

KANTATE Nr. 5

Wo soll ich fliehen hin?

Score

1- Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Double Bass

Alto Trombone
(Tromba da Tirarsi)

Soprano

Alto

Tenor

Bass

Harpsichord

KANTATE Nr. 5

7

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

3 8 7 9 3 8 6 6 6# 4 6 5b

KANTATE Nr. 5

4

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

10

7/5 5/3 5 6# 5# 7 7 5#

KANTATE Nr. 5

13

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

13

A. Tbn.

13

S.

A.

T.

B.

13

Hpschd.

4

4

7 7

5₄

5₄

KANTATE Nr. 5

6

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

7/5 6/5 7/5 5/5 7/5 5/5

KANTATE Nr. 5

19 *tr*

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S

Wo soll ich flie - - - hen

A

Wo soll ich flie - - - hen hin, wo soll ich flie - - - hen hin, wo soll ich

T

8

Wo soll ich flie - - - hen hin, wo soll ich flie - - - hen

B

Wo soll ich flie - - - hen hin, wo

Hpschd.

5 # 6 6 6

KANTATE Nr. 5

8

22

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S

hin, weil

A

flie - - - - - hen - hin, weil ich be -

T

8 hin, wo soll ich flie - - - - - hen hin,

B

soll ich flie - - - - - hen hin,

Hpschd.

6 6 x # 7 5 7 # # # 7 7
4 2 5# 5 5 # 5#

KANTATE Nr. 5

25

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S

A

T

B

Hpschd.

ich be - - - schwe - - - ret bin

schwe - ret bin, be - schwe - ret bin, weil ich be - schwe - ret bin, be-schwe - ret

weil ich be-schwe - ret bin, weil ich be - schwe - ret bin, be-schwe - ret

weil ich be - schwe - - - - - ret bin, weil ich be-schwe - ret

$\frac{6}{4}$ $\frac{6}{5}$ 6 6 6 $\frac{8}{6}$ $\frac{7}{5}$ $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{7}{5}$ #

KANTATE Nr. 5

10

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

bin

bin

bin

8 7 9 8 7 9 3 8 6 6 6 5

4 3

7

9 8 7

9 3 8 6 6 5

31

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

mit
mit viel und gro - ssen
mit viel und

4 6 3_b 7_b 5 6_b # # 4

KANTATE Nr. 5

12

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

34

viel und gro - - - ssen Sün - - - - -

Sün - - - - - den, mit viel und gro - ssen Sün den, - gro - - - ssen

gro - ssen Sün - den, mit viel und - gro - ssen Sün-den, viel und gro - ssen Sün -

mit viel und gro - ssen Sün-den, viel und gro - ssen Sün - - -

6 6 7 6 6 5 7 6 6 5 6 3 7

37

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

den? wo soll ich

den? wo soll ich Ret - - - -

den? wo soll ich Ret - - - -

den? wo soll ich Ret - tung fin-den,

7^b 7^b 7^b 6₅ 6^a 7

KANTATE Nr. 5

14

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

Ret - - - tung fin - - - - - den?

- - - - - tung fin - den, wo soll ich Ret - tung

- - - - - tung fin - den, wo soll ich Ret - ting fin -

wo soll ich Ret - tung fin - den, wo - soll ich Ret - - - - - tung

$\frac{3}{5}$ $\frac{6}{5}$ $\frac{6}{3}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{6}$ $\frac{6}{5}$

43

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

43

A. Tbn.

43

S.

A.

fin - den?

T.

den?

B.

fin - den?

43

Hpschd.

7_b 7₄ 9 8 7 6 6 6 6 5

KANTATE Nr. 5

16

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

Wenn

Wenn al - le Welt, al-le Welt her -

Wenn al - le Welt, al-le Welt her -

Wenn al - le Welt, al-le Welt her -

7_b 7 9 8 7 5 5 x 6

49

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S

A

T

B

Hpschd.

al - - - le Welt her - - - kä - - - -

kä - me, al-le Welt, al - le Welt, wenn al - le Welt al-le Welt her - kä-me, al - le Welt her-kä -

kä - me, al-le Welt, al - le Welt, wenn al - le Welt al-le Welt her - kä-me, al - le Welt her-kä -

kä - me, wenn al - le Welt her - kä - me, wenn al-le Welt her - kä-me, wenn al - le Welt her -

5 5 6 6 7 6 7

KANTATE Nr. 5

18

52

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S

me, mein

A

me, mein

T

me, mein

B

kä - me,

Hpschd.

5 5 5 6 6/3 4 7

55

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

Angst sie nicht weg - - - näh - - - -

Angst, mein Angst sie nicht weg-näh - - - me, mein Angst sie nicht weg-

Angst, mein Angst sie nicht we-näh - - - me, mein Angst sie nicht weg-

mein Angst sie nicht weg_näh - me, mein Angst sie nicht weg - näh - me, mein Angst sie

7/5 6 7 6/4 6/3 #

KANTATE Nr. 5

20

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

me.

näh me.

näh me.

nicht weg - näh me.

