

Sanctus from Missa "Ave Sanctissima Maria"

Soprano

(Lines 2, 4 and 6 generate the other 3 parts, Canonic Parody Mass.)

Pierre de la Rue (c1452-1518)

The musical score consists of ten staves of music for soprano voice. The key signature is common time (indicated by 'c'). The vocal line includes lyrics such as 'Sanctus (Sanctus)', 'Sanctus (sanctus)', 'Sanctus (sanctus)', 'Do mi nus', 'De us, Do mi - nus', 'De us sa', 'ba oth.', 'Ho - san - na', '(Ho - san - na)', and 'Ho sis'. Measure numbers 11, 17, 23, 30, 39, 46, 51, 55, 91, and 98 are marked above the staves. Measure 55 begins with a treble clef, a 3/2 time signature, and a bass clef, followed by a 2/2 time signature. Measure 91 begins with a bass clef and a 2/2 time signature. Measure 98 begins with a bass clef and a 2/2 time signature.

Soprano

3

104

(in _____ ex - cel - sis) Ho - san - na ____

109 (Ho - san - na) ____

116 Ho - san - na _____ in _____ ex - cel - sis.

^{Alto}
Sanctus from Missa "Ave Sanctissima Maria"
(Lines 2, 4 and 6 generate the other 3 parts, Canonic Parody Mass.)

Pierre de la Rue (c1452-1518)

8

15

24

31

37

44

49

55

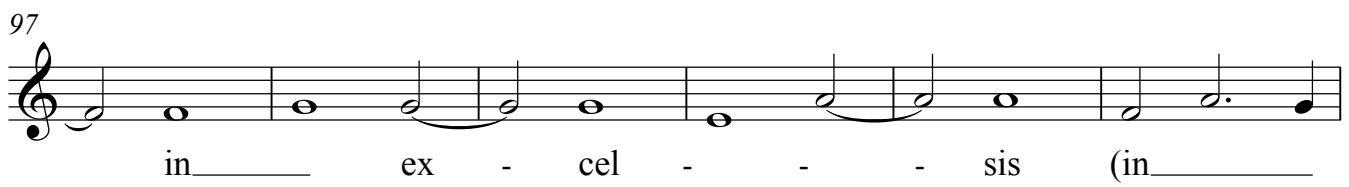
90

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "San" and "ctus(San)" appear at the beginning. Measure 8 starts with "ctus)". Measures 15 and 24 continue the melody. Measure 31 begins with "Do". Measures 37 and 44 continue the melody. Measure 49 begins with "us". Measure 55 starts with a measure repeat sign and a new section labeled "31" in bold. The lyrics "Ho - san - na" are repeated in measures 55 through 90. Measure 90 concludes with "Ho - san - na". Measure numbers are placed above the staves at regular intervals.

Alto

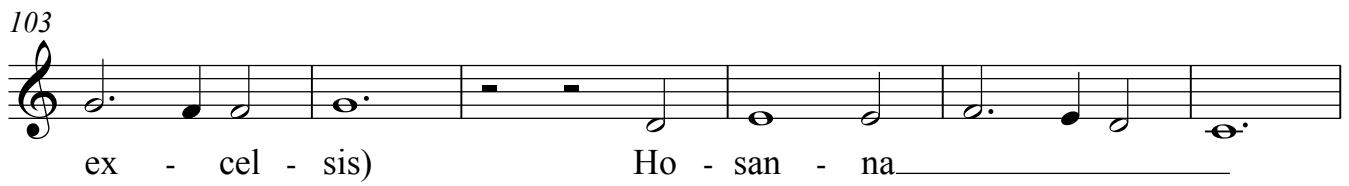
3

97



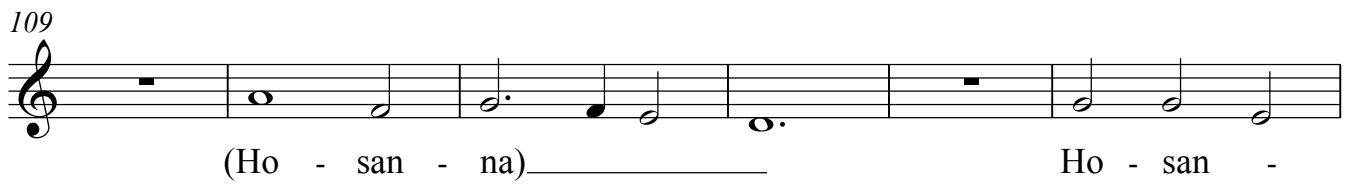
in_____ ex - cel - sis (in_____

103



ex - cel - sis) Ho - san - na_____

109



(Ho - san - na) Ho - san -

115



- na_____ in_____ ex - cel - sis.

Tenor 1

Sanctus from Missa "Ave Sanctissima Maria"

(Lines 2, 4 and 6 generate the other 3 parts, Canonic Parody Mass.)

Pierre de la Rue (c1452-1518)

The musical score for Tenor 1 of the Sanctus from Missa "Ave Sanctissima Maria" by Pierre de la Rue is presented in 12 staves. The music is written in common time, with a key signature of one sharp (F#). The vocal parts are indicated by numbers above the staff, such as 11, 2, 31, and 2, which correspond to the other three voices in the canonic parody mass. The lyrics are written below the staff, corresponding to the vocal parts. The score includes various dynamics like forte (f), piano (p), and sforzando (sf). The vocal parts are: 11, 2, 31, 2, 11, 2, 31, 2, 11, 2, 31, 2.

11

17

25

32

46

54

90

97

102

109

115

San - ctus (San - ctus) San - ctus (san - ctus) Do - mi nus De - us, sa - ba - oth. Ho - san na in ex - cel - sis (Ho - san na) in ex - cel sis, (Ho - san na) in ex - cel sis.

