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FOR THE ORGAN
BY MODERN COMPOSERS.

No 22.

REVERIE

BY

FRANK IDLE.

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REVERIE.

III (Swell) Soft 8 ft. with Oboe.

II (Great) St^d Diap.

I (Choir) Soft 8 ft. and 4 ft. flutes.

Pedal. Soft 16 and 8 ft. uncoupled.

FRANK IDLE.

Manual.

Andante grazioso.
tempo rubato

mf *ten.* *3* *rit.* *tempo* *ten.* *3* *rit.*

Pedal.

tempo *cresc.* *3* *rit.* *ten.* *dim.* *ten.* *3* *rit.* *p* *R.H.*

III Celeste

p Tempo.

ten.

3

rit.

Tempo.

ten.

3

rit.

Tempo.

Poco Allegro.

ten.

3

rit.

III

III to 4 ft. with reed.

5 1 3

5 1 3

molto rit. **Tempo primo.**
III Celeste

rit. *dim.* Ob. only

Tempo rubato

rit. ten. rit. ten.

II Diapasons & 4 ft. Fl.
coup. to III to 4 ft.

II R.H.

Ped. add open Diap. 16 ft coup. to II

ten.

add to 15th on Sw. *cresc.*

dim. reduce II
III to II coup. off
I Fl. 8 ft.
III Vox Humana (or Ob.)
and 8 ft. Fl. with Trem.
Ped. open Diap. off
coupler off



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes, mostly beamed in pairs, with some slurs. The middle staff is a treble clef with a key signature of two sharps, containing a series of chords, mostly triads, with some slurs. The bottom staff is a bass clef with a key signature of two sharps, containing a series of eighth notes, mostly beamed in pairs, with some slurs.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes, mostly beamed in pairs, with some slurs. The middle staff is a treble clef with a key signature of two sharps, containing a series of chords, mostly triads, with some slurs. The bottom staff is a bass clef with a key signature of two sharps, containing a series of eighth notes, mostly beamed in pairs, with some slurs. The word "cresc." is written above the first measure of the middle staff.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes, mostly beamed in pairs, with some slurs. The middle staff is a treble clef with a key signature of two sharps, containing a series of chords, mostly triads, with some slurs. The bottom staff is a bass clef with a key signature of two sharps, containing a series of eighth notes, mostly beamed in pairs, with some slurs. The word "trm." is written above the first measure of the top staff.

ten.

L.H.

III Vox Humana
and Tremulant off.

Largo.

I Dulciana.

III Celeste.
Tempo rubato.

II 8 ft. Flute.

ten.

3 rit.

ten.

ten.

III

poco Allegro.

III to 4 ft. with Ob.

rit. molto dim.
Ob. only

Tempo primo.

III Celeste.
I Soft 8 & 4 ft. Flutes.

molto rit.

rit.

I Flute 8 ft.

Tempo

III Vox Humana & 8 ft. Fl. with Trem.

rit.

Tempo

III

rit.

III

pp Vox Humana off *ppp*

Ped. 16 ft. only

add soft
32 ft.