6 7 7 6 6 6/5 4

61

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

61

A. Tbn.

61

S

A

T

B

61

Hpschd.

6 6 5 # b 7 b 7

KANTATE Nr. 5

22

64

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

64

A. Tbn.

64

S

A

T

B

64

Hpschd.

6 6 6 6 6 7 9 8 7

KANTATE Nr. 5

67

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

67

A. Tbn.

67

S

A

T

B

67

Hpschd.

$\frac{9}{3}$ α 6 6 $\frac{6^{\sharp}}{5}$ # $\frac{4^{\sharp}}{2}$ 6 $\frac{8}{5}$ $\frac{7^{\flat}}{5}$ $\frac{5}{3}$ 5 $\frac{6^{\sharp}}{3}$ #

KANTATE Nr. 5

24

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

A. Tbn.

S.

A.

T.

B.

Hpschd.

7 7# 4

73

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

73

A. Tbn.

73

S

A

T

B

73

Hpschd.

4

7 7
4 54

8
5

7

6

II - Recitativo (BWV 5)

Score

for Bass and Continuo

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato Expressivo ♩ = 60

Bass

Der Sün - den Wust hat mich nicht nur be - fleckt, er

Harpsichord

Double Bass

B

hat viel - mehr den gan - zen Geist be - deckt, Gott müß - te mich als

Hpschd.

D.B.

5

B

un - rein von sich trei - ben; doch weil ein Trop-fen heil-ges Blut so

Hpschd.

D.B.

7

B

gro-ße Wun-der tut, kann ich noch un-ver-sto-ßen blei-ben. Die Wun-den sind ein off-nes

Hpschd.

D.B.

II - Recitativo (BWV 5)

10

B

Meer, da-hin ich mei - ne Sün - den sen - ke, und wenn ich mich zu

Hpschd.

10

6 6 5

D.B.

10

12

B

die-sem Stro-me len-ke, so macht er mich von mei-nen Fle - cken leer. —

Hpschd.

12

7^b 5 5 6^b 5 6^b 5 6 4 5

D.B.

12

III - Aria (BWV5)

for Tenor, Solo Viola & Continuo

Score

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegretto ♩ = 90

Solo Viola

Tenor

Harpisichord

Musical score for Solo Viola, Tenor, and Harpsichord. The Solo Viola part features a complex rhythmic pattern of eighth and sixteenth notes. The Tenor part is mostly rests. The Harpsichord part provides harmonic support with chords and a bass line.

S.Vla.

T

Hpschd.

Musical score for Solo Viola, Tenor, and Harpsichord, continuing from the previous system. The Solo Viola part continues with its complex rhythmic pattern. The Tenor part remains mostly rests. The Harpsichord part continues with harmonic support.

III - Aria (BWV5)

2

7

S.Vla.

Musical notation for the first system, Soprano Violoncello part, measures 2-7. The part features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

T

Musical notation for the first system, Tenor part, measures 2-7. The part consists of whole rests on a treble clef staff.

Hpschd.

Musical notation for the first system, Harpsichord part, measures 2-7. The part is written for a grand staff with treble and bass clefs, featuring chords and moving lines.

11

S.Vla.

Musical notation for the second system, Soprano Violoncello part, measures 11-16. The part continues with intricate rhythmic patterns.

T

Musical notation for the second system, Tenor part, measures 11-16. The part consists of whole rests on a treble clef staff.

Hpschd.

Musical notation for the second system, Harpsichord part, measures 11-16. The part continues with chords and moving lines.

14

S.Vla.

Musical notation for the third system, Soprano Violoncello part, measures 14-19. The part continues with intricate rhythmic patterns.

T

Musical notation for the third system, Tenor part, measures 14-19. The part consists of whole rests on a treble clef staff, with the word "Er" and a dash appearing at the end of the system.

Hpschd.

Musical notation for the third system, Harpsichord part, measures 14-19. The part continues with chords and moving lines.

III - Aria (BWV5)

3

17

S.Vla.

T

Hpschd.

gie - - ße dich reich - lich, du gött - - li - che

20

S.Vla.

T

Hpschd.

Quel - le!

23

S.Vla.

T

Hpschd.

