

Successfully Introduced into
Fullers' Brilliant Australian Pantomime,
"THE BUNYIP"

Mean Old Moon

Sung by CADDIE FRANKS.

PRODUCED BY



NAT PHILLIPS

AUTHORESS,



ELLA AIRLIE.



BEN. J. FULLER.



JNO. FULLER, JR.

COMPOSED BY



ELLA AIRLIE

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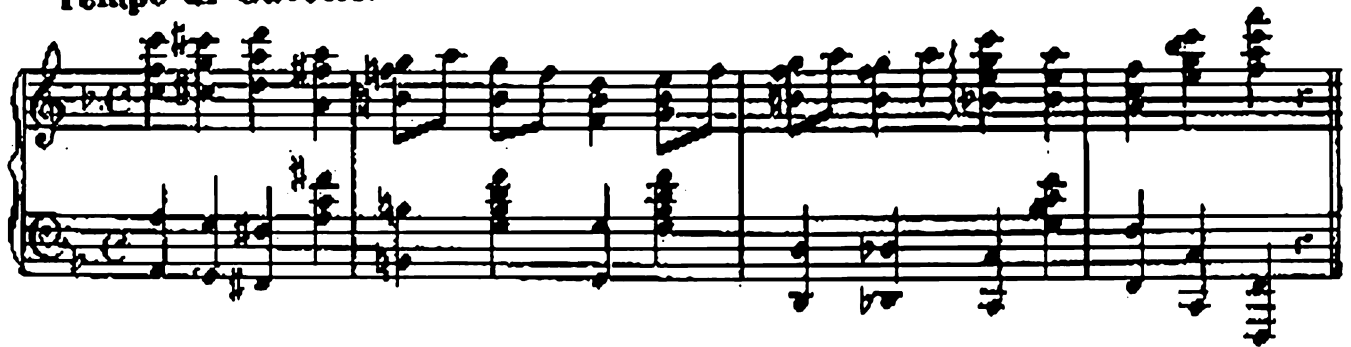
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Mean Old Moon.

Tempo di Gavotte.



Lit - tle girl and lit - tle boy, both hearts pal - pi -
 Lit - tle girl and lit - tle boy, both feel so des - o -

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes a descending eighth-note scale in the right hand and a steady eighth-note accompaniment in the left hand.

tal - ing. But - ry to the lyrl - ing place,
 lat - ed. While that saw - cy Moon a - bove

The second system continues the vocal melody and piano accompaniment. The piano part features a more active right hand with eighth-note patterns and a steady left hand.

where the loved one's wait - ing. But the sly old
 beams on quite a lat - ed. Till a friend - ly

The third system concludes the vocal melody and piano accompaniment. The piano part features a descending eighth-note scale in the right hand and a steady eighth-note accompaniment in the left hand.

Sum - mer Moon's there in oc - cu - pat - ion.
cloud floats by seas the sit u at - ion.

Quite e - nough to fill two hearts with ex - as - per - at - ion.
Blots the Moon out hood - less quite of his in - dig - nat - ion.

Please Moon dis - ap - pear from sight, call a - round some oth - er night.
Lov - ers hap - py, need not crow, to a pry - ing Mean Old Moon.

Chorus.

Fie old sly old in - ter - fer - ing Moon, Kindly go a - way, for

lovers want to spoon. Do have the grace to cover your face be -

hind a cloud Oh, can't you get a move on) moon - lights al - right

for an hour or two. But we real - ly can't make love in front of you.

Do stop your spy - ing, peeping and pry - ing, oh, you in - ter - fer - ing Mean Old Moon.

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