

2
1889. 260

JOSEPH JOACHIM

zugeeignet.

CONCERT

für

VIOLINE

von

JOHANNES BRAHMS.

Op. 77.

CLAVIER-AUSZUG.

Ent^d Stat. Hall.

Verlag und Eigenthum

von

N. SIMROCK in BERLIN.

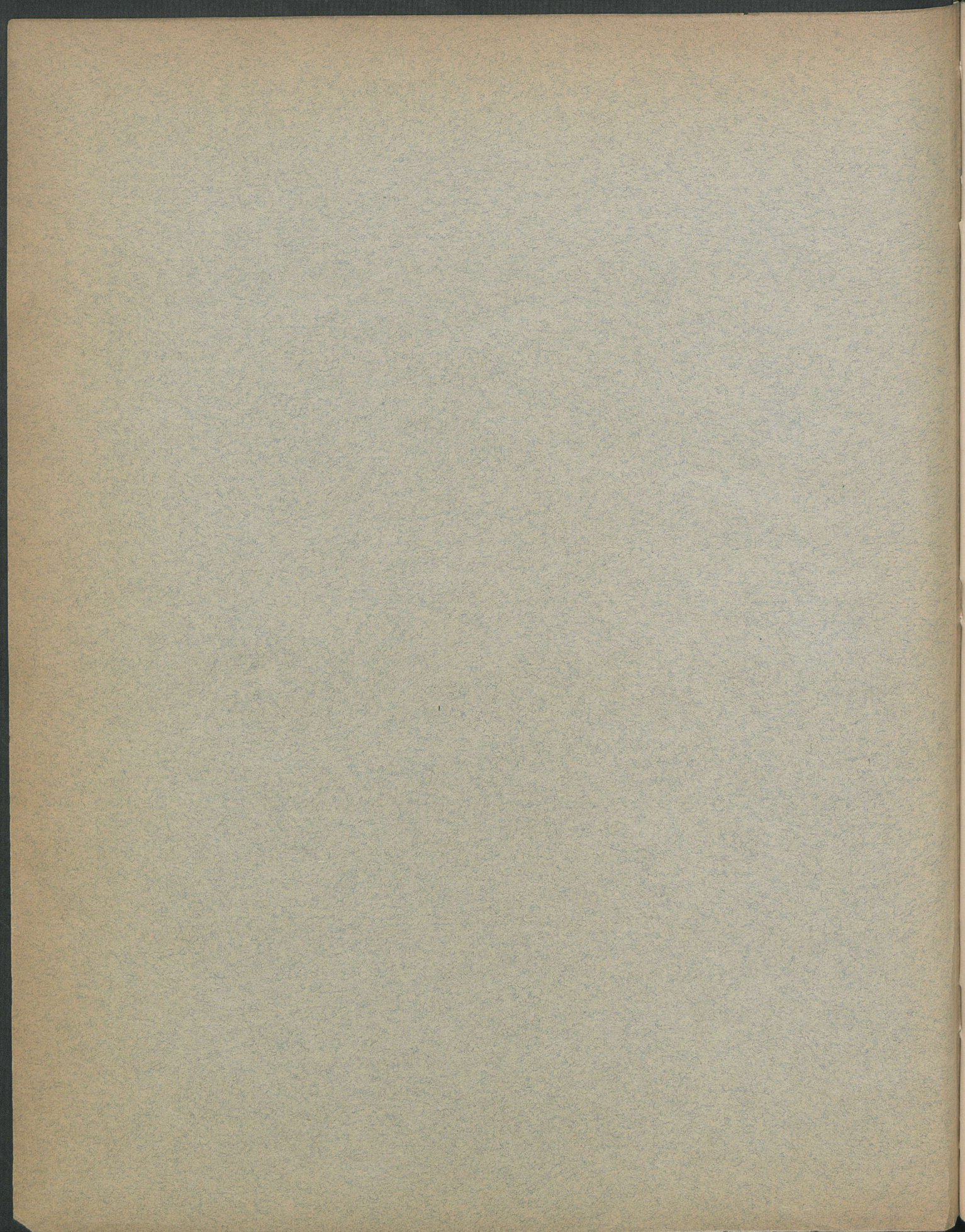
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mus. Kb 672

Musik

740, 1(-2)





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1879.



3

Johannes Brahms, Op. 77.

Pianoforte.

Hob.

p da

marc.

A

A

First system of a musical score. The key signature has two sharps (F# and C#). The system consists of a grand staff with piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a forte (*ff*) dynamic. The vocal line has a *poco cre* marking.

