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THE
COUNTRY-LOVER

CRAHAM PEEL

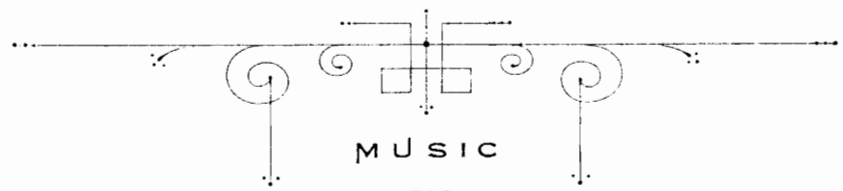
CHAPPELL



THE COUNTRY-LOVER



ALBUM
OF FIVE SONGS



MUSIC

BY

Gerald GRAHAM PEEL

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(\$1.50)

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TO

A AND H,

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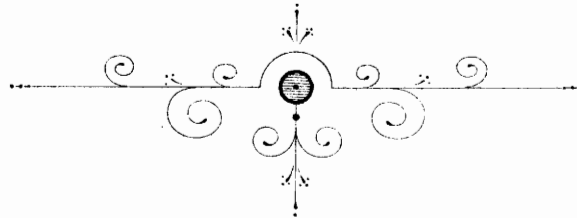
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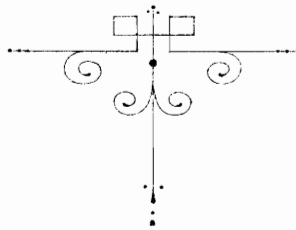
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THE COUNTRY-LOVER.

I.

THE LITTLE WAVES OF BREFFNY.

The grand road from the mountain goes shining to the sea,
And there is traffic in it, and many a horse and cart;
But the little roads of Cloonagh are dearer far to me,
And the little roads of Cloonagh go rambling thro' my heart.

A great storm from the ocean goes shouting o'er the hill,
And there is glory in it and terror on the wind;
But the haunted air of twilight is very strange and still,
And the little winds of twilight are dearer to my mind.

The great waves of the Atlantic sweep storming on their way,
Shining green and silver with the hidden herring shoal;
But the little waves of Breffny have drenched my heart in spray,
And the little waves of Breffny go stumbling thro' my soul.

EVA GORE-BOOTH.

II.

APRIL.

April, April,
Laugh thy girlish laughter;
Then, the moment after,
Weep thy girlish tears!
April, that mine ears
Like a lover greetest,
If I tell thee, sweetest,
All my hopes and fears,
April, April,
Laugh thy golden laughter,
But, the moment after,
Weep thy golden tears!

WILLIAM WATSON.

(From "Poems" published by MF John Lane.)

III.

THE LAKE ISLE OF INNISFREE.

I will arise and go now, and go to Innisfree,
And a small cabin built there, of clay and wattles made;
Nine bean rows will I have there, a hive for the honey bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings:
There midnight's all a-glimmer, and noon a purple glow,
And the evening full of the linnet's wings.

I will arise and go now, for always, night and day,
I hear lake-water lapping with low sounds by the shore;
While I stand on the road-way or on the pavements gray,
I hear it in the deep heart's core.

From "Poems" by W. B. YEATS. (^{s.d.}7/6)
LONDON. T. FISHER. UNWIN.

IV.

THE EARLY MORNING.

The Moon on the one hand, the Dawn on the other;
The Moon is my sister, the Dawn is my brother.

The Moon on my left, and the Dawn on my right;
My Brother, good-morning; my Sister, good-night.

HILAIRE BELLOC.

V.

WANDER-THIRST.

Beyond the East the sunrise, beyond the West the sea,
And East and West the wander-thirst that will not let me be;
It works in me like madness, dear, to bid me say good-bye;
For the seas call and the stars call, and oh! the call of the sky!

I know not where the white road runs, nor what the blue hills are,
But a man can have the sun for friend, and for his guide a star;
And there's no end of voyaging when once the voice is heard,
For the river calls and the road calls, and oh! the call of a bird!