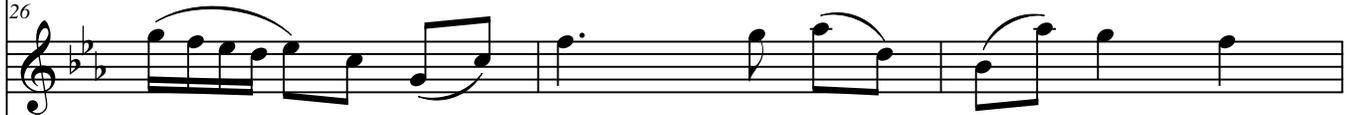
Er - gie - - ße dich

III - Aria (BWV5)

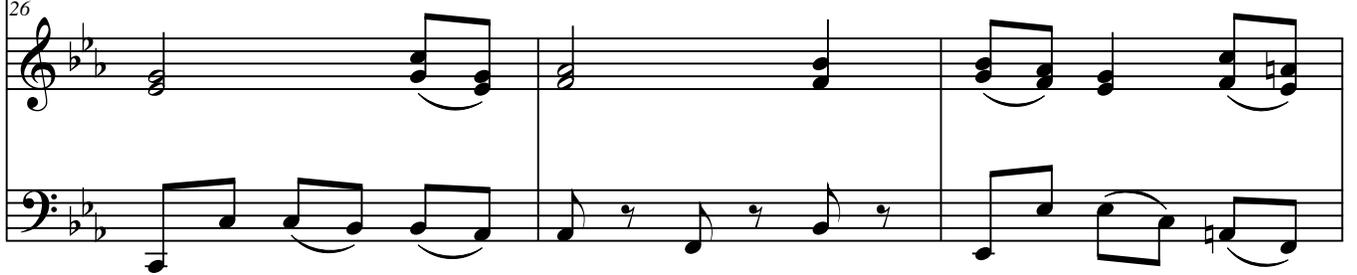
4

26

S.Vla. 

T 

reich - lich, du gött - - li - che Quel - le, ach

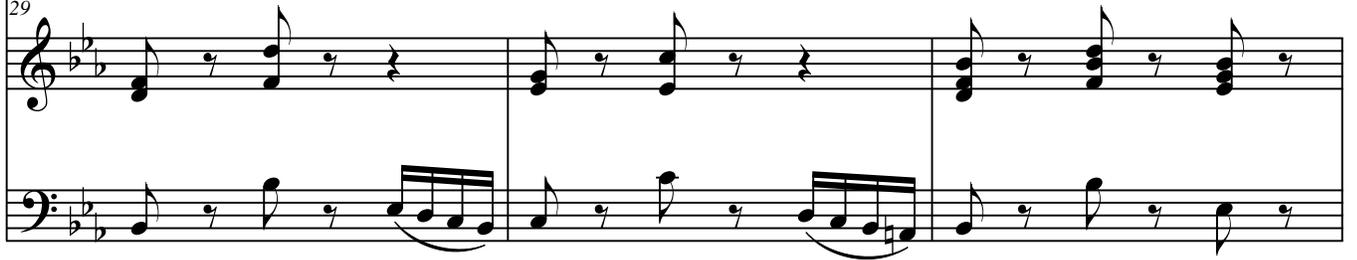
Hpschd. 

29

S.Vla. 

T 

wal - - - - -

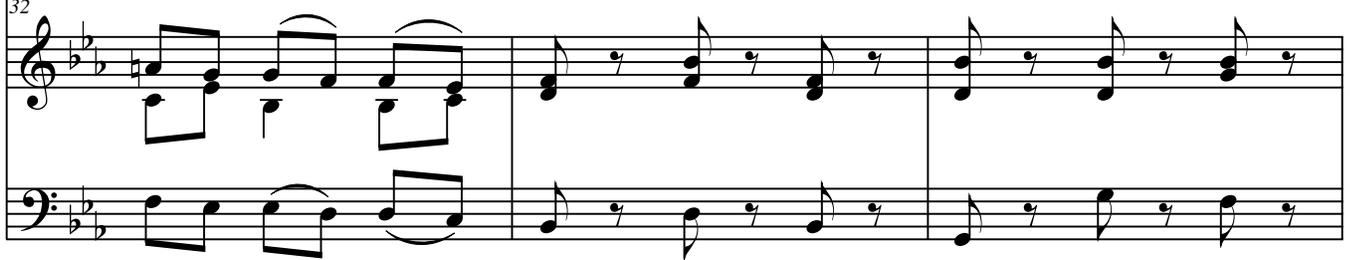
Hpschd. 

32

S.Vla. 

T 

- - le, ach wal - le mit blu - ti - gen

Hpschd. 

III - Aria (BWV5)

35

S.Vla.

T

Hpschd.

Strö - - - - -

38

S.Vla.

T

Hpschd.

- - - men, mit blu - ti - gen Strö - men, ach

41

S.Vla.

T

Hpschd.

wal - le mit blu - - - ti - gen Strö - - - men auf

III - Aria (BWV5)

6

44

S.Vla.

T

mich!

Hpschd.

47

S.Vla.

T

Er - gie - - - ße - dich__

Hpschd.

50

S.Vla.

T

reich - lich__ du__ gött - - - li - che Quel - - le, er -

Hpschd.

III - Aria (BWV5)

53

S.Vla.

T

Hpschd.

gie - ße dich reich - lich, du gött - - li - che

56

S.Vla.

T

Hpschd.

Quel - le, ach wal - le mit blu - ti - gen, mit

59

S.Vla.

T

Hpschd.

blu - ti - gen Strö - men, ach wal - le mit

III - Aria (BWV5)

8

62

S.Vla.

