

# Rejoice in the Lord

John Sheppard (c1515-1563)

Tenor Recorder 1

Tenor Recorder 2

Tenor Recorder 3

Bass Recorder

Re- joyce in the Lord al- ways and a- gain I

Re- joyce in the Lord al- ways and a- gain I say re-

Re- joyce in the Lord al- ways and a- gain I say re-

Re- joyce in the Lord al- ways and a- gain I say re-

Detailed description: This block contains the first system of a musical score for four recorders. The staves are labeled 'Tenor Recorder 1', 'Tenor Recorder 2', 'Tenor Recorder 3', and 'Bass Recorder'. The music is in common time (C) and features a melody with lyrics. Tenor Recorder 1 has a treble clef and a key signature of one flat. Tenor Recorder 2 and Tenor Recorder 3 have treble clefs and a key signature of one flat. The Bass Recorder has a bass clef and a key signature of one flat. The lyrics are: 'Re- joyce in the Lord al- ways and a- gain I' for Tenor Recorder 1, 'Re- joyce in the Lord al- ways and a- gain I say re-' for Tenor Recorder 2, 'Re- joyce in the Lord al- ways and a- gain I say re-' for Tenor Recorder 3, and 'Re- joyce in the Lord al- ways and a- gain I say re-' for the Bass Recorder.

6

say re-joyce re-joyce- I say re-joyce, Let your re-strait be

joyce, re- joyce. I say re-joyce, your re-strait be known un-

joyce, re- joyce. I say re- joyce, Let your re-strait be known un- to all men,

joyce, re-joyce- I say re-joyce Let your re-strait be known un- to all

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same four recorders. The lyrics continue: 'say re-joyce re-joyce- I say re-joyce, Let your re-strait be' for Tenor Recorder 1, 'joyce, re- joyce. I say re-joyce, your re-strait be known un-' for Tenor Recorder 2, 'joyce, re- joyce. I say re- joyce, Let your re-strait be known un- to all men,' for Tenor Recorder 3, and 'joyce, re-joyce- I say re-joyce Let your re-strait be known un- to all' for the Bass Recorder.

12

known un- to all men, Let your re- strait be known un- to all men.

to all- men. Let your re- strait be known un-to. all men,

Let your re- strait be known un- to\_ all\_ men,

men, Let your re-strait be known un- to all men. the

Detailed description: This block contains the third system of the musical score, starting at measure 12. It features the same four recorders. The lyrics continue: 'known un- to all men, Let your re- strait be known un- to all men.' for Tenor Recorder 1, 'to all- men. Let your re- strait be known un-to. all men,' for Tenor Recorder 2, 'Let your re- strait be known un- to\_ all\_ men,' for Tenor Recorder 3, and 'men, Let your re-strait be known un- to all men. the' for the Bass Recorder.

17

the Lord is e'en at hand, the Lord is e'en at hand, is e'en at hand  
 un- to all men, the Lord is e'en at hand, the Lord is e'en at hand. Be care-ful for  
 the Lord is e'en at hand, the Lord is e'en at hand, the Lord is e'en at hand. Be  
 Lord is e'en at hand., the Lord is e'en at hand. the Lord is e'en at hand.

23

Be care-ful- for no- thing, be care- ful for no-  
 no- thing, be care- ful for no- thing, for no- thing.  
 care-ful- for no- thing, for no -thing, be care-ful for no- thing, for no-  
 be care -ful- for no- -thing, be care- ful for no- thing. for no-

28

thing, but in all pray-er- and sup- pli- ca- ti- on, and sup- pli- ca- ti-  
 but in all pray-er-and sup- pli- ca- ti- on, and sup-pli- ca- ti- on.  
 thing, but in all pray-er- and sup- pli- ca- ti- -on and sup- pli- ca- ti-  
 thing. but in all pray-er and sup- pli- ca ti-

33

-on. Let your pe- ti- ti- on be man- i-fest un- to God, with giv-

Let your pe- ti- ti- on be man- i-fest un- to God, with

-on. Let your pe- ti- ti- on be man- i-fest un- to God, with giv-ing of

-on. Let your pe- ti- ti- on be man- i-fest un- to God, with giv-ing- of

39

ing of thanks And the peace of God which pas- seth all

giv- ing tharaks, with giv-ing- of thanks. And the peace of

thanks, with giv- ing of thanks. And the peace of God which

thanks, with giv-ing- of thanks. And the peace of God which pas- seth

44

un- der- stand- ing, keep your hearts and minds, through Christ Je- su, keep

God which pas- seth all un- der- stand- ing, keep your hearts and

pas- seth all un- der--stand- ing, keep your hearts and minds,

all un- der- stand--- -ing, keep your hearts and minds, through

49

your hearts and minds through Christ Je- keep your hearts and

minds, through Christ Je- su, keep your hearts and minds, through

through Christ Je- su, Christ Je- sus keep

Christ Je- -su, keep your hearts and minds, keep

53

musical score for the hymn "Keep Your Hearts and Minds Through Christ Jesus". The score is written for four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "minds, keep your hearts and minds, through Christ Je- su. Christ Je- su. keep your hearts and minds, through Christ Je- su. A- your hearts and minds, through Christ Je- su, through Christ Je- your hearts and minds through Christ Je- su."

minds, keep your hearts and minds, through Christ Je- su.

Christ Je- su. keep your hearts and minds, through Christ Je- su. A-

your hearts and minds, through Christ Je- su, through Christ Je-

your hearts and minds through Christ Je- su.

[illegible]