

2^{me} Quatuor.

I.

C. CUI. Op. 68.

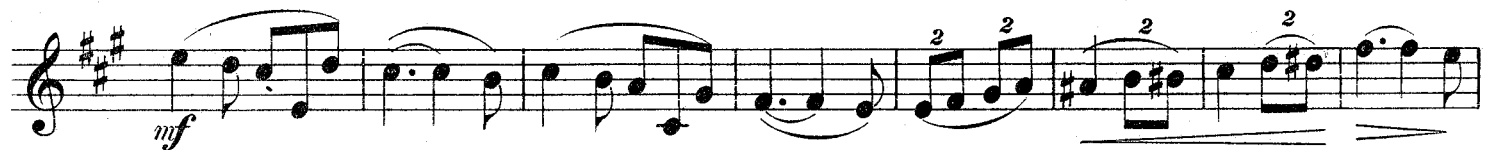
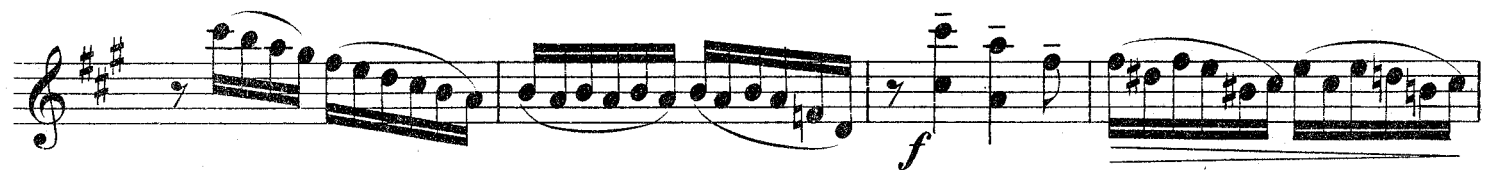
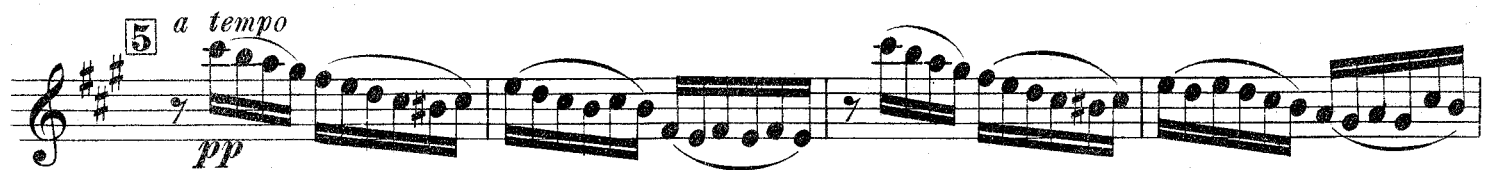
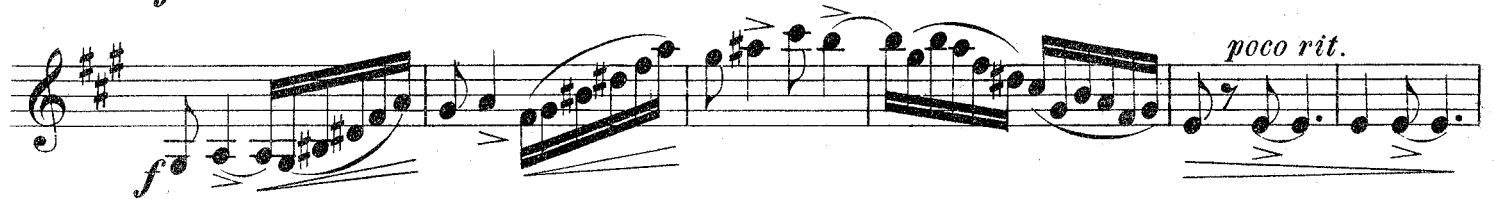
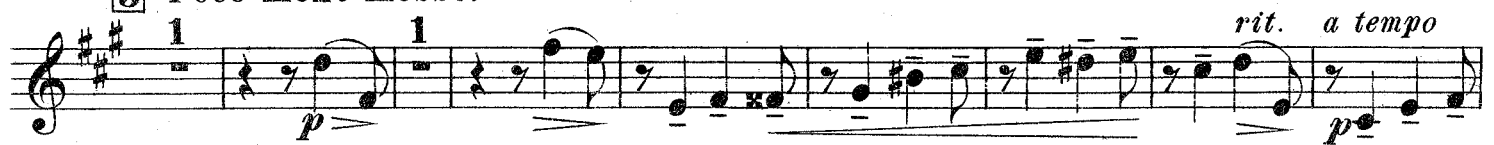
Violino I.

