

Sanctus from Missa "Ave Sanctissima Maria"

Soprano

(Lines 2, 4 and 6 generate the other 3 parts, Canonic Parody Mass.)

Pierre de la Rue (c1452-1518)

11

San - - - - ctus (San - - - -

17

- - - - ctus) (san - - - -

23

- - - - ctus) San - ctus(san - - - - ctus)

30

3

Do - mi - - - - nus

39

De - us, Do - - mi - nus

46

De - - - - us sa - - - -

51

- - ba - - oth.

55

31

2

Ho - san - na

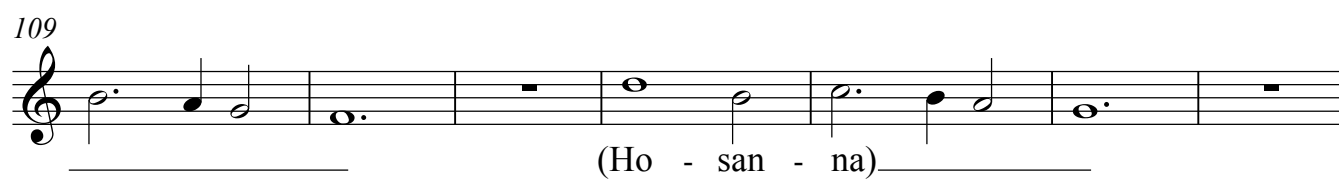
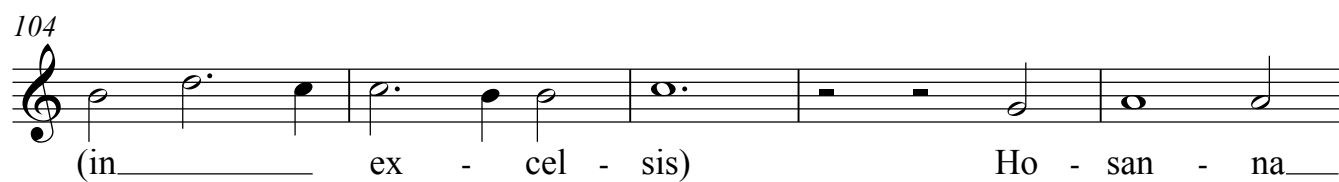
91

2

(Ho - san - na) Ho -

98

san - na in ex - cel - - - sis



Alto
Sanctus from Missa "Ave Sanctissima Maria"
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Pierre de la Rue (c1452-1518)

San - - - ctus(San - - - ctus)

8
- ctus) san - - - ctus

15
San - ctus(san - - - ctus) Do - mi -

24
- - - - - nus De - us, —

31
Do - - mi - nus — De - - -

37
- us sa - - - ba - oth, Do -

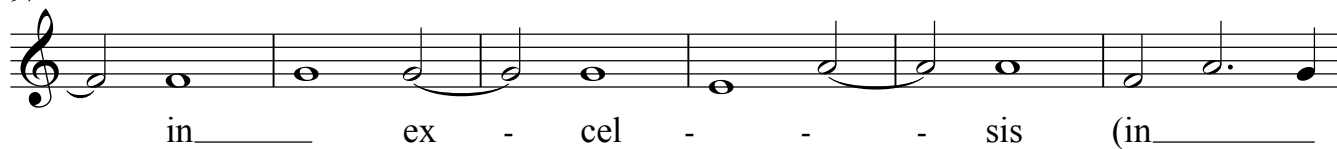
44
- - - - - mi - nus De -

49
- - - us sa - ba - oth.

