

Master Chamber Series

THEME AND VARIATIONS

FOR FLUTE AND STRING QUARTET

by

AMY BEACH

(1867-1944)

Op. 80

FLUTE

Theme and Variations for Flute and String-Quartet

Flute

Mrs. H. H. A. Beach. Op. 80

Theme: Tacet

Lento di molto, sempre espressivo (♩. = 48)

35

lunga

A single musical staff in 9/8 time, containing a whole rest for 35 measures, indicating that the flute is to be tacet during this section.

Variation I

Listesso tempo (♩. = 48)

Solo

The musical score for Variation I consists of eight staves of music for the flute. The tempo is 'Listesso tempo' (♩. = 48). The piece begins with a 'Solo' marking and a 'dolce' dynamic. The first staff shows a melodic line with a 'dolce' dynamic. The second staff continues the melody with a 'cresc.' (crescendo) and 'mf' (mezzo-forte) dynamic. The third staff features a more rhythmic, sixteenth-note pattern with a 'p' (piano) dynamic. The fourth staff continues this pattern with a 'p' dynamic. The fifth staff shows a 'p' dynamic followed by a 'mf' dynamic. The sixth staff features a 'p' dynamic. The seventh staff begins with a 'dim.' (diminuendo) dynamic, leading to a 'pp' (pianissimo) dynamic. The eighth staff concludes with a 'cresc.' dynamic leading to a 'p' dynamic.

Flute

cresc. *f* *dim.* *pp* *rit.*

Variation II

Allegro giusto (♩ = 138)

30 *ff* *Solo* *mf* *rallentando* *legatissimo* *più rit.* *a tempo* 6

Flute

Viol. I

cresc. *f*

ff

Viol. I

Viol. II *p* *sf*

Variation III

Andantino con morbidezza (quasi Valzer lento) (♩ = 132)

Viol. I

pp *mf* *p* *f* *mf* *cresc.* *f* *mf* *dim.* *rit.* *pp*

Flute

Variation IV
Presto leggiero (♩. = 112)

Viola Viol. II Viol. I

Fl.
dolce cantabile

cresc.

mf *dim.*

Viola Viol. II Viol. I
pp *pp*

p

cresc. 3

f

dim. *più dim.*

rit. 4

pp *sf*

Flute

Variation V

Largo di molto, con grand'espressione (♩ = 52)

Cello 3 Viol. I 4 Viol. I

dolce *pp* *dim.* *pp*

Solo

dolce espressivo *pp*

sempre tranquillo *cantabile*

Viola 3 9

p cantabile

mf cresc. *f* *p* *poco a poco*

cresc. *sempre cresc.* *ff*

Viol. II 5

dim.

dolcissimo

Flute

Presto leggiero

Cello Viola Viol. II Viol. I

pp

pp *dolce*

espressivo *rit.*

Viol. I

Tempo del Tema

pp Solo, quasi Cadenza

dolce

cresc. *senza accomp.* *mf* *f*

Viol. I

espr. *dim.*

dim. *pp*

Viol. II

Flute

Variation VI

Allegro giocoso (♩ = 104)

'Cello
pp
 Viola 2 Viol. II 5
 Viol. I 4
mf
p
cresc. molto *ff*
 Viol. II
 Viol. I
mf
poco a poco rall.
 (♩ = 72)
dolce espress.

Flute

rit. molto
sempre espr.

a tempo (♩ = 104)
'Cello
Viol. I
pp *pp*

poco a poco accel.
cresc.

f *ff*
Vivo

Tempo del Tema
Viol. I
pp

poco cresc.

pp *pp*

Flute Solo

- FERROUD, Pierre-Octave (1900-1936)**
 M2848 Pieces (3) without accompaniment
- KARG-ELERT, Sigfrid (1877-1933)**
 W7007 Studies (30), Op.107
- MARAIS, Marin (1656-1728)**
 M1145 Les Folies d'Espagne (Schmitz)
- STUDIES FOR FLUTE IN CLASSICAL AND CONTEMPORARY STYLES**
- W7074 Volume 1
- W7075 Volume 2
- W7076 Volume 3

Two or more Flutes

A DOZEN DUOS

- M3132 1. Lully: Au Clair de la Lune 2. Mozart: Allegro, K. 487 3. Granados: Orientale 4. Handel: Menuet 5. Delibes: Flower Duet 6. Telemann: Canon 7. Albeniz: Prelude 8. Bach: Invention, BWV 772 (4 more) (2fl) (Ryden)

AN AMERICAN CHRISTMAS

- (Ryden) 1. It Came Upon the Midnight Clear 2. O Little Town of Bethlehem 3. Away in a Manger 4. Go Tell it on the Mountains 5. We Three Kings 6. Rise Up, Shepherd, and Follow (6 others) (3fl)
- M2749 score
- M2749 parts

ANGELS HEARD ON HIGH

- M2325 1. Joy to the World 2. Away in a Manger 3. God Rest You Merry, Gentlemen 4. Whence Is That Goodly Fragrance Flowing 5. Rise Up, Shepherd, and Follow 6. See His Face and Sing His Praise (6 others) (2fl) (Ryden)