T

blu - ti - gen Strö - - - men auf mich!

Hpschd.

65

S.Vla.

T

Hpschd.

68

S.Vla.

T

Es füh - - - let mein Her - - - ze die

Hpschd.

III - Aria (BWV5)

71

S.Vla.

T

Hpschd.

tröst - - - - li-che Stun - de, — nun sin - - - - ken die

74

S.Vla.

T

Hpschd.

drük - - - - kenden La - - - - sten zu Grun - de, — es

77

S.Vla.

T

Hpschd.

wä - - - - -

III - Aria (BWV5)

10

80

S. Vla.

T

Hpschd.

schet die sünd - li - chen

83

S. Vla.

T

Hpschd.

Flek - - - ken von sich.

86

S. Vla.

T

Hpschd.

Es

III - Aria (BWV5)

89

S.Vla.

T

Hpschd.

füh - let mein Her - ze die tröst - - - li-che

92

S.Vla.

T

Hpschd.

Stun - de, nun sin - - - ken die drük - - - kenden

95

S.Vla.

T

Hpschd.

La - - - - sten zu Grun - de, es wä - - -

III - Aria (BWV5)

12

98

S. Vla.

T

Hpschd.

101

S. Vla.

T

Hpschd.

103

S. Vla.

T

Hpschd.

IV - Recitativo

for Oboe, Alto & Continuo

Score

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

A tempo ♩ = 60

Oboe

Alto

Harpsichord

Mein treu-er Hei-land trös-tet mich, es sei ver-scharrt in sei-nem Gra-be, was ich ge-sün-digt

6 5 $\frac{6}{4\sharp}$ 2 6 6 $\frac{6}{5\flat}$ 6 $\frac{6}{5}$ 7 \flat

Ob.

A

Hpschd.

ha - be; ist mein Ver-bre-chen noch so groß, er macht mich frei und los. — Wenn

\flat $\frac{6}{4\sharp}$ 2 6 5 \sharp 5 4 \sharp $\frac{6}{4}$

Ob.

A

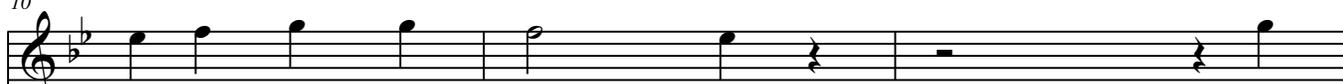
Hpschd.

Gläu - bi-ge die Zuf-lucht bei ihm fin-den, muß Angst — und Pein nicht mehr ge-fähr-lich

6 7 \flat 5 \sharp 6 7 \flat 5 \flat $\frac{6}{4\sharp}$ 6 $\frac{6}{4}$

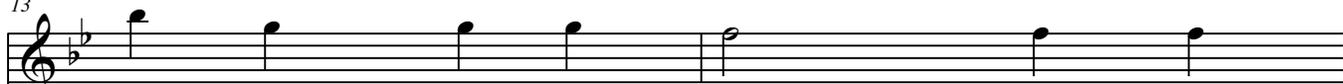
IV - Recitativo

2

Ob. 

A 
sein und al-so-bald ver - schwin-den; ihr See-len - schatz, ihr höch-stes Gut, ist

Hpschd. 
6 $\frac{6}{4}$ $\frac{6}{3}$ 2 $\frac{7}{5}$ 4 3 $\frac{7}{5}$

Ob. 

A 
Je - su un-schätz-ba - res Blut; es ist ihr Schutz vor Teu - fel, Tod und

Hpschd. 
 $\frac{6}{4}$ $\frac{7}{5}$ 6 $\frac{4}{2}$ $\frac{5}{b}$ 6 \sharp

Ob. 

A 
Sün - den, in dem sie ü - ber - win - den.

Hpschd. 
6 $\frac{6}{4}$ 6 $\frac{5}{2}$ #

V - ARIA

(for Bass, Trumpet, Oboes, Strings & Continuo)

Score

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Vivace ♩ = 80

Trumpet in B \flat

Bass

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Double Bass

Harpsichord

6 6

Bach BWV 5 V - ARIA

5

B♭ Tpt.

5

B

5

Ob. 1

Ob. 2

5

Vln. I

Vln. II

Vla.

D.B.

5

Hpschd.

6 7 6 6/5

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'Bach BWV 5 V - ARIA' and it is page 3. The score is written for several instruments: B♭ Trumpet, Bass, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Double Bass, and Harpsichord. The B♭ Tpt. part starts with a five-measure rest, then plays a melodic line. The B part is mostly silent. The woodwinds (Ob. 1, 2) and strings (Vln. I, II, Vla., D.B.) enter in the second measure. The Harpsichord part is written in a grand staff with figured bass notation (6, 7, 6, 6/5) at the bottom. The score is in a key with two flats and a 3/4 time signature.