Second system of the musical score. The piano accompaniment continues with a *pp* (pianissimo) dynamic. The vocal line includes the lyrics "scen" and "do".

Third system of the musical score. The piano accompaniment features a *pp* dynamic. The vocal line includes the lyrics "Bl." and "p".

Fourth system of the musical score. The piano accompaniment includes a *pp* dynamic. The vocal line includes the lyrics "Viol." and "pp". A double asterisk (*) is placed below the piano part.

Fifth system of the musical score. The piano accompaniment includes a *dim.* (diminuendo) marking. The vocal line includes the lyrics "col" and "red.". The system ends with a double asterisk (*) and the number 8132.

Viol.

f marc.

B

f marc.

SOLO.

fpp

ad.

marc. sf

f cresc.

This page of a musical score, numbered 6, features a piano accompaniment and orchestral parts for several instruments. The piano part is written in treble and bass staves, while the orchestral parts are in single staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumental Parts:

- Piano:** Treble and Bass staves.
- Ob.** (Oboe): Treble staff.
- Clar.** (Clarinet): Treble staff.
- Fag.** (Bassoon): Treble staff.
- Fl.** (Flute): Treble staff.
- Viol.** (Violin): Treble staff.

Dynamic Markings and Performance Instructions:

- f** (forte): Initial piano dynamic.
- dimin.** (diminuendo): Gradual decrease in volume.
- pp** (pianissimo): Very soft piano dynamic.
- pp dolce** (pianissimo dolce): Very soft piano dynamic with a sweet or tender quality.
- dim.** (diminuendo): Gradual decrease in volume.
- Fag.** (Bassoon): Marking for the bassoon part.
- Viol.** (Violin): Marking for the violin part.

Other Notations:

- * Ped.** (Pedal): Marking for the pedal point.
- 5**: A small number indicating a fifth interval.
- ♯** (sharp) and **♭** (flat) symbols for accidentals.
- tr** (trill): Marking for a trill.
- dim.** (diminuendo): Gradual decrease in volume.
- pp** (pianissimo): Very soft piano dynamic.
- pp dolce** (pianissimo dolce): Very soft piano dynamic with a sweet or tender quality.
- dim.** (diminuendo): Gradual decrease in volume.
- Fag.** (Bassoon): Marking for the bassoon part.
- Viol.** (Violin): Marking for the violin part.

Page Number: 6

espress.

Ob.

pp

rit.

a tempo

p

a tempo

p dol.

dolce

pp

p espress.

This musical score page, numbered 8, contains five systems of music. The first system features a piano introduction with a treble staff containing triplets and a bass staff with chords, both marked *cresc.* and *f marc.* The second system continues the piano accompaniment with a *mf* dynamic. The third system introduces a violin part with a *f* dynamic and a *Fl.* (Flute) part with a *fp* dynamic. The fourth system shows the violin playing a *p dolce* melody while the piano accompaniment continues. The fifth system features a *cresc.* piano accompaniment and a *pp* violin part. The bottom system includes a *poco cre* piano accompaniment and a *pp* violin part with a *do* note. The page number 8432 is printed at the bottom center.

cresc. *f marc.* *mf* *f* *Fl.* *fp* *p dolce* *Viol.* *p* *cresc.* *pp* *poco cre* *scen* *do* *pp*

8432

First system of musical notation. The top staff features a melodic line with slurs and ties. The bottom staff contains a piano accompaniment with chords and moving lines. Dynamics include *ppp* and *pp*. A *Bl.* (Bassoon) part is indicated with a *pp* dynamic. A *Re.* (Recorder) part is marked with an asterisk.

Second system of musical notation. The top staff begins with a *SOLO.* marking and a *D* (D-flat) key signature change. The bottom staff continues the piano accompaniment. Dynamics include *p* and *pp*. *Re.* parts are marked with asterisks.