BEETHOVEN, Ludwig van (1770-1827)

- W7398 Allegro and Minuet (WoO 26) (2fl)

BOISMORTIER, Joseph Bodin de (1689-1755)

- W7049 Concertos (3) (5fl)

ENCORES

- (Ryden) 1. I'm a Yankee Doodle Dandy 2. Toyland 3. The Whistler and His Dog 4. The Minstrel Boy 5. Coventry Carol 6. An Irish Melody (6 others) (3fl)
- M2798 score
- M2798 parts

FLUTES OF CHRISTMAS

- Book 1: 1. Deck the Halls 2. O Little One Sweet 3. Ding Dong! Merrily on High 4. Coventry Carol 5. De New-Born Babe 6. The Angels and the Shepherds (6 others) (4fl) (Ryden)
- M2302 score and parts
- Book 2: 1. Hark! The Herald Angels Sing 2. Two Christmas Chorales 3. O Come, O Come, Immanuel 4. Rise Up, Shepherd, and Follow 5. The Golden Carol 6. Watts' Cradle Song (6 others) (4fl) (Ryden)
- M2326 score and parts

HIGHFALUTIN CHRISTMAS!

- M2449 1. Angels We Have Heard On High 2. What Child Is This 3. March of the Three Kings 4. It Came Upon the Midnight Clear 5. Masters in This Hall 6. Rocking 7. Deck the Halls 8. Silent Night (4 others) (2fl) (Ryden)

KOECHLIN, Charles (1867-1950)

- M3102 Sonate, Op.75 (2fl)

KUMMER, Gaspard (1797-1879)

- W7170 Trio, Op.24 (Doppler) (3fl)

OLD AND NEW DUETS

- M2450 Volume 1: 1. Furstenau: Five little duets 2. Beethoven: Allegro and Minuet 3. Three pieces by old French masters 4. Lassus: Two Fantasies 5. C. Stamitz: Duet in G (8 others) (2fl) (List/Pretzsch)
- M2470 Volume 2: 1. Sweelinck: Duo 2. Telemann: Sonata in E 3. A. Stamitz: Duo in D 4. Devienne: Presto 5. Briccialdi: Allegro (8 others) (2fl) (List/Pretzsch)
- M2543 Volume 3: 1. Quantz: Duet in a minor 2. W.F. Bach: Duet in E flat 3. Kuhlau: Duet in g minor 4. Matz: Three Duets 5. Raphael: Sonatine (List/Pretzsch) (2fl)

QUANTZ, Johann Joachim (1697-1773)

- W7010 Duets (3), Op.2

RYDEN, William (b. 1939)

- M3080 Flutations (3fl)

SCHUBERT, Franz Peter (1797-1828)

- M3154 Songs (6) (2fl) (Ryden)

SPIRITUALS FOR FLUTES

- (Ryden) 1. Were You There 2. Heav'n, Heav'n 3. Weepin' Mary 4. Go Down in de Lonesome Valley 5. Don't Be Weary Traveler 6. Balm in Gilead 7. Go Down, Moses (5 more) (3fl)
- M2588 score
- M2588 parts

STAMITZ, Karl Philipp (1745-1801)

- M1247 Duets (6), Op.27 (Gloeder/Bormann)

Flute & Keyboard

AUBERT, Louis (1877-1968)

- M2849 Introduction et Allegro

BACH, Johann Christian (1735-1782)

- M1804 Sonatas, Op.16/1-2 (Kuster)

BACH, Johann Christoph Friedrich (1732-1795)

- M1776 Sonatas (6)

BARRERE, Georges (1876-1944)

- M1680 Nocturne

BARTOK, Bela (1881-1945)

- M2016 Folksongs from the Csik District (3) (Szebenyi)

BEETHOVEN, Ludwig van (1770-1827)

- M1141 Themes with Variations (6), Op.105

BIZET, Georges-BORNE, Francois

- M2751 Carmen Fantasy

BOULANGER, Lili (1893-1918)

- M2871 D'un matin de Printemps

BUSONI, Ferruccio (1866-1924)

- M1151 Albumblatt (Album leaf)

- M3030 Divertimento, Op.52

BUSSER, Henri (1872-1973)

- M1142 Petite Suite

- M2980 Prelude et Scherzo, Op.35

- M3178 Sicilienne, Op.60

- M2044 Theme variee, Op.68

CASELLA, Alfredo (1883-1947)

