

America the Beautiful

Samuel A. Ward

Lyrics by Katharine Lee Bates

Arranged by Sean Salamon

Tenor 1
p Oh, beau ti ful for spa cious skies for

Tenor 2
p Do do Oh, beau ti ful, for spa cious skies for

Baritone
p do do Oh, beau ti ful, for spa cious skies for

Bass
p Do do Oh beau ti ful, for spa cious skies for

5

T 1
am ber waves of grain, for pur ple moun tain ma jes ty, ab

T 2
am ber waves of grain, for pur ple moun tain ma jes ty,

Bar.
am ber waves of grain, for pur ple moun tain ma jes ty, ab

B
am ber waves of grain, for pur ple moun tain ma jes ty, ab

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9

T 1
8
ove the frui ted plain. A me ri ca, A mer i ca, God shed his grace on

T 2
8
ove the frui ted plain, — A me ri ca, A mer i ca, God shed his grace on

Bar.
8
ove the frui ted plain, — A me ri ca, A mer i ca, God shed his grace on

B
8
ove the frui ted plain, A me ri ca, A me ri ca, God shed his grace on

14

T 1
8
thee, and crown thy good with bro ther hood, from sea to shi ning

T 2
8
thee, — and crown thy good with bro ther hood, from sea to shi ning

Bar.
8
thee, — and crown thy good with bro ther hood, from sea to shi ning

B
8
thee, and crown thy god with bro ther hood, from sea to shi ning

rit.

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a tempo

18

T 1 *mf*
sea, shi ning sea shi ning sea! O Beaut - i ful, for

T 2 *mf*
sea, shi ning sea, shi ning sea! O beau ti ful, for

Bar. *mf*
sea, shi ning sea, shi ning sea! O beaut i ful, for

B *mf*
sea, shi ning sea, shi ning sea! O beau ti ful, for

Detailed description: This block contains the first system of the musical score, starting at measure 18. It features four vocal parts: Tenor 1 (T 1), Tenor 2 (T 2), Baritone (Bar.), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: 'sea, shi ning sea shi ning sea! O Beaut - i ful, for' for T 1; 'sea, shi ning sea, shi ning sea! O beau ti ful, for' for T 2; 'sea, shi ning sea, shi ning sea! O beaut i ful, for' for Bar.; and 'sea, shi ning sea, shi ning sea! O beau ti ful, for' for B. A dynamic marking of *mf* (mezzo-forte) is placed above the first vocal line and below the second. A slur covers the first four notes of each vocal line.

22

T 1
pa triot dream that sees be yond the years, thine a la bas ter

T 2
pa triot dream that sees be yond the years, _____ thine a la bas ter

Bar.
pa triot dream that sees be yond the years, _____ thine a la bas ter

B
pa triot dream that sees be yond the years, _____ thine a la bas ter

Detailed description: This block contains the second system of the musical score, starting at measure 22. It features the same four vocal parts: T 1, T 2, Bar., and B. The key signature changes to two flats (Bb, Eb) and the time signature remains common time. The lyrics are: 'pa triot dream that sees be yond the years, thine a la bas ter' for T 1; 'pa triot dream that sees be yond the years, _____ thine a la bas ter' for T 2; 'pa triot dream that sees be yond the years, _____ thine a la bas ter' for Bar.; and 'pa triot dream that sees be yond the years, _____ thine a la bas ter' for B. The lyrics for T 2, Bar., and B include a blank line (represented by a dashed line in the image) under the word 'years'.

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26

T 1
ci ties gleam un dimmed by hu man tears, A me ri ca, A

T 2
ci ties gleam un dimmed by hu man tears, A me ri ca, A

Bar.
ci ties gleam un dimmed by hu man tears, A me ri ca, A

B
ci ties gleam un dimmed by hu man tears, A me ri ca, A

30

T 1
me ri ca, God shed his grace on thee, and crown thy good with

T 2
me ri ca, God shed his grace on thee, and crown thy good with

Bar.
me ri ca, God shed his grace on thee, ah and crown thy good with

B
me ri ca God shed his grace on thee, ah and crown thy good with

f

f

f

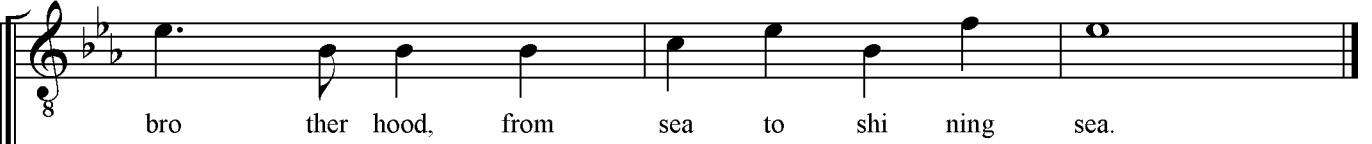
f

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rit.

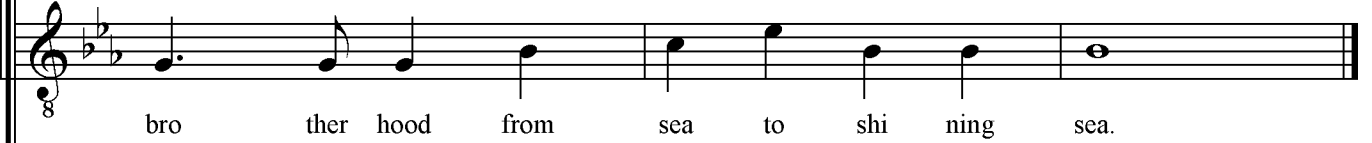
34

T 1



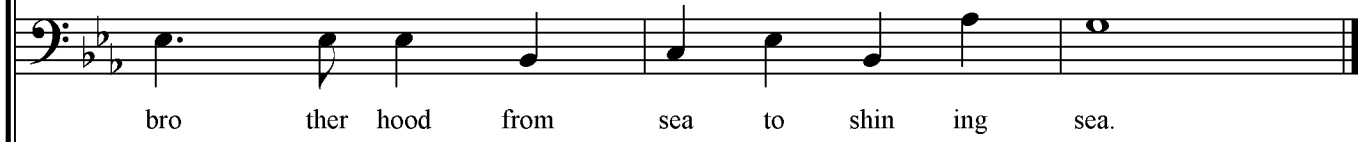
bro ther hood, from sea to shi ning sea.

T 2



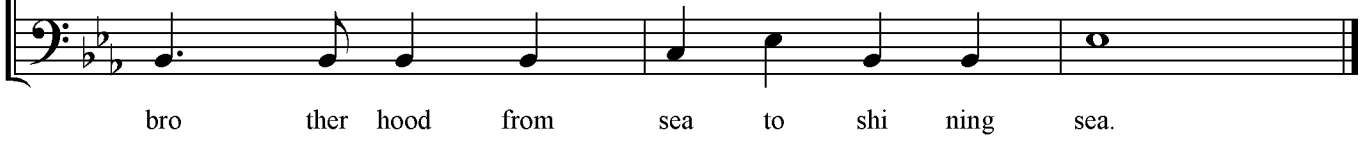
bro ther hood from sea to shi ning sea.

Bar.



bro ther hood from sea to shin ing sea.

B



bro ther hood from sea to shi ning sea.