Yonder the long horizon lies, and there by night and day
The old ships draw to home again, the young ships sail away;
And come I may, but go I must, and if men ask you why,
You may put the blame on the stars and the sun and the white road and the sky!

GERALD GOULD.

THE COUNTRY-LOVER.

Words by
EVA GORE-BOOTH.

I.

Music by
GRAHAM PEEL.

The Little Waves of Breffny.

VOICE. *Moderato.* *mf*

The grand road from the

PIANO. *mf*

moun - tain goes shin - ing to the sea, And there is traf - fic

in it, and ma - ny a horse and cart; But the

p

lit - tle roads of Cloo-nagh are dear-er far to me, And the

lit - tle roads of Cloo - nagh go ram - bling thro' my heart.

A great storm from the

o - - cean goes shout - ing o'er the

8va lower.

8va lower.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with triplets and slurs. The instruction '8va lower.' is written below the piano part in two locations.

hill, And there is glo - ry

p

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'hill, And there is glo - ry'. The piano accompaniment maintains the same rhythmic pattern. A dynamic marking of 'p' (piano) is present in the right hand of the piano part. An '8va' marking is also visible above the piano part.

in it — and ter - ror on the

8va lower.

8va lower.

8va lower.

8va lower.

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with the lyrics 'in it — and ter - ror on the'. The piano accompaniment continues with the same rhythmic accompaniment. The instruction '8va lower.' is written below the piano part in four locations.

ff wind; *p a tempo* But the haunt-ed air of twi - light is

ve - ry strange and still, *pp* And the lit - tle winds of

twi - light are dear - er to my mind. *mf* The

sempre cresc. e poco accel.

great _____ waves of the At - lan - - tic sweep

sempre cresc. e poco accel.

8va lower.

storm - ing on their way,

8va lower.

Shin - ing green_ and sil - ver with the

hid - den her - ring shoal; *ff* But the *p a tempo*

8va lower. *8va lower.* *ff* *pp a tempo*

Red. *

lit - tle waves of Breff - ny have drench'd my heart in

spray, *pp* And the lit-tle waves of Breff-ny go stum - bling thro' my

soul.

tr *senza rit.* *pp* *ppp*

II. April.

* Words by

WILLIAM WATSON.

From "Poems" published by M^f John Lane.

Music by

GRAHAM PEEL.

Allegro grazioso.

VOICE.



PIANO.

p *mp*
con Ped.

p
A - pril, A - pril, Laugh thy girl - ish
pp

laugh - ter; Then, the mo - ment af - ter,

* From "Poems" Volume I. published by M^f John Lane.

24215

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Weep thy girl - ish tears! A - pril,

that mine ears Like a lov - er greet - est,

If I tell thee, sweet - est, All my hopes and

fears,

p

A - pril, A - pril, Laugh thy

gold - en laugh - ter, But, the mo - ment

poco rall. *p*

af - ter, Weep thy gold - en tears!

colla voce *pp a tempo*

senza rit. *ppp*

III.

The Lake Isle of Innisfree.

Words by
W. B. YEATS.

Music by
GRAHAM PEEL.

Con brio.

VOICE. I will a-rise and

PIANO. *mf*

Con Ped.

go now, and go to In - nis - free, And a small ca-bin

build there, of clay and wat - tles made;

trem.

From "Poems" by W. B. Yeats. (7/6) London, T. Fisher Unwin.

*The Arpeggio chords should be well spread.

Nine bean rows will I have there, a

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Nine bean rows will I have there, a". The piano accompaniment features a complex texture with sixteenth-note runs in the right hand, each marked with a "6" (sixteenth notes), and a more rhythmic bass line in the left hand.

hive for the hon - ey - bee, And

The second system continues the vocal line and piano accompaniment. The lyrics are "hive for the hon - ey - bee, And". The piano accompaniment maintains the sixteenth-note runs in the right hand and the rhythmic bass line in the left hand.

live a - lone in the

The third system continues the vocal line and piano accompaniment. The lyrics are "live a - lone in the". The piano accompaniment continues with the sixteenth-note runs and rhythmic bass line.

bee - loud glade. And

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "bee - loud glade. And". The piano accompaniment features trills (tr) in the right hand and dynamic markings of *f* and *mf* in the left hand.

