

FIERRABRAS OVERTURE

Violino II

Franz Schubert
D.796

Andante.

pp

cresc.

10

Fl. I. p

11 12 13

ff

p

pp

pp

Allegro ma non troppo.

1 2 3

pp

Cor. III.

4

pp

p

cresc.

A

p

ff

fz

tr

fz

fz

fz

fz

V

fz

p

ff

fz

fz

fz

2

Violino II. Musical score, page 2. The score is written for Violino II and consists of ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *pp* marking and a *B* section marker. The second staff includes a *tr* marking. The third staff includes a *p* marking. The fourth staff includes a *pp* marking. The fifth staff includes a *ff* marking. The sixth staff includes a *ff* marking. The seventh staff includes a *ff* marking. The eighth staff includes a *ff* marking. The ninth staff includes a *ff* marking. The tenth staff includes a *ff* marking.

Staff 1: *pp*, *B*, *ff*, *fz*, *fz*, *tr*

Staff 2: *fz*, *fz*, *fz*, *tr*, *ff*, *fz*, *fz*, *fz*

Staff 3: *fz*, *fz*, *p*, *ff*, *fz*, *fz*

Staff 4: *fz*, *ffz*, *p*, *pp*

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*

Violino II.

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This page of musical notation consists of ten staves. The first staff begins with a *ff* dynamic and includes *fz* markings. The second staff features *fz* and *p* dynamics. The third staff includes *cresc.* and *tr* markings. The fourth staff has a *p* dynamic and a *G* marking. The fifth staff includes *tr* and *fz* markings. The sixth staff features *fz* markings. The seventh staff includes *p*, *cresc.*, and *ff* markings. The eighth staff begins with a *pp* dynamic. The ninth and tenth staves continue the melodic and harmonic development with various phrasing slurs and articulation marks.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 1. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including treble clef, key signature, time signature, and dynamic markings such as "cresc.", "ff", "fz", "f", "pp", "poco a poco", and "ff". The score includes a repeat sign with first and second endings, and a final cadence. The piece is marked "H" for Horn and "K" for Keyboard.