

Concerto per 2 Oboi

Violone, Fagotto e Cembalo

A. Marcello (1669-1747)

[1.] Allegro

First movement, measures 1-36. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked [1.] Allegro. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Measure numbers 6, 9, 15, 18, 21, 25, 27, 30, 33, and 36 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-7 above notes. Some measures contain complex rhythmic patterns or accidentals like sharps and naturals.

[2.] Larghetto

6

pizzicato senza cembalo

14

24

15

4

6 6 6

47

2

[3.] Andante, ma non presto

7

tutti

7

forte

12

2

22

tutti

27

32

forte