I shall have some peace there, for peace comes drop-ping slow,

mp

Drop-ping from the veils of the morn - ing to where the cri - cket

p

sings; There midnight's all a - glimmer, and noon a pur - ple

p

glow, And eve - - ning full of the lin - - net's

p *tr*

wings. *mf* I will a-rise and go now, for

mp *tr tr tr tr tr tr*
very rhythmic

al - ways, night and day, *p* I hear lake-wa - ter

tr tr tr tr
p

lap - ping with low sounds by the shore; While

tr tr tr tr tr

I stand on the road - way or

on the pave - ments gray, I

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a complex texture with sixteenth-note patterns and sixteenth-note chords, many of which are marked with a '6' (sixteenth notes). The lyrics 'on the pave - ments gray, I' are positioned below the vocal staff.

hear it in the

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'hear it in the'. The piano accompaniment continues with similar sixteenth-note patterns. A fermata is placed over the final note of the vocal line. The piano part has a melodic line in the right hand that rises to a peak marked with an '8' (octave) and then descends. The lyrics 'hear it in the' are positioned below the vocal staff.

deep heart's core.

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics 'deep heart's core.'. The piano accompaniment features a series of trills (tr) in the right hand, starting with a forte (f) dynamic. The piano part has a steady accompaniment in the left hand. The lyrics 'deep heart's core.' are positioned below the vocal staff.

senza rit. ff

This system contains the seventh and eighth staves of music. The piano accompaniment continues with trills in the right hand. The tempo marking 'senza rit.' is placed below the piano staff. The system concludes with a fortissimo (ff) dynamic marking. The piano part has a melodic line in the right hand that rises to a peak marked with an '8' (octave) and then descends. The lyrics 'senza rit. ff' are positioned below the piano staff.

IV.

The Early Morning.

Words by
HILAIRE BELLOC.

Music by
GRAHAM PEEL.

VOICE. *Lento.* *p semplice*

The Moon on the

PIANO. *pp sempre legato*

Due Ced.
Basso sempre cantando

one hand, the Dawn on the o-ther; The Moon is my

sis-ter, the Dawn _____ is my bro-ther...

pp

The Moon on my left, and the

sempre cresc.

Basso cantando e ben marcato

Dawn on my right; My Brother, good-

-morn - ing; my Sis - - - ter, good - night.

legato

dim. al fine

lunga pausa

ppp

V.

Wander-Thirst.

Words by
GERALD GOULD.

Music by
GRAHAM PEEL.

Allegro.

VOICE.



PIANO.

mf

Be - yond the East the sun - rise, be - yond the West the

sea, And East and West the wan - der - thirst that

cresc.

poco rit. will not let me be; *mf a tempo* It works in me like

sfz *mf a tempo*

Ped. *

mad-ness, dear, to bid me say good-bye; For the seas call and the

cresc.

stars call, and oh! the call of the sky!

Ped. *

mp

I

p

know not where the white road runs, — nor what the blue hills

are, But a man can have the sun for friend, —

and for his guide a star; And there's no end of

voy-a-ging when once the voice is heard, For the

riv - er calls and the road calls, and oh! the call of a

cresc.

bird! Yon - der the long ho -

mf

p

mf

- ri - zon lies, and there by night and day The

old ships draw to home a - gain, the young ships sail a -

cresc.