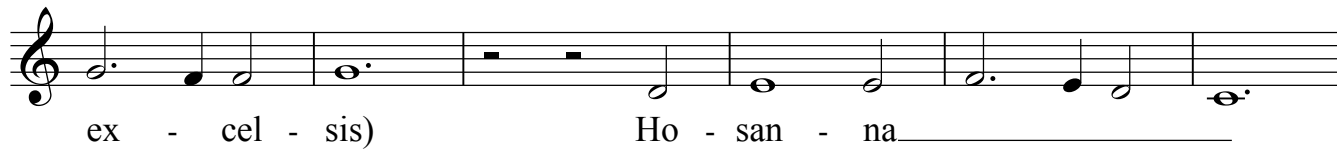
55
31
Ho - san - na

90
2
(Ho - san - na) Ho - san - na

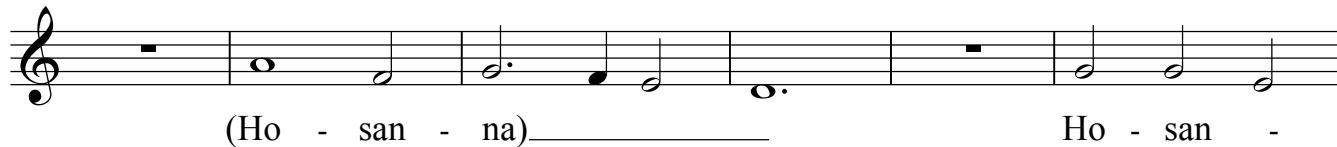
97



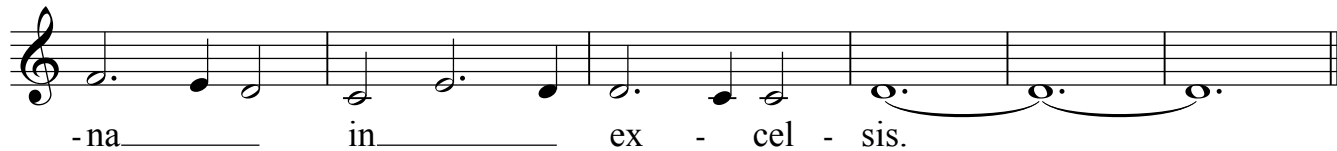
103



109



115



Tenor 1

Sanctus from Missa "Ave Sanctissima Maria"

(Lines 2, 4 and 6 generate the other 3 parts, Canonic Parody Mass.)

Pierre de la Rue (c1452-1518)

11

San - ctus (San -

17

ctus) san - ctus (san - ctus)

25

-ctus San - ctus (san - ctus)

32

8

Do - mi - nus

46

2

De - us, sa - ba - oth.

54

31 2

Ho - san -

90

na in ex - cel - sis

97

(Ho - san - na in

102

2

ex - cel - sis Ho -

109

-san - na (Ho - san - na)

115

in ex - cel - sis, in ex - cel - sis.

Tenor 2

Sanctus from Missa "Ave Sanctissima Maria"

(Lines 2, 4 and 6 generate the other 3 parts, Canonic Parody Mass.)

Pierre de la Rue (c1452-1518)

San - - - ctus (San - - ctus)

8

san - - - ctus

16

San - ctus (san - ctus) Do -

30

mi - - - nus De - us,

38

sa - - ba - oth Do - - -

44

- - mi - nus De - us sa -

50

- - ba - oth.

