

ANDREA RUTIGLIANO

PSALMUS 4

FOR
CHOIR (S, A, T, B) AND ORGAN

for my dear friend GianNicola Vessia

PSALMUS 4

ANDREA RUTIGLIANO

25 SETTEMBRE 2002

♩ = 110 - 120

mf

AB LIBITUM

SOPRANO

ALTO

TENORE

BASSO

Organo

p

mp

MA - GI - STRO CHO - RI. FI - DI - SUS. PSAL - MUS. DA - VID.

MA - GI - STRO CHO - RI. FI - DI - SUS. PSAL - MUS. DA - VID.

MA - GI - STRO CHO - RI. FI - DI - SUS. PSAL - MUS. DA - VID.

MA - GI - STRO CHO - RI. FI - DI - SUS. PSAL - MUS. DA - VID.

P.S. L'EPISIMA STA AD INDICARE UN ALLUNGAMENTO DELLA NOTA (CIRCA IL DOPPIO), SENZA ESSERE TROPPO RIGOROSI NELLA MISURAZIONE DELLA DURATA.

8

S
7
EX-AU-DI-VIT ME DE-US IUS - TI-TI - AE ME - AE. IN TRI - BU - LA - TI - O - NE

A
CUM IN-VO-CA-REM, EX-AU-DI-VIT ME DE-US IUS - TI-TI - AE ME - AE.

T
8
IUS - TI-TI - AE ME - AE. IN TRI - BU - LA - TI - O - NE

B
IUS - TI-TI - AE ME - AE.

Org.

8

Detailed description: This is a musical score for a SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Org.' and consists of two staves (treble and bass clef). The lyrics are in Latin. The Soprano part begins with a fermata on a whole rest in the first measure, followed by a melodic line. The Alto part also starts with a fermata on a whole rest, then enters with a melodic line. The Tenor part has a fermata on a whole rest, then enters with a melodic line. The Bass part has a fermata on a whole rest, then enters with a melodic line. The organ part provides harmonic support with chords and moving lines. The lyrics are: 'EX-AU-DI-VIT ME DE-US IUS - TI-TI - AE ME - AE. IN TRI - BU - LA - TI - O - NE' for Soprano; 'CUM IN-VO-CA-REM, EX-AU-DI-VIT ME DE-US IUS - TI-TI - AE ME - AE.' for Alto; 'IUS - TI-TI - AE ME - AE. IN TRI - BU - LA - TI - O - NE' for Tenor; and 'IUS - TI-TI - AE ME - AE.' for Bass. The organ part has a fermata on a whole rest in the first measure, then continues with a melodic line.

S
13
DI-LA - STI MI - HI; MI - SE - RE - RE ME - I

A
DI-LA - STI MI - HI; MI - SE - RE - RE ME - I

T
8
DI-LA - STI MI - HI; MI - SE - RE - RE ME - I ET EX - AU - DI O - RA - TI - O - NEM ME - AM.

B
DI-LA - STI MI - HI; MI - SE - RE - RE ME - I MI - SE - RE - RE ME - I ET EX - AU - DI O - RA - TI - O - NEM ME - AM.

Org.
13

13

Detailed description: This is a musical score for a SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Org.' and is written in two staves. The lyrics are in Latin: 'DI-LA - STI MI - HI; MI - SE - RE - RE ME - I ET EX - AU - DI O - RA - TI - O - NEM ME - AM.' The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like '13'.

2

S
21
Fi - LI
Fi - LI HO - MI - NUM
GRA - VI COR - DA?

A
Fi - LI
Fi - LI HO - MI - NUM
GRA - VI COR - DA?

T
8
Fi - LI
Fi - LI HO - MI - NUM
GRA - VI COR - DA?

B
Fi - LI
Fi - LI HO - MI - NUM
US - QUE - O GRA - VI COR - DE? GRA - VI COR - DA?

Org.
21

21

Detailed description: This is a musical score for a SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. It consists of five vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. The lyrics are in Latin: 'Fi - LI Fi - LI HO - MI - NUM GRA - VI COR - DA? US - QUE - O GRA - VI COR - DE? GRA - VI COR - DA?'. The organ part features a melodic line in the right hand and a bass line in the left hand, with a decorative flourish at the bottom of the page.

