

Concerto per 2 Oboi

Oboe I

A. Marcello (1669-1747)

[1.] Allegro

The musical score for Oboe I is written in treble clef, key of F major (one flat), and common time (C). The tempo is marked [1.] Allegro. The score consists of nine staves of music, numbered 1 through 18. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The second staff is marked with a '3' above the first measure. The third staff is marked with a '5' above the first measure. The fourth staff is marked with an '8' above the first measure. The fifth staff is marked with a '10' above the first measure. The sixth staff is marked with a '12' above the first measure. The seventh staff is marked with a '14' above the first measure. The eighth staff is marked with a '16' above the first measure. The ninth staff is marked with a '18' above the first measure. The score includes dynamic markings such as *Oboè solo* and *tutti*. There are also markings for *t.* (tutti) and *t.* (tutti) at the end of the first and seventh staves. The score is a single system of music.

20

23

25

28

30

32

35

forte

piano

forte

forte

[2.] Larghetto

5

oboè solo

tutti

t.

10 *t. t. t. t. t. t. t.*

15 *t. t. t. t. t. t. t. t. t. t. t. t. t.*
piano

21 *forte t. t. t. t. t. t. t. t. t. t. t. t. t.*
senza oboè

26 *t. t. t. t. t. t. t. t. t. t. t. t. t.*

30 *t. t. t. t. t. t. t. t. t. t. t. t. t.*

34 *t. t. t. t. t. t. t. t. t. t. t. t. t.*
piano

38 *t. t. t. t. t. t. t. t. t. t. t. t. t.*
con oboè

43 *t. t. t. t. t. t. t. t. t. t. t. t. t.*

47 *t. t. t. t. t. t. t. t. t. t. t. t. t.*

52 *piano t. t. t. t. t. t. t. t. t. t. t. t. t.*
forte

[3.] Andante, ma non presto

Musical score for Oboe I, measures 3 to 33. The score is in G major (one sharp) and 3/4 time. It features various dynamics (piano, forte), articulations (tutti, t.), and performance instructions (V. o solo, oboè solo).

Measures 3-11: V. o solo, t., tutti, piano, forte.

Measures 12-17: t., oboè solo.

Measures 18-20: tutti, oboè solo, tutti, oboè solo.

Measures 21-23: tutti, V. o solo, t.

Measures 24-26: tutti, t.

Measures 27-29: t.

Measures 30-32: piano, forte, t.

Measures 33: piano, forte, t.