55

31

Ho - san - - - na

91

in ex - cel - sis (Ho - san -

97

- - - na in ex - cel - -

102

8

2

- sis _____ Ho - san - na

109

8

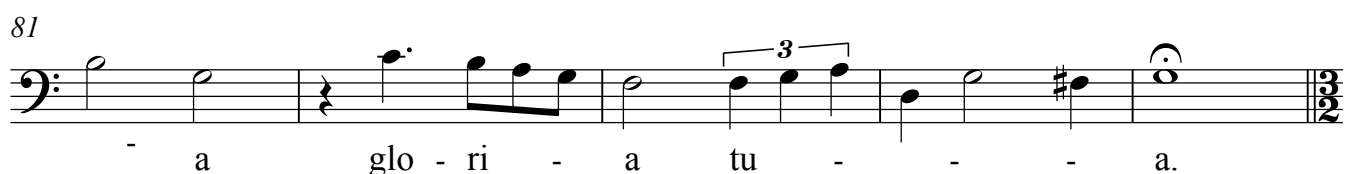
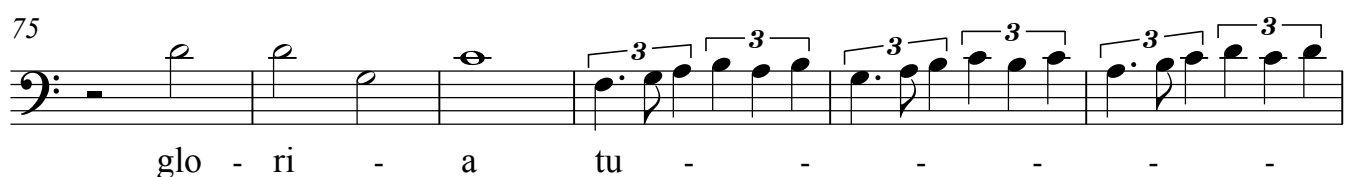
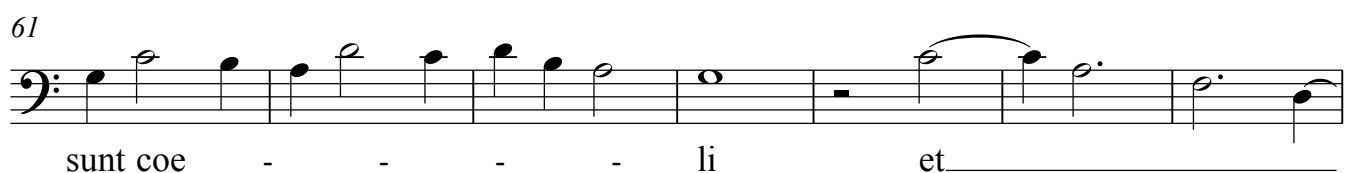
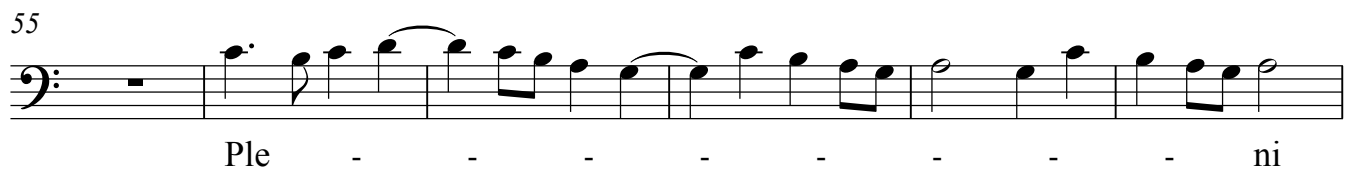
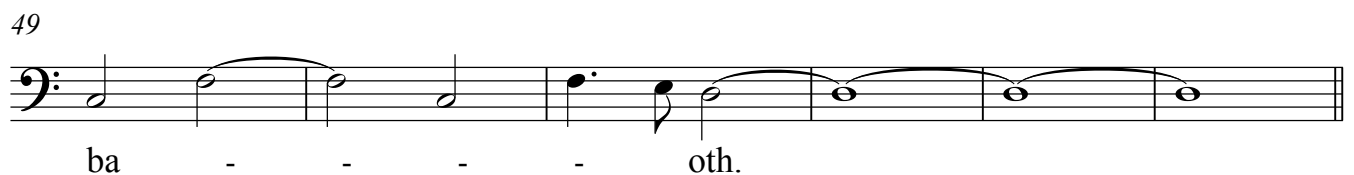
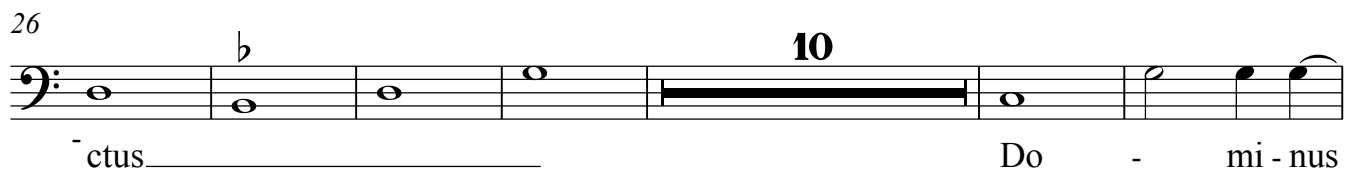
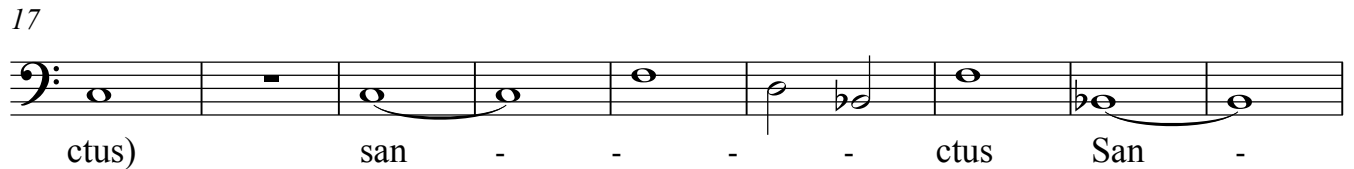
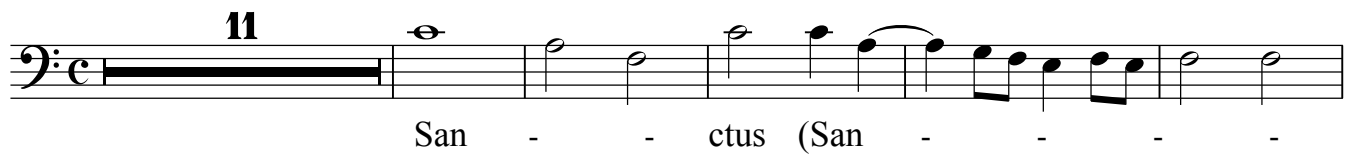
(Ho - - san - na) in ex -

115

8

cel - sis, in ex - cel - - sis.

