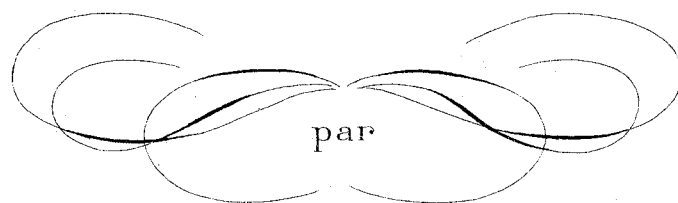


Au Quatuor
de son Altesse le Duc
Georges de Mecklenbourg-Strélitz.

2^{me} QUATUOR

pour

2 Violons, Alto et Violoncelle



par

C. Cui.

Partition — 50 c.

Op. 68.

Parties Rb. 3.—

Arrangement pour Piano à 4 mains (l'auteur.) Rb. 3.—

1900, Exposition univers.
de Paris.



1896

„Grand prix“
et Médaille d'or.

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Thalstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

2^{me} Quatuor.

I.

C. CUI. Op. 68.

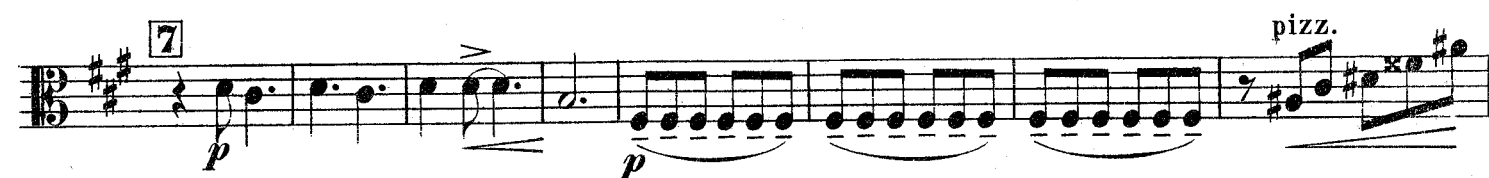
Viola.

Andantino. ♩ = 84.

con sord.

1 Allegretto. ♩ = 120.

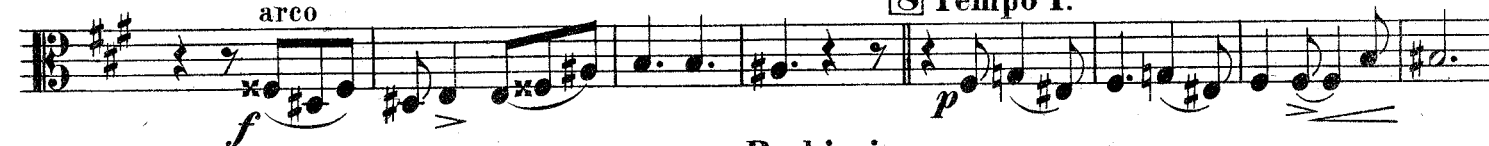
Viola.



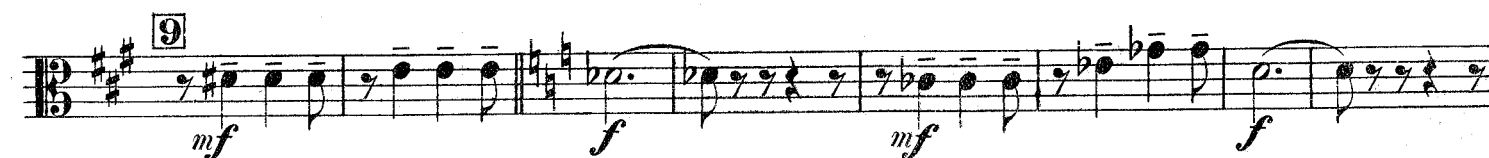
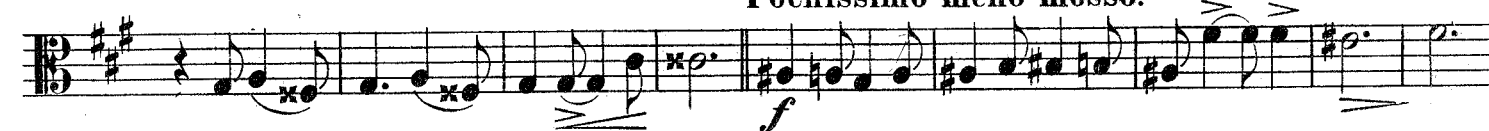
Pochissimo meno mosso.

arco

[8] Tempo I.



Pochissimo meno mosso.



Viola.

Musical score for Viola, measures 10-13. The score is in 3/4 time with a key signature of one sharp (F#).

Measure 10: **Tempo I.** Dynamics: *p*.

