

X - Qui sedes (BWV 232)

for Alto, Oboe d'Amore, Strings & Continuo

Violin I

Moderato $\text{♩} = 60$

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Violin I part of 'Qui sedes' by Johann Sebastian Bach, BWV 232, arranged by Michel Rondeau. The score is in G major, 6/8 time, and consists of 48 measures. The tempo is Moderato, with a quarter note equal to 60 beats. The key signature has one sharp (F#). The score is written on a single staff with a treble clef. The first measure is a whole rest. The second measure is a quarter rest followed by a quarter note G4. The third measure is a quarter rest followed by a quarter note A4. The fourth measure is a quarter rest followed by a quarter note B4. The fifth measure is a quarter rest followed by a quarter note C5. The sixth measure is a quarter rest followed by a quarter note D5. The seventh measure is a quarter rest followed by a quarter note E5. The eighth measure is a quarter rest followed by a quarter note F#5. The ninth measure is a quarter rest followed by a quarter note G5. The tenth measure is a quarter rest followed by a quarter note A5. The eleventh measure is a quarter rest followed by a quarter note B5. The twelfth measure is a quarter rest followed by a quarter note C6. The thirteenth measure is a quarter rest followed by a quarter note D6. The fourteenth measure is a quarter rest followed by a quarter note E6. The fifteenth measure is a quarter rest followed by a quarter note F#6. The sixteenth measure is a quarter rest followed by a quarter note G6. The seventeenth measure is a quarter rest followed by a quarter note A6. The eighteenth measure is a quarter rest followed by a quarter note B6. The nineteenth measure is a quarter rest followed by a quarter note C7. The twentieth measure is a quarter rest followed by a quarter note D7. The twenty-first measure is a quarter rest followed by a quarter note E7. The twenty-second measure is a quarter rest followed by a quarter note F#7. The twenty-third measure is a quarter rest followed by a quarter note G7. The twenty-fourth measure is a quarter rest followed by a quarter note A7. The twenty-fifth measure is a quarter rest followed by a quarter note B7. The twenty-sixth measure is a quarter rest followed by a quarter note C8. The twenty-seventh measure is a quarter rest followed by a quarter note D8. The twenty-eighth measure is a quarter rest followed by a quarter note E8. The twenty-ninth measure is a quarter rest followed by a quarter note F#8. The thirtieth measure is a quarter rest followed by a quarter note G8. The thirty-first measure is a quarter rest followed by a quarter note A8. The thirty-second measure is a quarter rest followed by a quarter note B8. The thirty-third measure is a quarter rest followed by a quarter note C9. The thirty-fourth measure is a quarter rest followed by a quarter note D9. The thirty-fifth measure is a quarter rest followed by a quarter note E9. The thirty-sixth measure is a quarter rest followed by a quarter note F#9. The thirty-seventh measure is a quarter rest followed by a quarter note G9. The thirty-eighth measure is a quarter rest followed by a quarter note A9. The thirty-ninth measure is a quarter rest followed by a quarter note B9. The fortieth measure is a quarter rest followed by a quarter note C10. The forty-first measure is a quarter rest followed by a quarter note D10. The forty-second measure is a quarter rest followed by a quarter note E10. The forty-third measure is a quarter rest followed by a quarter note F#10. The forty-fourth measure is a quarter rest followed by a quarter note G10. The forty-fifth measure is a quarter rest followed by a quarter note A10. The forty-sixth measure is a quarter rest followed by a quarter note B10. The forty-seventh measure is a quarter rest followed by a quarter note C11. The forty-eighth measure is a quarter rest followed by a quarter note D11.

