

SINFONIA III in D (BWV-789)

for Two Trumpets & Trombone

Score (01':05")

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

The musical score is arranged in four systems, each containing three staves: Trumpet in C 1, Trumpet in C 2, and Trombone. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Allegro moderato with a metronome marking of 100 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first system shows the initial entry of the Trumpet in C 1 and Trombone. The second system introduces the C Tpt. 1 and C Tpt. 2 parts. The third and fourth systems continue the development of the themes, with various articulations and phrasing marks.

Trumpet in C 1

Trumpet in C 2

Trombone

C Tpt. 1

C Tpt. 2

Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

mp

11

C Tpt. 1

C Tpt. 2

Tbn.

mf

mp

13

C Tpt. 1

C Tpt. 2

Tbn.

mf

15

C Tpt. 1

C Tpt. 2

Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

Opt.

19

C Tpt. 1

C Tpt. 2

Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

mp

23

C Tpt. 1

C Tpt. 2

Tbn.

mp

mf