S
29
VA - NI - TA - TEM, MEN - DA - CI - UM? QUAE - RI - TIS MEN - DA - CI - UM?

A
UT QUID DI - LI - GI - TIS VA - NI - TA - TEM, VA - NI - TA - TEM, QUAE - RI - TIS MEN - DA - CI - UM?

T
8
VA - NI - TA - TEM, ET QUAE - RI - TIS MEN - DA - CI - UM? QUAE - RI - TIS MEN - DA - CI - UM?

B
VA - NI - TA - TEM, QUAE - RI - TIS MEN - DA - CI - UM?

Org.
29

29

29

Detailed description: This is a musical score for a SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Org.' and is written in two staves (treble and bass clef). The lyrics are in Latin. The Soprano part begins with a fermata and then sings 'VA - NI - TA - TEM, MEN - DA - CI - UM? QUAE - RI - TIS MEN - DA - CI - UM?'. The Alto part begins with 'UT QUID DI - LI - GI - TIS VA - NI - TA - TEM, VA - NI - TA - TEM, QUAE - RI - TIS MEN - DA - CI - UM?'. The Tenor part begins with 'VA - NI - TA - TEM, ET QUAE - RI - TIS MEN - DA - CI - UM? QUAE - RI - TIS MEN - DA - CI - UM?'. The Bass part begins with 'VA - NI - TA - TEM, QUAE - RI - TIS MEN - DA - CI - UM?'. The organ part provides accompaniment throughout. There are rehearsal marks '29' at the beginning of the Soprano, Alto, and Organ parts. The score ends with a double bar line.



Soprano (S): *36* ÉT SCI-TO-TE QUO - NI-AM MI-RA-FI-CA-VIT DO-MI-NUS DO - MI - NUS SAN-CTUM SU-UM;

Alto (A): *36* ÉT SCI-TO-TE QUO - NI-AM MI-RA-FI-CA-VIT DO-MI-NUS DO - MI - NUS SAN-CTUM SU-UM;

Tenore (T): *8* DO - MI - NUS SAN-CTUM SU-UM;

Basso (B): DO - MI - NUS DO-MI-NUS SAN-CTUS SU-UM; SAN-CTUM SU-UM;

Org. (Organ): *36*

42

S Do - MI - NUS EX - AU - DI - ET, Do - MI - NUS,

A Do - MI - NUS EX - AU - DI - ET, Do - MI - NUS,

T Do - MI - NUS EX - AU - DI - ET, Do - MI - NUS,

B Do - MI - NUS EX - AU - DI - ET, Do - MI - NUS,

Org. 42

48

S
48
CUM CLA - MA - VE - RO CLA - MA - VE - RO AD E - UM AD E - UM.

A
CUM CL - MA - VE - RO CLA - MA - VE - RO AD E - UM AD E - UM.

T
8
CUM CL - MA - VE - RO CLA - MA - VE - RO AD E - UM AD E - UM.

B
CUM CL - MA - VE - RO CL - MA - VE - RO AD E - UM AD E - UM.

Org.
48

48

48

Detailed description: This is a musical score for a SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. It begins at measure 48. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the Latin phrase "CUM CLAMAVERO AD EUM" in a homophonic setting. The Soprano and Alto parts have a melodic line with a long note on "EUM" in the final measure. The Tenor and Bass parts have a more rhythmic line. The Organ part provides harmonic support with chords and moving lines. The bottom-most staff shows a bass line with a long note on "EUM" in the final measure.

E

Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.) parts. The score is in G major and 4/4 time. The lyrics are: I-RA-SCI - MI-NI ET NO-LI-TE PEC-CA-RE PEC - CA-RE; NO-LI-TE PEC-CA-RE NO LI-TE.

The vocal parts (S, A, T, B) are written in treble clef with a key signature of one sharp (F#). The organ part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are placed below the vocal staves.

S
61
CON - QUI - E - SCI - TE.

A
LO - QUI - MI - NI IN COR - DI - BUS VES - TRIS
CON - QUI - E - SCI - TE.

T
8
IN CU - BI - LI - BUS VES - TRIS ET CON - QUI E SCI TE CON - QUI - E - SCI - TE.

B
CON - QUI - E - SCI - TE.

