

10910-0

2

SCOTTISCHES



Fantastic, Gabriel.



FANTASTIC SCHOTTISCHE.

CHAS. H. GABRIEL.

Leggiero. *f* *p*

f *p*

p *f*

f *p*

f *p*

578—3.

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TRIO.

p

cres - - - *cres* - - - *do.*

m *mf* *f* *p* *m*

mf *f* *p*

cres - - - *cres* - - - *do.*

Fantasia Schottische. 578—3.
By this Author, Smiling Morning, Polka-Mazurka. 350.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamics are marked as follows: *f* (forte) and *p* (piano). The notation includes eighth notes, sixteenth notes, and triplets. The first system begins with a forte *f* dynamic in the treble and a piano *p* dynamic in the bass. The second system features a forte *f* dynamic. The third system features a piano *p* dynamic. The fourth system features a forte *f* dynamic. The fifth system features a forte *f* dynamic. The score concludes with a double bar line.

Fantastic Schottische. 578—3.
By this Author, Hour of rest. 35c.