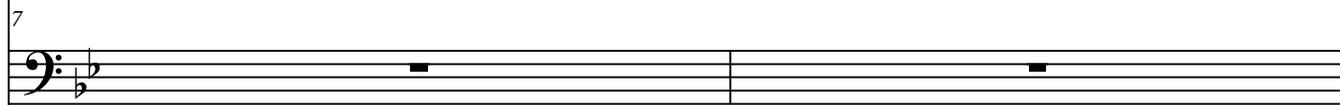
Bach BWV 5 V - ARIA

4
7

B \flat Tpt.



B



Ob. 1



Ob. 2



Vln. I



Vln. II



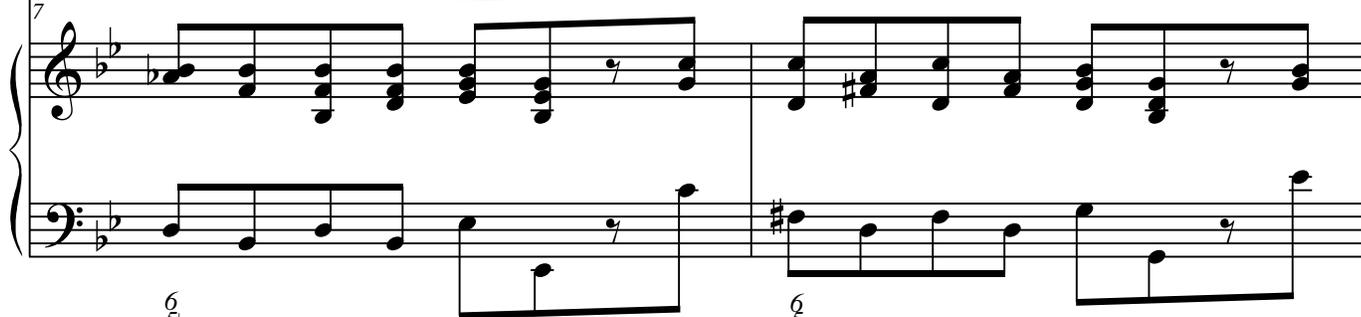
Vla.



D.B.



Hpschd.



6
5 \flat

6
5

Bach BWV 5 V - ARIA

9

B♭ Tpt.

9

B

9

Ob. 1

Ob. 2

9

Vln. I

Vln. II

Vla.

D.B.

9

Hpschd.

6/5

6/5

Bach BWV 5 V - ARIA

6
11

B \flat Tpt.

11

B

Ver -

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

3 3 3 3

tr

tr

tr

tr

tr

6
5

6
4

6
5

7

Detailed description of the musical score: The score is for a concert band or orchestra. It features seven staves: B \flat Tpt., B, Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., D.B., and Hpschd. The key signature is B \flat major (two flats). The time signature is 6/8. The score is divided into two systems. The first system contains measures 6 through 11. The second system contains measures 12 through 17. The B \flat Tpt. part has a triplet of eighth notes in measures 6-7 and a trill in measure 11. The B part has a whole rest in measures 6-7 and a quarter note in measure 11. The Ob. 1 and 2 parts have a long note in measure 6 and a trill in measure 11. The Vln. I and II parts have a long note in measure 6 and a trill in measure 11. The Vla. and D.B. parts have a long note in measure 6 and a quarter note in measure 11. The Hpschd. part has a long note in measure 6 and a quarter note in measure 11. The score includes various musical notations such as triplets, trills, and dynamic markings.

Bach BWV 5 V - ARIA

13

B \flat Tpt.

13

B

stum-me, ver-stum-me, ver - stum - me, Höl - - - len - heer, ver -

13

Ob. 1

Ob. 2

13

Vln. I

Vln. II

Vla.

D.B.

13

Hpschd.

6/4 7 6/4 3 6/4 6/4 6/4

Bach BWV 5 V - ARIA

8
15

B♭ Tpt.

15

B

stum-me, ver - stum-me, ver - stum - me Höl - len - heer, du

15

Ob. 1

Ob. 2

15

Vln. I

Vln. II

Vla.

D.B.

15

Hpschd.

6 6 6/5 6

Detailed description: This is a page of a musical score for the Aria from the Notebook for Anna Bach, BWV 5. The page covers measures 8 to 15. The score is arranged for a full orchestra and harpsichord. The instruments listed are B♭ Trumpet, Bassoon, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Double Bass, and Harpsichord. The vocal line is written in the Bassoon part. The lyrics are: 'stum-me, ver - stum-me, ver - stum - me Höl - len - heer, du'. The key signature is B-flat major (two flats). The time signature is 3/4. The page number '8' is at the top left, and the measure number '15' is written above the first measure of each staff. The harpsichord part has figured bass notation: 6, 6, 6/5, 6.

Bach BWV 5 V - ARIA

17

B♭ Tpt.

17

B

machst mich nicht ver-zagt, du machst mich nicht ver - zagt, ver -

17

Ob. 1

17

Ob. 2

17

Vln. I

17

Vln. II

17

Vla.