Andantino. $\text{♩} = 84$
còs sord.

1 Allegretto. $\text{♩} = \text{♩}$.

Violino I.

[3] Poco meno mosso.

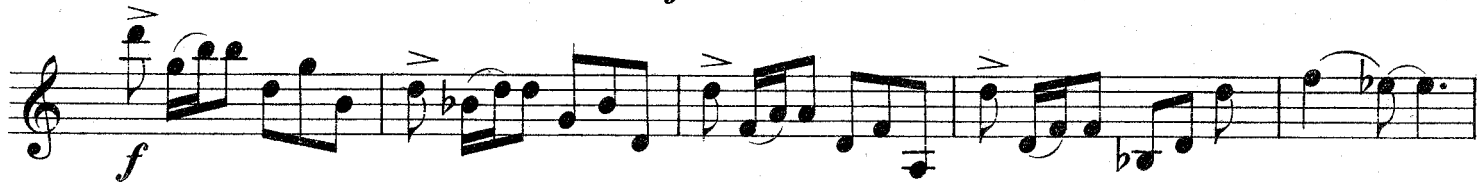




Pochissimo meno mosso.



Pochissimo meno mosso.



Violino I.

p

11 *mf*

mf

poco riten. **Poco meno mosso.** *p*

poco rit.

12 *a tempo* *pp*

f

f

Detailed description: This is a musical score for Violino I, measures 11 and 12. The key signature has two sharps (F# and C#). Measure 11 begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs and accents. A box containing the number '11' is placed above the staff. The measure concludes with a mezzo-forte (*mf*) dynamic. Measure 12 starts with a mezzo-forte (*mf*) dynamic and continues with similar rhythmic patterns. It includes performance markings such as 'poco riten.' (a little ritenuto) and 'Poco meno mosso.' (a little less motion). The measure ends with a piano (*p*) dynamic. The following section, measure 12, is marked 'a tempo' and begins with a pianissimo (*pp*) dynamic. It contains rapid sixteenth-note passages, some with slurs and accents. The section concludes with a forte (*f*) dynamic. The final measure of the page continues with a forte (*f*) dynamic and rapid sixteenth-note figures.

Violino I.

5

Violino I. musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a measure containing a sharp sign and a note. The second staff starts with a measure marked '13' and a 'p' (piano) dynamic. The third staff has a 'mf' (mezzo-forte) dynamic. The fourth staff has a 'f' (forte) dynamic. The fifth staff has a 'p' (piano) dynamic. The sixth staff begins with a measure marked '14' and 'poco rit.' (poco ritardando), followed by 'a tempo'. The seventh staff has a 'p' (piano) dynamic. The eighth staff has a 'mf' (mezzo-forte) dynamic. The ninth staff has a 'p' (piano) dynamic. The tenth staff has a 'poco' (poco) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

13

p

mf

p

mf

p

f

p

poco rit. 14 *a tempo*

p

mf

p

poco

a

poco

II.

Violino I.

Vivace non troppo. ♩ = 112.

Violino I musical score, measures 112-128. The score is written for Violino I in G major (one sharp) and 3/8 time. The tempo is marked "Vivace non troppo" with a metronome marking of 112. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 15, 16, and 17 are indicated in boxes. The lyrics "cre - seen - do po - co a po - co" are written below the staff in measures 118-120.

15

16

17

cre - seen - do po - co a po - co

18

p

19

mf *p*

p *mf* *f*

ri - ten. 20 *a tempo* *p*

mf

Tempo I.

21 *pp* *f*

3 2 2 2

Violino I.

Violino I musical score, measures 22-26. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Measures 22-23: Measure 22 begins with a piano (*p*) dynamic. Measure 23 includes a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction, with a *mf* (mezzo-forte) dynamic.

Measures 24-25: Measure 24 includes a *pizz.* instruction with a *p* dynamic. Measure 25 includes an *arco* instruction. Measure 25 ends with a *ff* (fortissimo) dynamic and a *p* dynamic.

