

Guitar 1

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612),
arr. M. Grayson

$\text{♩} = 80$
(Half bar)

4

9 VII

11

14

16

21

24

28

30

33

36

39

42

44 $\text{♩} = 132$

48 $\text{♩} = 72$

54

57

60 $\text{♩} = 132$

67 $\text{♩} = 69$

71 *III*

74

76

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(Half bar)

♩ = 80

4

9

12

15

20

23

27

31

35

38

41



44 ♩ = 132

Example 10.14

49 $\text{♩} = 72$

The musical notation for exercise 49 is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a tempo marking of quarter note = 72. The notation includes a repeat sign, a change to 2/2 time, and a change to 4/2 time. The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

55

55

58

This block contains measures 58 through 61 of the musical score. Measure 58 features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, and G2. Measure 59 continues the melody with quarter notes: G5, F#5, E5, D5, C5, B4, A4, and G4. The bass line continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, and G1. Measure 60 features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, and G2. Measure 61 continues the melody with quarter notes: G5, F#5, E5, D5, C5, B4, A4, and G4. The bass line continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, and G1.

62 ♩ = 132

3/2

4/2

70 $\text{♩} = 69$

Example 10.10 (continued)

73



75



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(Half bar)

7

9

11

17

19

22

25

29

32

35

38

41

44 $\text{♩} = 132$

51 $\text{♩} = 72$

55 *III*

58

61 $\text{♩} = 132$

65 $\text{♩} = 69$

71

73

75 sic.

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(Half bar)

7

11

16

19

23

28

31

35