Tenor 2

Sanctus from Missa "Ave Sanctissima Maria"

(Lines 2, 4 and 6 separate the other 3 parts. Canon in B flat, M. 44.)

(Lines 2, 4 and 6 generate the other 3 parts, Canonic Parody Mass.)

Pierre de la Rue (c1452-1518)

8
San - - - ctus (San - - - ctus)

16
san - - - - - ctus

30
San - ctus (san - ctus) 8
Do -

38
mi - - - - - nus 2
De - us,

44
sa - - - ba - oth Do - - - -

50
mi - - - nus De - - us sa -

55
ba - - oth. 31
Ho - san - - - - na

91
in ex - cel - sis (Ho - san - -

97
na in ex - cel - - -

Tenor 2

3

102

2

-sis Ho - san - na

109

(Ho - - san - - na) in ex -

115

cel - sis, in ex - cel - - - sis.

This musical score for Tenor 2 consists of three staves of music. Staff 1 (measures 102-103) shows a vocal line with eighth-note patterns and lyrics '-sis Ho - san - na'. Staff 2 (measure 109) shows a vocal line with eighth-note patterns and lyrics '(Ho - - san - - na) in ex -'. Staff 3 (measure 115) shows a vocal line with eighth-note patterns and lyrics 'cel - sis, in ex - cel - - - sis.'. Measure numbers 102, 109, and 115 are indicated at the start of each staff. A rehearsal mark '2' is placed above the first staff. The tempo is marked '102' at the beginning of the first staff.

Bass 1

Sanctus from Missa "Ave Sanctissima Maria"

(Lines 2, 4 and 6 generate the other 3 parts, Canonic Parody Mass.)

Pierre de la Rue (c1452-1518)

The musical score for Bass 1 of the Sanctus from Missa "Ave Sanctissima Maria" by Pierre de la Rue is presented in ten staves. The music is written in bass clef and common time. The key signature changes are marked with numbers above the staff: 11, 10, and 2. Measure numbers are provided on the left side of each staff. The lyrics are as follows:

- Staff 1: San - - - ctus (San - - - - -)
- Staff 2: ctus) san - - - - - ctus San - -
- Staff 3: - ctus Do - mi - nus
- Staff 4: De - us, sa -
- Staff 5: ba - - - oth.
- Staff 6: Ple - - - - - ni
- Staff 7: sunt coe - - - li et -
- Staff 8: ter - - - ra et - - - ter - - - ra
- Staff 9: glo - ri - - a tu - - - - -
- Staff 10: a glo - ri - - a tu - - - - - a.

Bass 1

3

86 **2**

Bass clef, 3/4 time. Measure 86: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte). Measure 87: Ho - - - san - na. Measure 88: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte). Measure 89: Ho - - - san - na. Measure 90: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte). Measure 91: san - na.

92 **2** **2**

Bass clef, 3/4 time. Measure 92: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte). Measure 93: Ho - - - san - na. Measure 94: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte). Measure 95: san - na. Measure 96: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte).

100

Bass clef, 3/4 time. Measure 100: in ex - cel - - sis (in ex - cel - -). Measure 101: sis) Ho - san - na (Ho - -). Measure 102: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte). Measure 103: san - na) in ex - -.

106

Bass clef, 3/4 time. Measure 106: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte). Measure 107: Ho - san - na. Measure 108: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte). Measure 109: (Ho - -). Measure 110: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte). Measure 111: san - na) in ex - -.

113

Bass clef, 3/4 time. Measure 113: cel - - - sis. Measure 114: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte). Measure 115: cel - - - sis. Measure 116: Rest (mezzo-forte dynamic), eighth note (mezzo-forte), eighth note (mezzo-forte). Measure 117: cel - - - sis.

Bass 2
Sanctus from Missa "Ave Sanctissima Maria"
 (Lines 2, 4 and 6 generate the other 3 parts, Canonic Parody Mass.)

Pierre de la Rue (c1452-1518)

8

17

33

42

48

55

61

68

75

San - - - ctus (San - - - - - ctus)
 san - - - - - ctus San - - - ctus
 Do - mi - nus De -
 - us, sa - ba - - - oth
 Do - mi - - - - - nus
 De - - - us sa - ba - - oth.
 Ple - - - ni sunt coe - ,
 li et - - - ter - ,
 ra et - - - ter - - - ra glo - ,
 ri - - a tu - - - - - ,
 ri - - a tu - - - - - .

80

<img alt="Musical score for Bass 2, page 3. The score consists of seven staves of music. Staff 1 (measures 80-85) starts with a quarter note followed by eighth notes, with lyrics 'a glo - ri - a tu - - - a.' The key signature changes from A major (no sharps or flats) to E major (one sharp). Staff 2 (measures 86-90) starts with a dotted half note followed by eighth notes, with lyrics 'Ho - - - san - na' and a tempo marking '2'. Staff 3 (measures 91-95) continues with eighth notes and lyrics 'Ho - san - - - na' at tempo '2'. Staff 4 (measures 96-100) starts with a dotted half note followed by eighth notes, with lyrics 'in ex - cel - - sis (in ex - cel - -'. Staff 5 (measures 101-105) starts with a dotted half note followed by eighth notes, with lyrics 'sis) Ho - san - na (Ho - -'. Staff 6 (measures 106-110) starts with a quarter note followed by eighth notes, with lyrics '- san - - - na)' and 'in ex - cel - -'. Staff 7 (measures 111-115) starts with a quarter note followed by eighth notes, with lyrics 'sis,' and 'in ex - cel - - sis.'</p>

86

92

98

104

III

116