Org.
61

61

Detailed description: This is a musical score for a choral and organ piece. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The music is written in G major (one sharp) and common time. The lyrics are in Latin. The Soprano part begins with a rest and then sings 'CON - QUI - E - SCI - TE.' The Alto part begins with 'LO - QUI - MI - NI IN COR - DI - BUS VES - TRIS' followed by 'CON - QUI - E - SCI - TE.' The Tenor part begins with 'IN CU - BI - LI - BUS VES - TRIS ET CON - QUI E SCI TE CON - QUI - E - SCI - TE.' The Bass part begins with a rest and then sings 'CON - QUI - E - SCI - TE.' The Organ part provides accompaniment with a melodic line in the right hand and a bass line in the left hand. The score is divided into measures by vertical bar lines, with some measures containing rests. The organ part includes a '61' marking, likely indicating a specific organ registration.

F

S
66
SA - CR - FI - CA - TE SA - CR - FI - CA - TE

A
SA - CR - FI - CA - TE SA - CR - FI - CA - TE

T
8
SA - CR - FI - CA - TE SA - CR - FI - CA - TE

B
SA - CR - FI - CA - TE SA - CR - FI - CA - TE

Org.
66

66

66

Detailed description: This is a musical score for a SATB choir and organ. The score is written in G major (one sharp) and 6/8 time. It consists of five systems. The first system is the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line and a corresponding lyric line. The lyrics are 'SA - CR - FI - CA - TE' repeated twice. The Soprano part has a melisma on the final 'E'. The Alto part has a melisma on the final 'E'. The Tenor part has a melisma on the final 'E'. The Bass part has a melisma on the final 'E'. The second system is the organ part, labeled 'Org.' with a '66' marking. It consists of two staves: a right-hand staff and a left-hand staff. The organ part features a flowing, arpeggiated accompaniment. The third system is a continuation of the organ part. The fourth system is a continuation of the organ part. The fifth system is a continuation of the organ part, ending with a final chord. The organ part is marked with '66' in the first measure of each system.

ME

S
94
LE - VA, LE - VA IN SI - GNUM SU - PER NOS LE - VA, LE - VA,

A
LE - VA, LE - VA IN SI - GNUM SU - PER NOS LE - VA, LE - VA,

T
8
LE - VA, LE - VA IN SI - GNUM SU - PER NOS LE - VA, LE - VA,

B
LE - VA, LE - VA IN SI - GNUM SU - PER NOS LE - VA, LE - VA,

Org.
94
pp

S
98
LE - VA LU - MEN VUL - TUS TU - I Do - MI - NE, Do - MI - NE!

A
LE - VA LU - MEN VUL - TUS TU - I Do - MI - NE, Do - MI - NE!

T
8
LE - VA LU - MEN VUL - TUS TU - I Do - MI - NE, Do - MI - NE!

B
LE - VA LU - MEN VUL - TUS TU - I Do - MI - NE, Do - MI - NE!

Org.
98

98

Detailed description: This is a musical score for a SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Organ (Org.), and the sixth is for a low bass instrument, likely a double bass. The lyrics are in Latin: 'LE - VA LU - MEN VUL - TUS TU - I Do - MI - NE, Do - MI - NE!'. The organ part features a melodic line in the right hand and a supporting line in the left hand. The bass part has a simple harmonic accompaniment. The organ part is marked with a '98' at the beginning of the first measure.

H

108

S
MA - IO - REM DE - DI - STI LAE - TI - TI - AM LAE - TI - TI - AM,

A
MA - IO - REM DE - DI - STI LAE - TI - TI - AM LAE - TI - TI - AM,

T
MA - IO - REM DE - DI - STI LAE - TI - TI - AM LAE - TI - TI - AM,

B
MA - IO - REM DE - DI - STI LAE - TI - TI - AM LAE - TI - TI - AM,

Org.
108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

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192

193

194

195

196

197

198

199

200

S
109
LAE - TI - TI - AM IN COR - DE ME - O, IN COR - DE - ME - O, QUAM CUM

A
LAE - TI - TI - AM IN COR - DE ME - O, IN COR - DE - ME - O, QUAM CUM

T
8
LAE - TI - TI - AM IN COR - DE ME - O, IN COR - DE - ME - O, QUAM CUM

B
LAE - TI - TI - AM IN COR - DE ME - O, IN COR - DE - ME - O, QUAM CUM

Org.
109

Detailed description: This is a musical score for a SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Organ (Org.). The lyrics are in Latin: 'LAE - TI - TI - AM IN COR - DE ME - O, IN COR - DE - ME - O, QUAM CUM'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with a '109' marking at the beginning. The choir parts are homophonic, with each voice part having a similar melodic contour. The organ part has a more complex, flowing melody.