Measures 26-27: Measure 26 begins with a *p* dynamic. Measure 27 includes a *mf* dynamic. Measure 27 ends with a *f* (forte) dynamic and a *fff* (fortississimo) dynamic.

III.

Violino I.

Andante. ♩ = 80

First system of music (measures 12-27). The key signature is two sharps (F# and C#). The time signature is common time (C). The music begins with a *p* (piano) dynamic and ends with a *pp* (pianissimo) dynamic. Measure numbers 12, 18, and 27 are indicated in boxes.

Poco più mosso.

Second system of music (measures 28-29). The key signature changes to one sharp (F#). The music features a series of sixteenth-note patterns. It begins with a *p* (piano) dynamic. Measure numbers 28 and 29 are indicated in boxes.

Pochissimo meno

Third system of music (measures 30-31). The key signature changes to one flat (Bb). The music begins with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic. Measure numbers 29 and 30 are indicated in boxes.

mosso.

Fourth system of music (measures 32-33). The key signature remains one flat (Bb). The music begins with a *pp* (pianissimo) dynamic and ends with a *mf* (mezzo-forte) dynamic. Measure numbers 30 and 31 are indicated in boxes.

Violino I.

Musical score for Violino I, page 10. The score is written in treble clef and includes various dynamics and articulations.

Dynamics: *pp*, *p*, *f*, *mf*, *trmn*, *riten.*, *Tempo I.*, *poco*, *pp*.

Articulations: *trmn* (trills), *co* (crescendo), *a* (accelerando).

Rehearsal marks: 31, 32, 33.

Tempo markings: *Poco meno mosso.*, *Tempo I.*

The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff has a *p* dynamic. The third staff is marked with rehearsal mark 31 and a *mf* dynamic. The fourth staff has a *mf* dynamic and a *trmn* marking. The fifth staff has a *mf* dynamic and a *trmn* marking. The sixth staff is marked with rehearsal mark 32 and a *p* dynamic. The seventh staff has a *pp* dynamic and a *riten.* marking. The eighth staff has a *pp* dynamic and a *riten.* marking. The ninth staff has a *p* dynamic and a *rit.* marking. The tenth staff has a *poco* marking and a *pp* dynamic.

Allegro non troppo. (♩ = 108) Violino I.