17

D.B.

17

Hpschd.

6 6 7 7

Bach BWV 5 V - ARIA

10
19

B \flat Tpt.

19

B

stum-me, ver-stum-me, du machst mich nicht ver-zagt, ver-

19

Ob. 1

19

Ob. 2

19

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

6 6 \sharp 3 4 3 \sharp 7 \flat /₃

Bach BWV 5 V - ARIA

21

B♭ Tpt.

21

B

zagt, du machst mich nicht ver - zagt!

21

Ob. 1

21

Ob. 2

21

Vln. I

Vln. II

Vla.

D.B.

21

Hpschd.

$\frac{4}{2}$ $\frac{6}{5}$ 4 $\frac{3}{4}$ 6 6

Bach BWV 5 V - ARIA

12
23

B \flat Tpt.

23

B

23

Ob. 1

Ob. 2

23

Vln. I

Vln. II

Vla.

D.B.

23

Hpschd.

4 6 6 5 6 6

Bach BWV 5 V - ARIA

25 *tr*

B♭ Tpt.

B

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

7
4

7

6

7

4

6

5

6

5

Bach BWV 5 V - ARIA

14
27

B \flat Tpt.

27

B

27

Ob. 1

Ob. 2

27

Vln. I

Vln. II

Vla.

D.B.

27

Hpschd.

4

6
5 \flat

Bach BWV 5 V - ARIA

29

B \flat Tpt.

29

B

29

Ob. 1

29

Ob. 2

29

Vln. I

Vln. II

Vla.

D.B.

29

Hpschd.

5

6

Bach BWV 5 V - ARIA

16
31

B \flat Tpt.

B

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

3 3 3 3

3 3 3 3

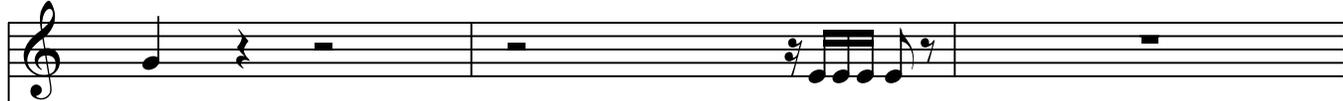
3 3 3 3

4 5 4 5

Bach BWV 5 V - ARIA

18
34

B \flat Tpt.

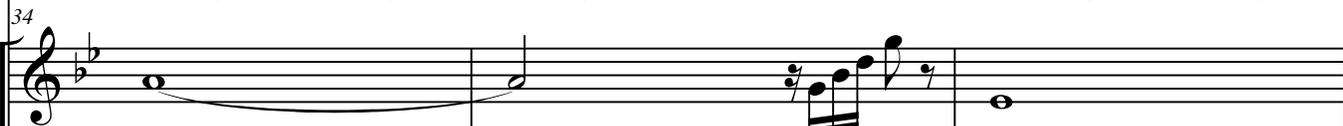


B



stum-me, verstum-me, ver - stum-me, Höl - len - heer, ver - stum - me, verstum-me, ver-

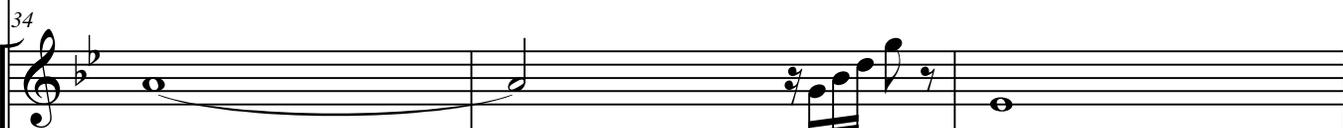
Ob. 1



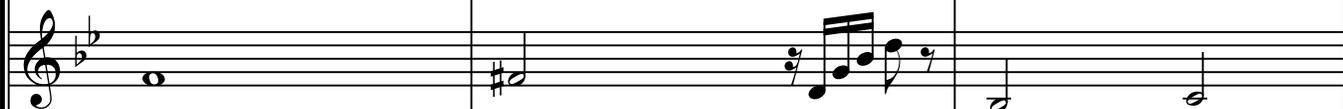
Ob. 2



Vln. I



Vln. II



Vla.



D.B.



Hpschd.



6/4 6/4 7# 6 6/5

Bach BWV 5 V - ARIA

37

B \flat Tpt.

37

B

stum - me, — Höl - len - heer, ver - stum-me, ver - stum-me, ver -

37

Ob. 1

37

Ob. 2

37

Vln. I

Vln. II

Vla.

D.B.

37

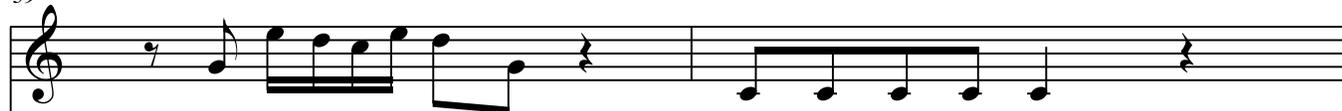
Hpschd.