MUSICAL SCORE FOR SATB CHOIR AND ORGAN. The score is in G major (one sharp) and 4/4 time. It consists of six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and a separate Bass staff at the bottom. The lyrics are: MUL - TI - PLI - CAN - TUR FREU - MEN - TUM ET VI - NUM E - O - RUM. The organ part includes a registration mark '115' and a 'Ped.' (pedal) marking. The bottom Bass staff features a long, flowing line of six half notes.

S
115
MUL - TI - PLI - CAN - TUR FREU - MEN - TUM ET VI - NUM E - O - RUM.

A
MUL - TI - PLI - CAN - TUR FREU - MEN - TUM ET VI - NUM E - O - RUM.

T
8
MUL - TI - PLI - CAN - TUR FREU - MEN - TUM ET VI - NUM E - O - RUM.

B
MUL - TI - PLI - CAN - TUR FREU - MEN - TUM ET VI - NUM E - O - RUM.

Org.
115
Ped.

MUL - TI - PLI - CAN - TUR FREU - MEN - TUM ET VI - NUM E - O - RUM.

1

PIU' AMPIO

S
122
IN PA - CE IN I - DIP - SUM DOR - MI - AM, DOR - MI - AM ET RE - QUI ES - CAM,

A
IN PA - CE IN I - DIP - SUM DOR - MI - AM, DOR - MI - AM ET RE - QUI ES - CAM,

T
8
IN PA - CE IN I - DIP - SUM DOR - MI - AM, DOR - MI - AM ET RE - QUI ES - CAM,

B
IN PA - CE IN I - DIP - SUM DOR - MI - AM, DOR - MI - AM ET RE - QUI ES - CAM,

Org.
122

122

128

S
DOR - MI - AM ET RE - QUI - ES - CAM, RE - QUI - ES - CAM, QUO - NI - AM TU,

A
DOR - MI - AM ET RE - QUI - ES - CAM, RE - QUI - ES - CAM, QUO - NI - AM TU,

T
DOR - MI - AM ET RE - QUI - ES - CAM, RE - QUI - ES - CAM, QUO - NI - AM TU,

B
DOR - MI - AM ET RE - QUI - ES - CAM, RE - QUI - ES - CAM, QUO - NI - AM TU,

Org.
128

128

Detailed description: This is a musical score for a SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. It consists of five systems. The first four systems are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a treble clef and a key signature of one sharp. The lyrics are: "DOR - MI - AM ET RE - QUI - ES - CAM, RE - QUI - ES - CAM, QUO - NI - AM TU,". The organ part (Org.) is written in the fifth system, with a grand staff (treble and bass clefs) and a key signature of one sharp. It begins with a tempo marking of 128. The organ part features flowing sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand. The bottom-most system shows a single bass clef staff with a series of quarter notes, likely representing a basso continuo or a simplified organ part.

S
136
TU, DO - MI - NE, DO - MI - NE, SIN - QU - LA - RI - TER IN SPE

A
TU, DO - MI - NE, DO - MI - NE, SIN - QU - LA - RI - TER IN SPE

T
TU, DO - MI - NE, DO - MI - NE, SIN - QU - LA - RI - TER IN SPE

B
TU, DO - MI - NE, DO - MI - NE, SIN - QU - LA - RI - TER IN SPE

Org.
136

143

S
IN SPE CON - STI - TU - I - STI ME. CON - STI - TU - I - STI ME ME

A
IN SPE CON - STI - TU - I - STI ME. CON - STI - TU - I - STI ME ME

T
IN SPE CON - STI - TU - I - STI ME. CON - STI - TU - I - STI ME ME

B
IN SPE CON - STI - TU - I - STI ME. CON - STI - TU - I - STI ME ME

Org.
143

148

S
M E ME.

A
M E ME.

T
M E ME.

B
M E ME.

Org.
148