Measure 11: Dynamics: *mf*.

Measure 12: *poco rit.* **12** *a tempo* Dynamics: *p*.

Measure 13: *marcato* Dynamics: *p*.

Viola.

5

mf p f poco rit.

14 a tempo

p mf

p

po - co a po - co ri - ten.

II.

Vivace non troppo. ♩=112.

p mf

pizz. 15 arco

f mf

p 16

mf p

Viola.

cres - cen - do po -

co a po - co **17** *f*

ff p

pizz. 2 18 arco *mf f p*

p

19 *p p p*

mf

ri - ten. *f*

20 *a tempo* *p*

Viola.

Violino

mf

p

21

pp

f

1

22

p

p

23

mf

f

p

24

pizz.

mf

1

arco

25

f

ff

Detailed description: This is a musical score for a Viola part, spanning measures 20 to 25. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Measure 21 features a *pp* marking and a *f* marking. Measure 22 has a *p* marking. Measure 23 has a *mf* marking. Measure 24 has a *pizz.* (pizzicato) marking. Measure 25 has a *f* marking and a *ff* marking. The score also includes first and second endings, indicated by '1' and '2' above the notes. The word 'arco' is written above the staff in measure 24, indicating the return to bowing. The word 'Violino' is written above the staff in measure 21, indicating the start of the violin part. The score is numbered 31488 at the bottom.

Viola.

Musical score for Viola, measures 24-26. Measure 24 starts with a piano (*p*) dynamic. Measure 25 has mezzo-forte (*mf*) and piano (*p*) dynamics. Measure 26 has mezzo-forte (*mf*) and first ending markings (1, 2).

III.

Andante. $\text{♩} = 80$.

Musical score for Viola, measures 27-28. Measure 27 starts with piano (*p*) and ends with pianissimo (*pp*). Measure 28 has mezzo-forte (*mf*) and pianissimo (*pp*) dynamics.

[28] Poco più mosso.

Musical score for Viola, measures 29-31. Measure 29 has mezzo-forte (*mf*) and first ending markings (2, 4). Measure 30 has forte (*f*) and mezzo-forte (*mf*) dynamics. Measure 31 has forte (*f*) dynamic.

rit. [29] Pochissimo meno mosso.

Musical score for Viola, measures 32-33. Measure 32 starts with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. Measure 33 continues the melody.

Viola.

30 *SOLO* *sf p* *mf*

sf p *mf* *sf p* *p* *f* *p*

31

mf

32 *f* *p*

Poco meno mosso.

pp *mf* *p* *riten.*

33 *Tempo I.* *SOLO* *mf* *p*

f *p*

rit. *poco* *a* *poco* *p* *pp*

IV.

Viola.

Allegro non troppo. ♩ = 108.

[illegible]

37 *p*

acceler. 1 1 *Tempo I.*

mf *mf* *f*

38 *Tranquillo.* *p*

p *mf* *p*

poco rit.

39 *Poco meno mosso.* *p*

p *mf* *p*

Detailed description: This page contains musical notation for a Viola part, measures 37 through 48. The notation is written on ten staves. Measures 37-38 are in 3/8 time with a key signature of one sharp (F#). Measure 37 starts with a piano (*p*) dynamic. Measure 38 includes a tempo change to 'Tempo I.' and dynamics of mezzo-forte (*mf*) and forte (*f*). Measures 39-40 are in 3/8 time with a key signature of two flats (Bb, Eb). Measure 39 starts with a piano (*p*) dynamic and includes a 'Poco meno mosso' tempo marking. Measures 41-42 are in 3/8 time with a key signature of one sharp (F#). Measure 41 includes a 'poco rit.' (poco ritardando) marking. Measures 43-48 are in 3/8 time with a key signature of one sharp (F#). Measure 43 starts with a piano (*p*) dynamic. Measure 44 includes a mezzo-forte (*mf*) dynamic. Measure 48 ends with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Viola.

40 **Tempo I.**

40 Tempo I.

mf

mf

p

41

mf

f

f

f

42

f

43

p

1

poco rit.

Viola.

13

Poco meno mosso.

3 2

44

p

p

mf

p

45

p

>mf

mf

p

f

f

46

mf

f

>mf

ac - cel - le -

ran - do

ff

Detailed description of the musical score: The score is for a Viola part, measures 44 through 46. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Poco meno mosso.' The music consists of several staves. Measure 44 begins with a triplet of eighth notes, followed by a half note, then a quarter note, and continues with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Measure 45 continues the melodic line with eighth and sixteenth notes, featuring a crescendo leading to *>mf*. Measure 46 starts with a half note, followed by eighth and sixteenth notes, and ends with a double bar line. The dynamics range from *p* to *ff* (fortissimo). There are also slurs and accents throughout the passage.