

# Fuga XII (in a Major)

(from Op. 1 - Douze Fugues Pour le Clavecin ou l'orgue)

Johann Georg Albrechtsberger

(3 February 1736 — 7 March 1809)

*♩ = 80*

Clavecin

5

Clav.

8

Clav.

11

Clav.

14

Clav.

17

Clav.

*tr*

EDITION KRAM

(cc) R. Kram Creative Commons Attribution Non-commercial Share Alike 3.0

20

Clav.

Musical score for Clav. (Clavichord) starting at measure 20. The key signature is D major (two sharps). The score consists of two staves, Treble and Bass. The melody in the Treble staff features eighth and sixteenth notes, often beamed together, with some slurs. The Bass staff provides a harmonic accompaniment with similar rhythmic patterns. The piece concludes with a final cadence in measure 24.

[illegible]

26

Clav.

28

Clav.

Musical score for Clav. (Clavier) starting at measure 28. The key signature is D major (two sharps). The right hand plays a series of eighth notes, mostly beamed in pairs, with a triplet of eighth notes in the second measure. The left hand plays a bass line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure. The score spans two measures.

30

Clav.

30

Clav.

32

Clav.

The piano part of the score for 'The Rose Tree' is written for a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The piece begins at measure 32. The right hand (treble clef) plays a melody of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The left hand (bass clef) provides a rhythmic accompaniment, primarily using eighth and sixteenth notes. The score is divided into two systems by a double bar line. The first system covers measures 32 to 35, and the second system covers measures 36 to 39. The piece concludes with a final double bar line at the end of measure 39.

34

Clav.

37

Clav.

40

Clav.

43

Clav.

46

Clav.

49

Clav.

53

Clav.

53

56

Clav.

56

60

Clav.

60

63

Clav.

63

66

Clav.

66

68

Clav.

68

70

Clav.

72

Clav.

75

Clav.

78

Clav.

81

Clav.

85

Clav.

88

Clav.

This musical score is for a piano piece, measures 88-90. The key signature is D major (two sharps). The notation is in a grand staff with a treble and bass clef. Measure 88 features a treble staff with eighth-note and quarter-note patterns, and a bass staff with a dotted half note and quarter notes. Measure 89 continues the treble staff pattern and adds a half-note melody in the bass staff. Measure 90 concludes with a whole-note chord in the treble and a whole note in the bass. A fermata is placed over the final note of the bass staff in measure 90.