *rit. e dim.*

Alto.

3

Tempo I.

pp

dim. p

E *mf*

sf *dim. pdolce*

pp *p* *p cresc.*

f *p*

pizz. *arco*

pizz. *arco*

pizz. *arco*

H *pizz.* *sf cresc.* *arco*

Alto.

f

Scherzando.

sf dim. *pp*

pizz. *sf*

cresc.

I arco *dolce*

dim. *p*

trum *trum* *trum*

K

pizz. *arco* *pizz.*

Alto.

5

arco

p cantando

sf dim.

pp

L

ff

M

ff

1

Alto.

II. Scherzo.

Presto.

1 2 3 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

Alto.

7

pizz.

arco

4

1

dim.

mf

pp

pp

ff

ff

Alto.

The musical score consists of ten staves of music for the Alto instrument. The notation includes various dynamics such as *p*, *mf*, *sff*, *cresc.*, *pizz.*, and *arco*. Performance instructions like '1' and '3' above the staff indicate specific bowing techniques. The music features a mix of eighth and sixteenth notes, with some staves beginning with a treble clef and others with a bass clef. The tempo is indicated by a '♩ = 120' at the bottom of the page.

Alto.

9

III. Andante.

Andante. Cello.

12

Alto.

1

meno p

1

mf

6

1

p

1

mf

nespresso

p

Poco animato.

cresc.

dolce

poco rit.

a tempo

p

dim.

pp

mf

cresc.

dim.

dolce

pp

Alto.

pizz.

arco

P

dim.

poco a poco rit.

pp

dolce

mf

pp

cresc.

poco rit.

f

p

p

pp

Lento.

a tempo

sf

dim.

p

J. 2785 H.

Alto.

11

IV. Finale.

Allegro.

The musical score consists of ten staves of music for Alto. The key signature is B-flat major (two flats). The tempo is Allegro. The score is divided into two main sections: 'Allegro.' and 'R legg.' (Ritardando legato).

Allegro.

- Staff 1: Measures 1-2. Dynamics: *f*.
- Staff 2: Measure 1. Dynamics: *f*. Measure 2. Measure 3.
- Staff 3: Measures 1-2.
- Staff 4: Measures 1-2.
- Staff 5: Measures 1-2.
- Staff 6: Measures 1-2.
- Staff 7: Measures 1-2.
- Staff 8: Measures 1-2.
- Staff 9: Measures 1-2.
- Staff 10: Measures 1-2.

R legg.

- Staff 1: Measures 1-2.
- Staff 2: Measures 1-2.
- Staff 3: Measures 1-2. Dynamics: *dim.*
- Staff 4: Measures 1-2. Dynamics: *p*.
- Staff 5: Measures 1-2.
- Staff 6: Measures 1-2.
- Staff 7: Measures 1-2.
- Staff 8: Measures 1-2.
- Staff 9: Measures 1-2.
- Staff 10: Measures 1-2.

Alto.

legg.

sf

p

sf dim.

mf

cresc.

f

p

1

1

1

T

pizz.

sf

sf

sf

1

1

arco

mf

dim.

Alto.

mf

pp

poco sf

dim.

cresc

f

cresc.

con fuoco

sf

sf

sf

dim.

Alto.

14

Alto.

mf

p

cresc.

f

ff

f

V

1

Xlegg.

pp

dim.

Alto.

15

pizz.

1 arco *pp*

dim.

pizz. arco

mf

cresc.

sf *p legg.*

mf *cresc.* *f*

cresc. ed animato *ff* *sf* *p*

crescendo

pizz.

sfpp *sempre pp*