

The Flute Players Journal
FIRST SERIES.

ROMANCE

FOR

FLUTE.

WITH Pianoforte accompaniment
by

S. JADASSOHN.

Op. 119.

Price 4/-

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ROMANCE.

FOR FLUTE AND PIANOFORTE.

S. JADASSOHN. Op. 119.

Andante Sostenuuto.

FLUTE. *cantabile dolce.*

PIANO. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

poco. mf

un poco più moso.

serioso ed allarg.

tempo.

p delicat

p

poco rall.

*cantabile.
tempo.*

f espress.

delicat.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

ff *Con passione un poco agitato.*

Cres: *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim: *dolce con espress.*

Dim: *p*

Ped. * *Ped.* *

cres: *Cres:*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff un poco stringendo.

ff un poco stringendo.

ff largamente. con gran espress.

Gres.

ff passionato.

ff

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

This musical score is for a piece titled "Romance" by S. Jadassohn. It is a piano-vocal work, consisting of a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It is divided into several systems, each with a vocal staff and a piano staff. The piano part features complex textures, including triplets, sixteenth-note runs, and chords. Performance instructions such as "dolce espress.", "poco rall:", "Cantabile espress.", and "tempo." are placed throughout the score. Pedal markings ("Ped.") and asterisks (*) are used to indicate specific pedaling techniques. The piece concludes with a final cadence in the piano part.

The musical score is written for piano and consists of several systems of staves. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings. The piece features a variety of textures, including arpeggiated figures, sustained chords, and melodic lines. Pedal markings are frequent throughout the score.

The score includes the following markings and instructions:

- Ped.* (Pedal) and ** Ped.* (Pedal) markings are placed below the bass staff in several measures.
- cantabile.* (cantabile) is written below the first staff.
- delicato* (delicate) is written below the second staff.
- p dol.* (piano dolce) is written below the third staff.
- rallentando.* (rallentando) is written below the fourth staff.
- tempo.* (tempo) is written below the fifth staff.
- pp* (pianissimo) is written below the sixth staff.

The score concludes with a final chord and a double bar line.