- M2668 Barcarola e Scherzo

- CHAMINADE, Cecile (1857-1944)**
 M1897 Pastorale enfantine, Op.12 (Alder) (see also Massenet)
 W1126 Concertino, Op.107
 M1147 Pieces: 1. Air de ballet Op.30 2. Serenade aux etoiles Op.142
- CLARKE, Nigel (b. 1960)**
 C0076 Chinese Puzzles
 C0926 Echo and Narcissus
- DANZI, Franz (1763-1826)**
 M1678 Sonatina in D (Niggemann)
- DEBUSSY, Claude (1862-1918)**
 M1143 Arabesques (2) (Lafleurance)
 M1685 Clair de lune (Moyses)
 M1144 Pieces: 1. Le petit berger 2. En bateau 3. Menuet
- FOOTE, Arthur (1853-1937)**
 M3131 Pieces (3), Op.31 (ob or fl)
- GANNE, Louis (1862-1923)**
 M1270 Andante et Scherzo
 M2641 Villanelle
- GAUBERT, Philippe (1879-1941)**
 M1291 Divertissement grec
 M1866 Esquisses (2): 1. Soir sur la plaine 2. Orientale
 M1227 Nocturne et Allegro scherzando
 M1961 Pieces: 1. Sicilienne 2. Madrigal
 M2183 Sonata in A
 M2979 Suite
- GLUCK, Christoph Willibald Ritter von (1714-1787)**
 W7041 Concerto in G
- GODARD, Benjamin (1849-1895)**
 W1053 Suite, Op.116
- GOOSSENS, Eugene (1893-1962)**
 M1312 Pictures (3)
- GRAUPNER, Christoph (1683-1760)**
 W7158 Sonatas (2) (Hoffmann)
- GRIFFES, Charles Tomlinson (1884-1920)**
 M2822 Poem (Barrere)
- GROVLEZ, Gabriel (1879-1944)**
 M2695 Concertino
 M1525 Romance et Scherzo
- HANDEL, George Frideric (1685-1759)**
 W7169 Sonatas (4): Op.1/2, 1/4, 1/7, 1/11 (Schmitz) (fl or rec, [vc], kbd)
- HARTY, Hamilton (1879-1941)**
 M2925 In Ireland
- HUE, Georges (1858-1948)**
 M1521 Fantaisie
 W7168 Gigue
 M2694 Nocturne and Gigue
 M3157 Petite Piece (Doney)
 M2902 Serenade (arr. composer)
- IBERT, Jacques (1890-1962)**
 M2184 Aria
- INGHELBRECHT, Desire-Emile (1880-1965)**
 M2977 Sonatine (hp or pf)
- JONES, Daniel (1912-1993)**
 C0786 Suite (fl,hcd)
- KARG-ELERT, Sigfrid (1877-1933)**
 M2951 Impressions exotiques, Op.134
 M3006 Sonata in B flat, Op.121
- KOECHLIN, Charles (1867-1950)**
 M2852 Sonata, Op.52
- LEIGHTON, Kenneth (1929-1988)**
 C0056 Serenade

- LOEILLET, Jean Baptiste ('John of London') (1680-1730)**
 M3031 Sonata in C (Fleury)
- MASSENET, Jules (1842-1912)**
 M1897 Melodie (Hennebains) (see also Chaminade)
- MAW, Nicholas (b.1935)**
 M1683 Sonatina
- MONTI, Vittorio (1868-1925)**
 M2639 Czardas (Chiaravello)
- MOZART, Wolfgang Amadeus (1756-1791)**
 W7043 Andante in C (K.315)
- MUTHEL, Johann Gottfried (ca.1718-1790)**
 M1349 Sonata in D (Hinnenthal) (fl, [vc or vadg], kbd)
- PIERRE, Gabriel (1863-1937)**
 M1228 Sonata, Op.36
- RAVEL, Maurice (1875-1937)**
 M1929 Ma Mere l'Oye: 1. Pavane de la Belle au bois dormant 2. Petit-Poucet (Roques)
 M1519 Menuet antique (Samazueilh)
 M1690 Pavane pour une Infante defunte (Fleury)
- REGER, Max (1873-1916)**
 M3129 Burleske, Menuette und Gigue, Op.103a/4-6
- REINECKE, Carl (1824-1910)**
 W1008 Concerto, Op.283
- SAINT-SAENS, Charles-Camille (1835-1921)**
 M2520 Odelette, Op.162
 M2070 Romance, Op.37
- SCHUBERT, Franz Peter (1797-1828)**
 W7161 Duos Book 2: Introduction and variations, Op.160 (fl or vn) (D.802) 2. Duo (Sonata), Op.162 (D.574) (Herrmann)
- SCOTT, Cyril (1879-1970)**
 M1692 Scotch Pastorale
- TAYLOR, Matthew (b. 1964)**
 C0778 Images in Spring
- TELEMANN, Georg Philipp (1681-1767)**
 W7103 Der getreue Musikmeister Book 3 (Degen)
 M1988 Sonata in B minor (Silver)
- THE CLASSIC FLUTE**
 M2978 (Le Roy/Classens) Book 1
 M3004 (Le Roy/Classens) Book 2
- VERDI, Giuseppe-CHIARAMELLO, Giancarlo**
 M2874 Rigoletto Fantasy
- VIVALDI, Antonio (1678-1741)**
 M2017 Sonata in C (RV48) (Silver)
- WIDOR, Charles-Marie (1844-1937)**
 M1835 Suite, Op.34

Two or more Flutes & Keyboard

- DOPPLER, Franz (1821-1883) and DOPPLER, Charles (1825-1900)**
 M1271 Fantaisie on Hungarian Motives, Op.35 (2fl)

Duets with Flute

- HELLAWELL, Piers (b. 1956)**
 C0065 The Erratic Aviator's Dance (fl,bongoes)