Bass 1
Sanctus from Missa "Ave Sanctissima Maria"
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Pierre de la Rue (c1452-1518)



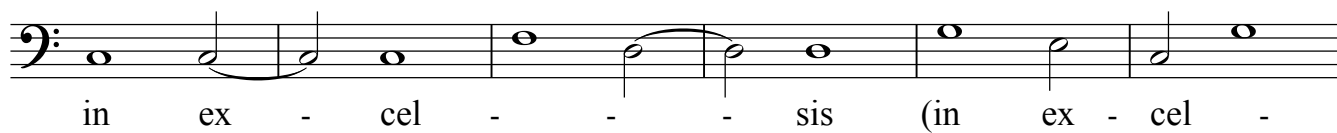
86



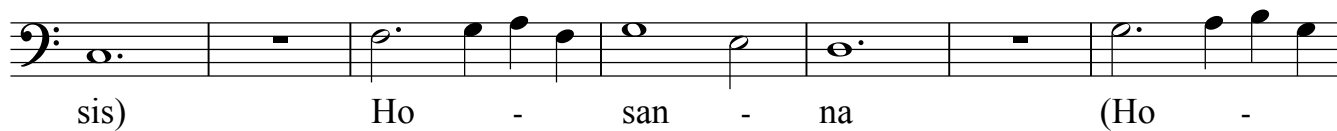
92



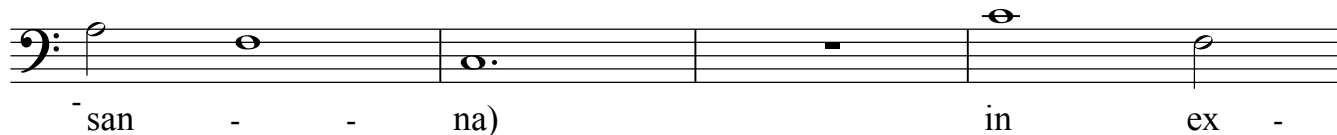
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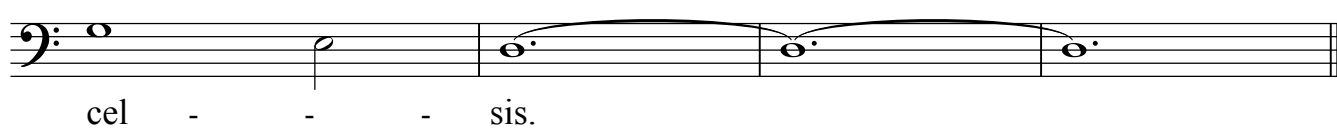
106



113



117

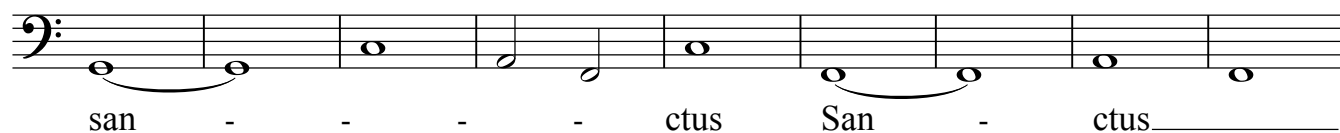


Bass 2
Sanctus from Missa "Ave Sanctissima Maria"
(Lines 2, 4 and 6 generate the other 3 parts, Canonic Parody Mass.)

