

Superius
(transposed up a major second)

A la Bataglia

Heinrich Isaac

The musical score consists of ten staves of music. The key signature is mostly G major (one sharp). Time signatures include common time, 2/4, 3/4, and 9/8. Measure numbers are indicated above the staves at various points. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is divided into sections by bar lines and measure numbers.

Measure numbers shown in the score:

- 8, 10, 15
- 20
- 25, 30
- 2, 35
- 40, 45
- 50, 55
- 60
- 64, 67, 70
- 75
- 80
- 85
- 90, 95
- 100
- 105

110 o-o 115

120

125 130

135 4

145 150

155 160

165 168

4 175 178 4

185 190

195

200 205

210