

2^{me} Quatuor.

I.

Violino II.

C. CUI. Op. 68.

Andantino. $\text{♩} = 84$.

con sord.

Violino II.

poco riten. **5** *a tempo*

f *p* *mf*

6 *Tempo I.*

rit. *f* *p* *mf* *f*

7 *p*

8 *Tempo I.*

Pochissimo meno mosso. *f* *p*

Pochissimo meno mosso. *f* *mf*

9 *mf* *f* *mf*

f *p*

poco riten. **10** *Tempo I.* *p* *p*

mf *p* *p*

11 *mf*

poco riten. *Poco meno mosso.* **1**

poco rit. **12** *a tempo* *p*

f

13 *p* *mf*

Violino II.

p *mf* *p* *f*

1 *poco rit.* **14** *a tempo* *p*

mf

II.

Vivace non troppo. ♩=112.

p

p

1 **15** *mf*

p *mf*

Violino II.

16 *p* 1

1 *cres - - cen - - do po - co a*

p *po - co* 17 *f* *ff*

p 2

2 2 1 *pizz.* *f* 2

18 *arco* *p*

p

19 *mf* *p* *mf*

3 3 3 3 *p*

ri 3- ten. 3

20

a tempo

The musical score for 'The Rose Tree' is presented in three systems, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo' at the beginning. The first system starts with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and then a mezzo-forte (*mf*) dynamic. The third system starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs, indicating a melodic and harmonic progression. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

21 Tempo I.

Musical score for "The Merry Widow" (Waltz by Franz Lehár). The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a series of eighth and sixteenth notes, often beamed together, with occasional rests. The tempo is marked "Allegretto". The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like accents (*>*) and staccato (*stacc*). The piece concludes with a *pizz* (pizzicato) marking.

23 APCO

23 arco

mf

p

pizz. 24

[illegible]

25

Violino II.

7

ff p

p mf

f fff

1 2 1 1

III.

Andante. $\text{♩} = 80$.

p pp

mf p

pp

27

[28] Poco più mosso.

p

p

p

Violino II.

rit. **29** Pochissimo meno mosso.

Musical score for Violino II, measures 29 to 33. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *ff*, *mf*, *pp*, and *f*, along with articulation marks like trills and accents. Measure 33 begins with a tempo change to "Tempo I."

Measures 29-32: *Pochissimo meno mosso.* Dynamics include *p*, *ff*, *mf*, *pp*, and *f*. Measure 31 includes a trill. Measure 32 includes a trill and a *pp* dynamic.

Measure 33: **33** Tempo I. Dynamics include *p*.

pp *mf* *p*

ri - te - nu - to poco a poco

p *pp*

IV.

Allegro non troppo. ♩ = 108.

f *f#*

34

Poco meno mosso.

p *mf*

1

Violino II.

36

p *mf*

p *mf* *f*

37

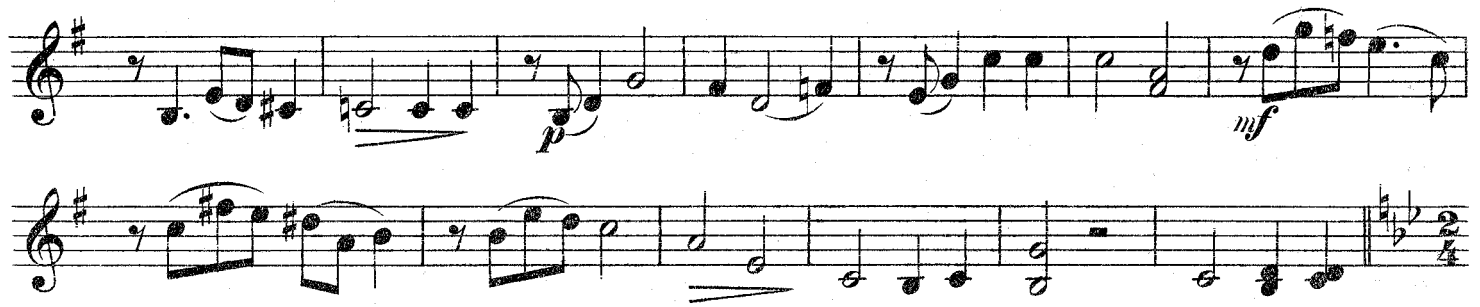
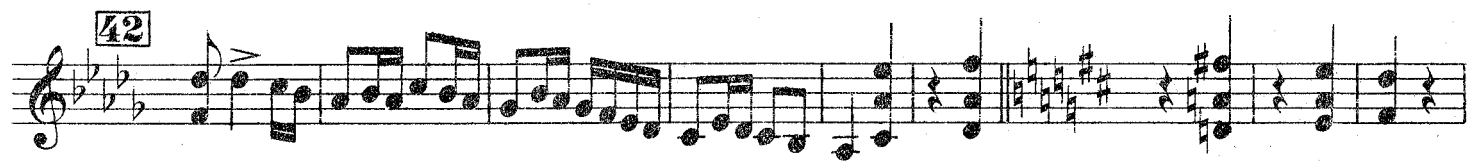
p *mf*

accelerando *Tempo I.* *f*

38 *Tranquillo.* *p* *mf* *poco riten.* 1

39 *Meno mosso.* *p*

Detailed description: This page contains the musical score for Violino II, measures 36 through 39. The music is written on five staves. Measure 36 begins in D major and features a series of eighth-note patterns with dynamics *p* and *mf*. Measure 37 continues the eighth-note patterns, with dynamics *p*, *mf*, and *f*. Measure 38 is marked *Tranquillo.* and begins with a key signature change to B minor. It features a series of eighth-note patterns with dynamics *p*, *mf*, and *poco riten.*. Measure 39 is marked *Meno mosso.* and begins with a key signature change to D major. It features a series of eighth-note patterns with dynamics *p* and *mf*.

**40** Tempo I.

Violino II.

Poco meno mosso.

Violino II musical score, measures 44-47. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Poco meno mosso." The dynamics range from *p* (piano) to *ff* (fortissimo). The music features various melodic lines, including sixteenth and thirty-second note passages, and rests. Measure numbers 44, 45, and 46 are indicated in boxes. The lyrics "ran do" and "ac ce le" are written below the staff in measures 46 and 47 respectively.

Measure 44: *p*

Measure 45: *p*, *mf*

Measure 46: *mf*, *f*, *mf*

Measure 47: *f*, *ff*

Lyrics: ran do, ac ce le