

SEMIRAMIDE OVERTURE

Violine II

Gioachino Rossini

Allegro vivace

27 *pp*

34 *cresc.* *rinf.*

43 **B Andantino** *ff* *Cor. I*

72 *pizz.* *p*

80 *p*

89 **E arco** *ff* *pizz.* *p*

98 *p* *arco* *cresc.*

107 *rinf.* *f*

112 **F Allegro** *p sotto voce*

117 *f* *p*

125 **G** *f*

132

138 *p*

145 *cresc.* **H** *f*

153 **I** *fp* *fp*

161 *fp fp fp fp f ff p ff p*

169 *f* **K** *pizz.* *p*

177

185

193 **Larco** *p*

199 *cresc.* *f* *cresc.*

205 **M** *pp*

209 *p cresc.*

212 **II** *f*

216

Violine II

3

219
(227) **N**
ff

226
(234)

239
O
p

245
p
p sotto voce

257
P
f
p

265

271
f
1 Q
p

277

283
R
cresc.
f

289

296
S
fp
fp

303
fp
fp
f
ff
p
ff
p

310
f

316 **T** pizz. *p*

324

332 **U** arco *p*

339 *cresc.*

344 *f* *cresc.*

349 *pp*

352 *p cresc.*

356 *f*

359 **V** *ff*

365 (373)

378

383 *fp* *cresc.*

386 *ff*

Detailed description: This is a page of a musical score for Violine II, spanning measures 316 to 386. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is written on a single staff. It begins with a treble clef and a key signature of one sharp. The first measure (316) has a 'T' above it, followed by 'pizz.' and a piano 'p' dynamic. The music consists of eighth and sixteenth notes, some beamed together. Measure 324 is a whole rest. Measure 332 has a 'U' above it, followed by 'arco' and a piano 'p' dynamic. The music continues with eighth and sixteenth notes. Measure 339 has a 'cresc.' marking. Measure 344 has a 'f' dynamic and a 'cresc.' marking. Measure 349 has a 'pp' dynamic. Measure 352 has a 'p cresc.' marking. Measure 356 has a 'f' dynamic. Measure 359 has a 'V' above it, followed by a 'ff' dynamic. Measure 365 is marked with '(373)'. Measure 378 is a whole rest. Measure 383 has a 'fp' dynamic and a 'cresc.' marking. Measure 386 has a 'ff' dynamic. The piece ends with a double bar line and repeat dots.