5 6 6 6 \sharp 5 7 6 6 6

Bach BWV 5 V - ARIA

20
39

B \flat Tpt.



Musical staff for B \flat Tpt. showing notes and rests.

B



Musical staff for B. Includes lyrics: *stum-me, Höl - len - heer*

stum-me, Höl - len - heer *du* *machst mich nicht ver - zagt,* *du*

Ob. 1



Musical staff for Ob. 1. Includes lyrics: *stum-me, Höl - len - heer*

Ob. 2



Musical staff for Ob. 2. Includes lyrics: *stum-me, Höl - len - heer*

Vln. I



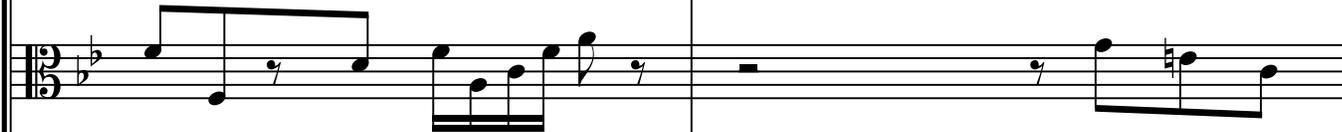
Musical staff for Vln. I. Includes lyrics: *stum-me, Höl - len - heer*

Vln. II



Musical staff for Vln. II. Includes lyrics: *stum-me, Höl - len - heer*

Vla.



Musical staff for Vla. Includes lyrics: *stum-me, Höl - len - heer*

D.B.



Musical staff for D.B. Includes lyrics: *stum-me, Höl - len - heer*

Hpschd.



Musical staff for Hpschd. Includes lyrics: *stum-me, Höl - len - heer*

6 6 6 7 7

Bach BWV 5 V - ARIA

41

B♭ Tpt.

41

B

machst mich nicht ver-zagt, ver-stum-me, ver-stum-me, du

41

Ob. 1

41

Ob. 2

41

Vln. I

Vln. II

Vla.

D.B.

41

Hpschd.

b 6 7^b 7^b # 6 5 7 6/4/2

Bach BWV 5 V - ARIA

22
43

B \flat Tpt.

B

machst mich — nicht — ver - zagt, ver - zagt, — du machst mich nich ver -

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

6 6 4 3 7 \flat 6 6 6 6 6 4 3

Bach BWV 5 V - ARIA

45

B♭ Tpt.

45

B

zagt!

45

Ob. 1

Ob. 2

45

Vln. I

Vln. II

Vla.

D.B.

45

Hpschd.

6

6

6

6

6

Bach BWV 5 V - ARIA

24
48

B \flat Tpt.

48

B

48

Ob. 1

48

Ob. 2

48

Vln. I

48

Vln. II

48

Vla.

48

D.B.

48

Hpschd.

6 6/4 6 6/4 6/2 6 6 7 6/5 6/5

Detailed description of the musical score: The score is for measures 24 to 48 of the Aria from the Notebook for Anna Bach, BWV 5. It is in G minor and 3/4 time. The B \flat Trumpet part (measures 24-48) features a complex rhythmic pattern with triplets and sixteenth notes. The Bassoon part (measures 48-96) is mostly silent, with a few notes in measures 48 and 96. The Oboe 1 and 2 parts (measures 48-96) play a simple melodic line. The Violin I and II parts (measures 48-96) play a simple melodic line. The Viola part (measures 48-96) plays a simple melodic line. The Double Bass part (measures 48-96) plays a simple melodic line. The Harpsichord part (measures 48-96) features a complex rhythmic pattern with triplets and sixteenth notes. The figured bass notation at the bottom of the page is: 6 6/4 6 6/4 6/2 6 6 7 6/5 6/5.

Bach BWV 5 V - ARIA

50

B♭ Tpt.

50

B

50

Ob. 1

Ob. 2

50

Vln. I

Vln. II

Vla.

D.B.

50

Hpschd.

6
5_b

Bach BWV 5 V - ARIA

26
52

B \flat Tpt.

Musical staff for B-flat Trumpet, showing a melodic line with eighth and sixteenth notes.

B

Musical staff for Bass, showing a simple harmonic accompaniment.

Ob. 1

Musical staff for Oboe 1, featuring a complex melodic line with many sixteenth notes.

Ob. 2

Musical staff for Oboe 2, featuring a complex melodic line with many sixteenth notes.

Vln. I

Musical staff for Violin I, featuring a complex melodic line with many sixteenth notes.

Vln. II

Musical staff for Violin II, showing a melodic line with some rests.

Vla.

Musical staff for Viola, showing a melodic line with some rests.

D.B.

Musical staff for Double Bass, showing a melodic line with some rests.

Hpschd.

Musical staff for Harpsichord, showing a complex accompaniment with chords and moving lines in both hands. Includes figured bass notation (6/5) at the bottom.

