

Mus. pt. 2 4/002

QUATUOR



CH. M. WIDOR

Op. 66.

VIOLONCELLE

I

All^o mod^{to}
Piano

fp

*v*elle

Rit.

A tempo
Violon

*v*elle

cresc.

ff

mf *p* *f*

cresc.

p *ff*

sf

B

Animato

ff

pp *pp*

*v*elle

pizz. arco

pp

C

pp *pizz*

1

a

VIOLONCELLE

arco

Meno vivo

pp *cresc.* *ff*

sf *mf* *f*

a piacere *A tempo* *Tempo 1°*

p *ff*

sf

Agitato *3* *pp*

sf cresc. *ff*

D *Tranquillamente* *arco*

ff *sf* *sf* *pizz.* *pp*

Segue A tempo

pp *sf* *pp*

Tempo 1°

pp *dim.* *ff*

sostenuto assai

Musical staff with bass clef, dynamic marking *sf*, and various articulations.

E *Largamente*

Musical staff with bass clef, dynamic marking *sf*, and various articulations.

Segue

Musical staff with bass clef, dynamic markings *sf* and *ff*, and various articulations.

F *Solo*

Musical staff with bass clef, dynamic marking *pp*, and various articulations.

Musical staff with dynamic markings *espress. appassionato*, *cresc.*, *sf dim.*, and *pp*.

pizz. *arco*

Musical staff with dynamic markings *pp* and *cresc.*, and various articulations.

Meno vivo **G** *A tempo*

Musical staff with dynamic markings *ff*, *sf*, and *mf*, and various articulations.

a piacere *A tempo*

Musical staff with dynamic markings *cresc.*, *f*, *p*, *pp*, and *fp*, and various articulations.

Con moto

Musical staff with dynamic marking *pp* and various articulations.

cresc.

Musical staff with dynamic marking *ff* and various articulations.

Musical staff with dynamic marking *sf* and various articulations.

II

Adagio Cantabile Tranquillo

fp *a piacere* *f* *p* *cresc.* *ff* *p* *dim. pp* *Poco più mosso* *pp* *cresc.* *fp* *mf* *cresc.* *sf* *ff* *B* *pp* *Poco animato* *v* *pp* *v* *pp* *C. Agitato* *tr.* *cresc.* *ff* *Tranquillamente* *pp* *cresc.*

Più lento 3 Alto *velle* *p* *cresc.*

D *p* *pp* *f* Poco a poco agitato Agitato 3

Piano *p* *sf* *p* *cresc.* *sf* *ff* *pp* *pizz.* *Tempo 1°* *Segue*

E *pp*

arco 2 *cresc.* *p* *dim.*

pp *pp* *pp* *pp* *pp* **F**

f *p* *cresc.* *ff*

sf *pp* *Rit.* *Poco più vivo*

Rit. *A tempo* **G**

Rit. *A tempo* *dim.* *pp*

III

Vivace

pizz. *p* *arco* *sf*

pizz. *arco* *pizz.* *arco* *pizz.* *p* *cresc.* *ff*

A *arco* *sf* *pizz.* *p* *arco* *pizz.* *cresc.*

arco *ff*

B *pizz.* *p* *pp*

pizz. *pp*

pp

C

3 Von

Velle

arco cresc.

ff 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

D

3 *fp* cresc. *sf*

cresc. *ff*

1 2 3

E

pizz. *fp*

p 2

arco

p 1 1

cresc.

F *pizz.* *arco*

pp *sf*

pizz. *arco* *pizz.* *arco* *pizz.*

p *cresc.* *ff* *p*

arco *pizz.* *arco* *pizz.* *arco*

sf *p* *cresc.* *ff sf*

G

pp *sf*

H *dimin.*

fp

Tranquillamente
Alto

p *f* *p* *p*

J *v*elle *cresc.*

pizz. *arco*

Poco a poco a tempo *pp*

pp *pizz.*

IV

All^o ma non troppo

VIOLONCELLE

von Alto velle

p *cresc.*

Segue **F** *A tempo, ma tranquillamente*

p cresc. molto *f* *p Cantabile*

sf cresc. *sf* *p*

G *cresc. sf* *ff* *p*

p *cresc.*

f *sf* *cresc.* *ff* *p* *sf*

p *sf*

H

p

p

J *v* *pp*

Alto velle

cresc. *sf dim.* *pp*

pp *cresc.*

Detailed description of the musical score: This page contains the cello part for measures 20 through 38. It begins with a treble clef and a key signature of two sharps (F# and C#). The first system (measures 20-21) is marked 'von' and 'Alto', with dynamics *p* and *cresc.*. The second system (measures 22-23) is marked 'Segue F' and 'A tempo, ma tranquillamente', with dynamics *p cresc. molto*, *f*, and *p Cantabile*. The third system (measures 24-25) features *sf cresc.*, *sf*, and *p*. The fourth system (measures 26-27) is marked 'G' and includes *cresc. sf*, *ff*, and *p*. The fifth system (measures 28-29) starts with *p* and *cresc.*. The sixth system (measures 30-31) contains triplets and dynamics *f*, *sf*, *cresc.*, *ff*, *p*, and *sf*. The seventh system (measures 32-33) has *p* and *sf*. The eighth system (measures 34-35) is marked 'H' and consists of triplet patterns with a *p* dynamic. The ninth system (measures 36-37) continues the triplet patterns with a *p* dynamic. The tenth system (measures 38-39) is marked 'J' and 'v', with dynamics *pp*. The eleventh system (measures 40-41) has *cresc.*, *sf dim.*, and *pp*. The final system (measures 42-43) features triplets with *pp* and *cresc.* dynamics.

1 2 3 4

ff

5 6 7

K

sf

p *cresc.* *ff*

sf *pp*

L

2

cresc. *sf*

2 *pizz.* *p* *arco* *sf*

M

ff *p* *arco* *sf* *ff*

sf *sf*

p *pp*

pp *ff* *p* N

cresc. *sf* *p*

VIOLONCELLE

sf *cresc.* *p*

ff *sf* *sf*

Tempo di scherzo

sf *sf* *f*

f

P *von* *Alto* *velle*

Rit. *ppp*

pp *espress.* *pp* *p*

R *Animato*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Poco allarg. *Rit.* **S** *A tempo*

sf *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Allarg. **FIN**

sf *sf*