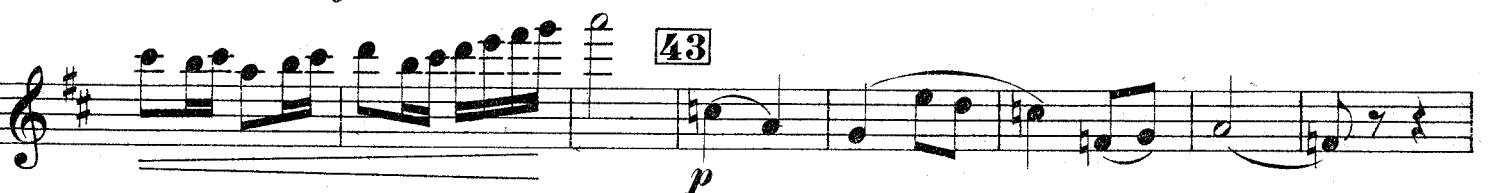
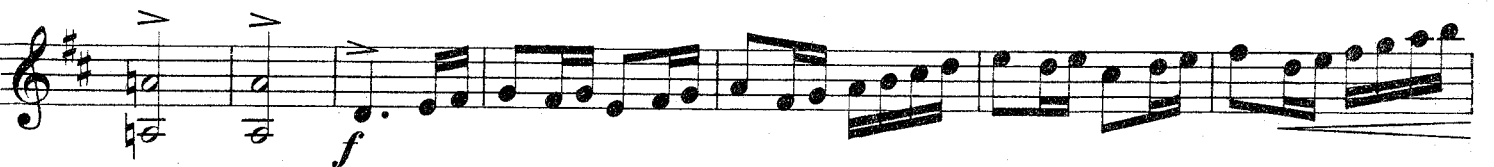
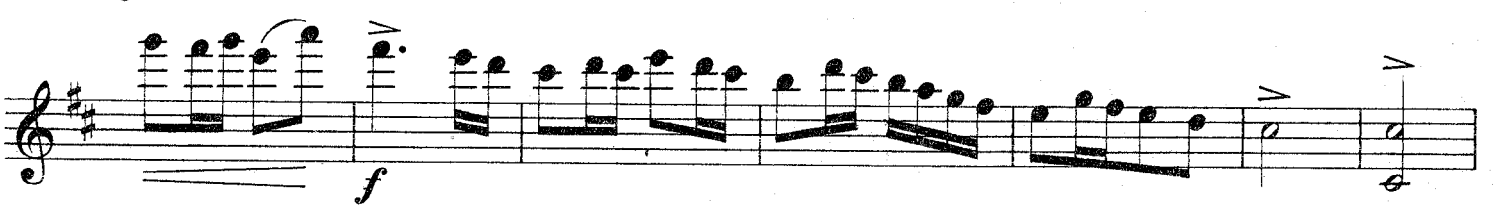
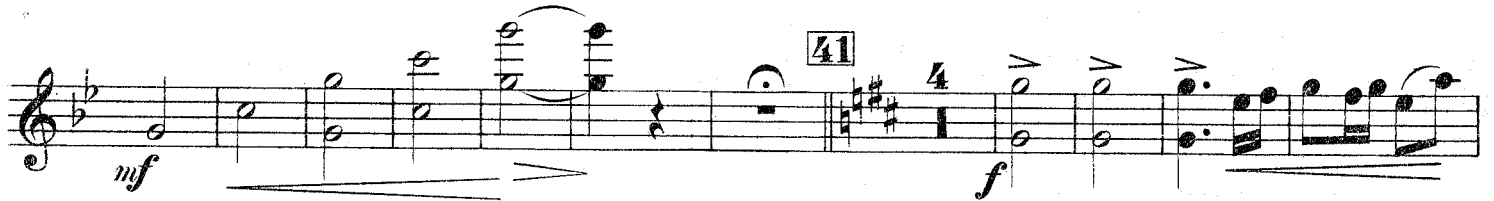
Violino I musical score, measures 34-36. The score is written for Violino I in G major (one sharp) and 2/4 time. The tempo is Allegro non troppo (♩ = 108). The key signature changes from G major to E minor (three flats) at measure 34. The score includes dynamic markings: *f* (forte) and *p* (piano). The tempo changes to Poco meno mosso at measure 35. The score includes articulation markings: *poco rit.* (poco ritardando) and *mf* (mezzo-forte). The score includes measure numbers 34, 35, and 36. The score includes a repeat sign at measure 34. The score includes a first ending bracket at measure 35. The score includes a second ending bracket at measure 36.

Measures 34-36. Key signature: G major (one sharp). Time signature: 2/4. Tempo: Allegro non troppo (♩ = 108). Dynamics: *f* (forte), *p* (piano). Tempo change: Poco meno mosso. Articulation: *poco rit.* (poco ritardando), *mf* (mezzo-forte). Measure numbers: 34, 35, 36.

Violino I.

Violino I. musical score page 12. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure is marked *mf* and the second measure is marked *f*. The second staff contains a measure marked *p* and a measure marked *37*. The third staff contains a measure marked *mf*. The fourth staff contains a measure marked *scherzando*. The fifth staff contains a measure marked *Tempo I.* and a measure marked *f*. The sixth staff contains a measure marked *38* and a measure marked *Tranquillo.*. The seventh staff contains a measure marked *p* and a measure marked *mf*. The eighth staff contains a measure marked *poco riten.* and a measure marked *p*. The ninth staff contains a measure marked *39* and a measure marked *Meno mosso.*. The tenth staff contains a measure marked *p* and a measure marked *mf*. The page also includes various musical notations such as notes, rests, and dynamic markings.

mf *f* *p* *mf* *scherzando* *Tempo I.* *f* *38* *Tranquillo.* *p* *mf* *poco riten.* *p* *39* *Meno mosso.* *p* *mf*

**40** Tempo I.

Violino I.

Poco meno mosso.

Violino I musical score, measures 44-46. The score is written for Violino I and includes dynamic markings and articulation.

Measures 44-46:

- Measure 44: *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Measure 45: *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Measure 46: *f* (forte), *mf* (mezzo-forte), *f* (forte).

Measures 47-50:

- Measure 47: *f* (forte), *mf* (mezzo-forte).
- Measure 48: *ac* (accidental), *cel* (celeste), *le* (le).
- Measure 49: *ran* (ran), *do* (do).
- Measure 50: *ff* (fortissimo).