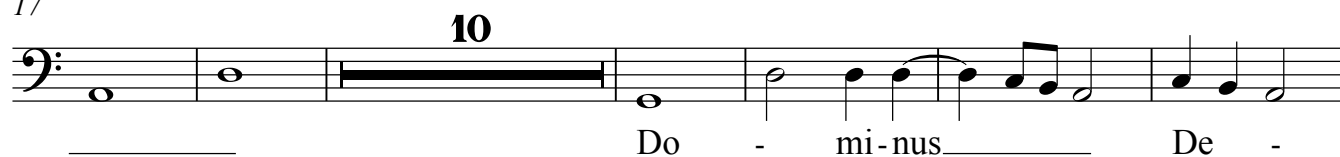
Pierre de la Rue (c1452-1518)



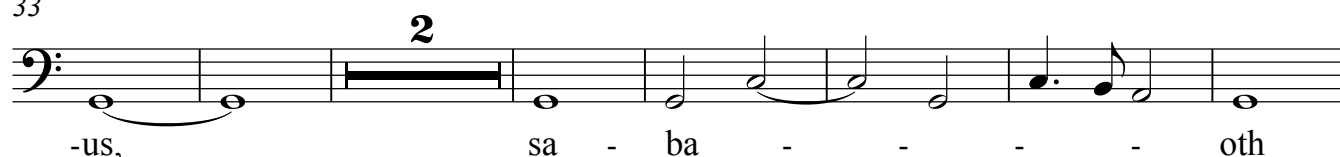
8



17



33



42



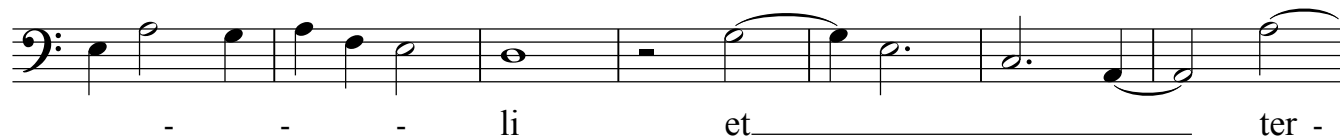
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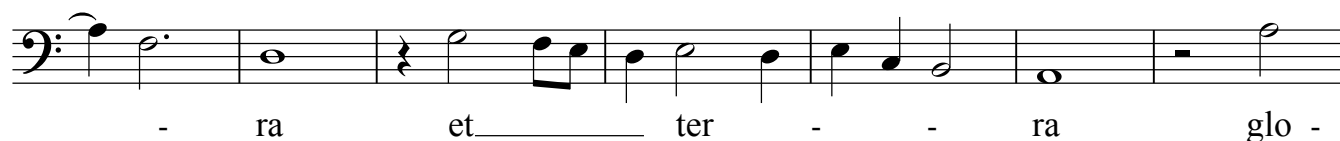
55



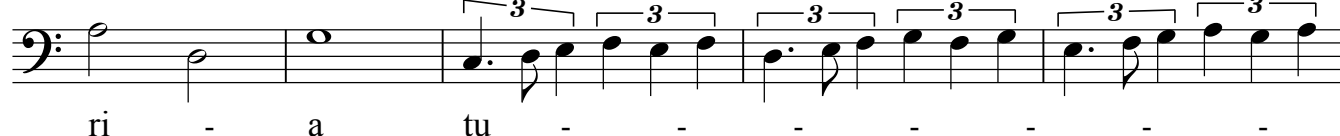
61



68



75



80

37

The musical score for the bass line of 'Gloria tu' is written on a single staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The time signature is 3/4. The lyrics are: 'a glo - ri - a tu - - - a.' The melody starts on a whole note 'a' (B-flat), followed by a quarter rest, then a dotted quarter note 'glo' (B-flat), an eighth note 'ri' (A), and an eighth note 'a' (B-flat). This is followed by a quarter note 'tu' (B-flat), then a triplet of eighth notes (B-flat, A, B-flat), and then a quarter note 'a' (B-flat). The piece ends with a final cadence on a whole note 'a' (B-flat).

- a glo - ri - a tu - - - a.

86

[illegible]

92

92

Ho - san - - - na

98

98

in ex - cel - - - sis (in ex - cel -

104

104

sis) Ho - san - na (Ho -

The musical notation is on a single staff with a bass clef. It consists of seven measures. The first measure contains a half note 'sis)'. The second measure is a whole rest. The third measure contains a dotted quarter note 'Ho'. The fourth measure contains an eighth note, a quarter note, and an eighth note, all beamed together, with a hyphen below them. The fifth measure contains a half note 'san'. The sixth measure is a whole rest. The seventh measure contains a dotted quarter note '(Ho', followed by an eighth note, a quarter note, and an eighth note, all beamed together, with a hyphen below them.

111

in

- san - - na) in ex - cel -

116

116

-sis, in ex - cel - sis.