Bach BWV 5 V - ARIA

54

B \flat Tpt.

54

B

54

Ob. 1

Ob. 2

54

Vln. I

Vln. II

Vla.

D.B.

54

Hpschd.

6/5

6/5

6/4/2

6/5

Bach BWV 5 V - ARIA

28
56

B♭ Tpt. *tr* *Fine*

56 *Fine* Ich darf dies Blut dir zei - - - gen, so

Ob. 1 *tr* *Fine*

Ob. 2 *tr* *Fine*

Vln. I *tr* *Fine*

Vln. II *Fine*

Vla. *Fine*

D.B. *Fine*

Hpschd. *Fine*

7
5

6
4

6

6
4

Bach BWV 5 V - ARIA

58

B \flat Tpt.

58

B

mußt du plötz - lich schwei - - - gen, es ist in Gott ge - wagt, _____ es

58

Ob. 1

58

Ob. 2

58

Vln. I

Vln. II

Vla.

D.B.

58

Hpschd.

6 6 6 6 7 6 5 7

4 3 5 #

Bach BWV 5 V - ARIA

30
60

B \flat Tpt.

B

ist in — Gott ge - wagt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

5 6 4 # 7 5

Bach BWV 5 V - ARIA

62

B♭ Tpt.

62

B

Ich darf dies Blut dir zei - - - gen, so

62

Ob. 1

62

Ob. 2

62

Vln. I

62

Vln. II

62

Vla.

62

D.B.

62

Hpschd.

6 7 6 3

Bach BWV 5 V - ARIA

32
64

B \flat Tpt.

B

64

mußt du plötz - lich schwei - - - gen, es ist in Gott ge - wagt, _____ es

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

7 5 7 5 6/4 5

Bach BWV 5 V - ARIA

66

B♭ Tpt.

66

B

ist in Gott ge - wagt, es ist in Gott ge - wagt, es

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

6 3# 4 # # 6 #

Bach BWV 5 V - ARIA

34
68

B \flat Tpt.

3 3 3 3

D.C. al Fine

68

B

ist in Gott ge - wagt, es ist in Gott ge - wagt.

D.C. al Fine

68

Ob. 1

D.C. al Fine

68

Ob. 2

D.C. al Fine

68

Vln. I

D.C. al Fine

68

Vln. II

D.C. al Fine

68

Vla.

D.C. al Fine

68

D.B.

D.C. al Fine

68

Hpschd.

6/5 6 \sharp 4 \sharp 2 5 \flat 6/5 6 \sharp 5

VI - Recitativo

Score

for Soprano & Continuo

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 65

Soprano

Ich bin ja nur das klein-ste Theil der Welt, und da des Blu-tes ed-ler Saft un-

Harpsichord

6 7 6 5 6 5_b 6

S

4

endlich gro-ße Kraft bewärt er hält, daß je-der Trop-fen, so auch noch so klein, die gan-ze Welt kann

Hpschd.

6 6 6

S

7

rein von Sün-den ma-chen, so laß dein Blut ja nicht an mir ver-der-ben, es kom-me mir zu -

Hpschd.

6 6 6 6 6 6_# 6

S

10

gut, daß ich den Him-mel kann er-er-ben.

Hpschd.

6 7 6 4 4_#

VII - Choral

for Trumpet - Oboe I, II - Violin I, II - Alto & Continuo

Score

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C
Violin I, Oboe I, II

Violin 2

Double Bass

Soprano

Alto
Violin II

Tenor
Viola

Bass

Harpisichord

Führ auch mein Herz und Sinn durch dei - nen Geist da - hin, daß

Führ auch mein — Herz und Sinn durch dei - nen — Geist da - hin, daß

Führ auch mein Herz und Sinn durch dei - nen Geist da - hin, daß

Führ auch — mein Herz — und Sinn durch dei - nen Geist da - hin, daß

Bach BWV 5 VII - Choral

2

5

C Tpt.
VI.I, Ob. I,II

VI. 2

D.B.

S

ich mög al - les mei - den, was mich und dich kann schei - den, und ich an dei - nem

A
VI.2

ich mög al - les mei - den, was mich und dich kann schei - den, und ich an_ dei - nem

T
Vla.

ich mög al - les mei - den, was mich und_ dich_ kann schei - den, und ich an dei - nem

B

ich mög_ al - les mei - den, was mich und dich_ kann_ schei - den, und ich an dei - nem_

Hpschd.

Bach BWV 5 VII - Choral

10

C Tpt.
VI. I, Ob. I, II

10

VI. 2

D.B.

10

S
Lei - - - be ein Glied - maß e - wig blei - - - be.

A
VI.2
Lei - - - be ein Glied - maß e - wig blei - - - be.

T
Vla.
8
Lei - - - be ein Glied - maß e - wig blei - - - be.

B
Lei - - - be ein Glied - maß e - wig blei - - - be.

10

Hpschd.