- way; *mf* And come I may, but go I must, and

sfz

And. *

if men ask you why, *cresc.* You may put *poco rall.* the blame on the

cresc. *colla voce*

stars and the sun and the white *ff* road and the sky!

sfz *cresc.* *senza rit.*

And. *

sfz

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"	" Pearl and Song "	"	" The Drummer Boy "
"	" Kousk Azè " (Fall Asleep)	"	" Love's Barcarolle "
"	" Thoughts have wings "	"	" To Katherine unkind "
"	" Little White Rose "	"	" Love is meant to make us glad "
"	TWO SEAL SONGS :	HERMANN LÖHR ...	" Where my caravan has rested "
"	1. " The Mother Seal's Lullaby " }	"	" A little girl's lament "
"	2. " You mustn't swim till you're }	"	" It is not because your heart is
"	six weeks old "	"	mine "
FLORENCE AYLWARD ...	" Renunciation "	"	" Dumbledum Day "
"	" Three "	"	" Song of the Sea-Kings "
"	" Haven after all "	"	" Should one of us remember "
"	" I gave you roses "	"	" Unmindful of the roses "
"	" Deep in my heart a lute }	"	" One Day "
"	lay hid " and }	"	" Soft Ways "
"	" The Bird I love the best " }	"	" Old Doctor Ma'Ginn "
		"	" A Song of Surrey "
TERESA DEL RIEGO ...	" Shadow March "	S. LIDDLE ...	" Through the Palm Trees "
"	" Queen of Nations "	"	" Bright is the ring of words "
"	" June, and my lady "	"	" My Lute "
"	" My Gifts "	H. WALFORD DAVIES ...	" The Cuckoo " and }
"	" Sink, red sun "	"	" The Bough of May " }
"	" The Perfect Prayer "		Songs
GUY D'HARDELLOT ...	" You brought me love "	ERIC COATES ...	" When the robin goes a-singing "
"	" The Toys' Lament "	"	" The Gates of Spring "
"	" A little house for you "	RICHARD H. WALTHER	" Milking Song "
"	" Love's Rhapsody "	ERNEST NEWTON ...	" April Song "
"	" The dewdrop loves the morning "	"	" The Drum-Major "
"	" I knew "	NOEL JOHNSON ...	" Gray Days "
"	" In the Great Unknown "	"	" Her Rest "
"	" I think "	MONTAGUE F. PHILLIPS	" Grey eyes "
DOROTHY FORSTER ...	" Mifanwy "	"	" The hour of dawn "
"	" A love remembered not "	"	" How dear to me the hour "
"	" If love were all "	"	" Were I a moth "
"	" Rosamond "	"	" Moon and Sea "
"	" When the swallows come again "	GRAHAM PEEL ...	" April "
"	" Your Smile "	"	" Wander-Thirst "
"	" Rose in the Bud "	"	" The early morning "
"	" Since love has brought me }	"	" The little waves of Breffny "
"	nought but tears " and }	"	" My bed is a boat "
"	" The Dawn at your window " }	"	" Young night thought "
		"	" Where go the boats ? "
		"	" Pirate Story "
HUBERT BATH ...	" Sea Memories "	HAYDN WOOD ...	" On a Spring Morning "
"	" One tender look "	CHARLES BRAUN ...	" Take, sweet maid "
"	" I will awake "	"	" My love's like a shower "
"	" It is the time of daffodils "	ROBERT CONINGSBY CLARKE	" In the Summer evening "
"	" The Captain's Yarn "	"	" Dearest, I made these songs for
"	" Stars of Paradise "	"	you "
KENNEDY RUSSELL ...	" Young Tom o' Devon "	"	" O, my garden, full of roses "
"	" Haste to the Fair "	FRANK LAMBERT ...	" Sweet Afton "
BOTHWELL THOMSON ...	" The Old Tryst "	"	" I know a glade of daffodils "
"	" The Irish Grass "	"	" The Touch of Night "
"	" The First Farewell "		
"	" Love-lily "		
W. H. SQUIRE ...	" For me alone "		
"	" A Chip of the Old Block "		
"	" Lighterman Tom "		
"	" Three for Jack "		
FRANCO LEONI ...	" Little Barefoot "		
"	" When he comes home "		
"	" Leaves on the river "		

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