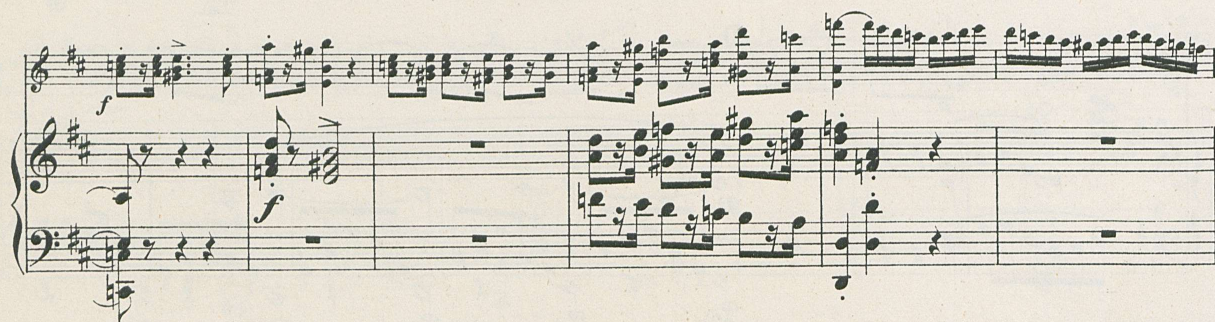
Third system of musical notation. The top staff includes a *Viol.* (Violin) part. The bottom staff continues the piano accompaniment. Dynamics include *dol.* (dolce) and *Re.* parts marked with asterisks.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff includes piano accompaniment and *Re.* parts. Dynamics include *p dolce*, *dim.*, and *dim. (pizz.)*. Asterisks mark specific *Re.* parts.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff includes piano accompaniment and *Re.* parts. Dynamics include *dim.*. Asterisks mark specific *Re.* parts.



First system of musical notation. The top staff is a single melodic line. The bottom two staves are for Violoncello (Vcl.) and Piano (Pp). The Vcl. part features a melodic line with a *dim.* (diminuendo) marking. The Pp part provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation. The top staff continues the melodic line. The bottom two staves show the Vcl. and Pp parts. The Pp part has a *f* (forte) dynamic marking. The system concludes with a double bar line.



Third system of musical notation. The top staff features a rapid, continuous sixteenth-note melodic passage. The bottom two staves show the Vcl. and Pp parts. The Pp part has a *mf* (mezzo-forte) dynamic marking. The system concludes with a double bar line.



Fourth system of musical notation. The top staff continues the rapid sixteenth-note melodic passage. The bottom two staves show the Vcl. and Pp parts. The Pp part has a *f* (forte) dynamic marking. The system concludes with a double bar line.



Fifth system of musical notation. The top staff features a melodic line with a *f* (forte) dynamic marking. The bottom two staves show the Vcl. and Pp parts. The Pp part has a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) marking. The system concludes with a double bar line.

First system of musical notation. The top staff features a melodic line with eighth-note patterns and a trill marked with a 'tr' and a dotted line. The bottom staff is a piano accompaniment with chords and eighth notes. A 'Bl.' (Bassoon) part is indicated with a treble clef and a 'fp' (fortissimo) dynamic marking.

Second system of musical notation. The top staff continues the melodic line, featuring a half note 'E' and a trill. The bottom staff shows the piano accompaniment with chords and eighth notes. A 'Bl.' (Bassoon) part is indicated with a treble clef and a 'fp' (fortissimo) dynamic marking.

Third system of musical notation. The top staff features a melodic line with eighth-note patterns and a trill marked with a 'tr' and a dotted line. The bottom staff is a piano accompaniment with chords and eighth notes. A 'Bl.' (Bassoon) part is indicated with a treble clef and a 'fp' (fortissimo) dynamic marking.

Fourth system of musical notation. The top staff features a melodic line with eighth-note patterns and a trill marked with a 'tr' and a dotted line. The bottom staff is a piano accompaniment with chords and eighth notes. A 'Bl.' (Bassoon) part is indicated with a treble clef and a 'fp' (fortissimo) dynamic marking.

Fifth system of musical notation. The top staff features a melodic line with eighth-note patterns and a trill marked with a 'tr' and a dotted line. The bottom staff is a piano accompaniment with chords and eighth notes. A 'Bl.' (Bassoon) part is indicated with a treble clef and a 'fp' (fortissimo) dynamic marking.

Viol. *mp*

Bt. *p* *dim.*

poco f espress.

poco cresc.

tranquillo

dim.

p leggiero ma espressivo (grazioso)

tranquillo

p dol.

simile

Fag.

Clar.

Viol.

p

poco rit.

dim.

poco rit. dim.

perdendo

ppp

a tempo

f cre - scen - do

a tempo poco *f marc.* cresc.

f

F

f molto marc.

ff

Bl. *ff*

Viol. *mf* ben marc.

cresc.

cresc.

fpp trem.

The musical score is written for piano, violin, and woodwind. The piano part is in the upper system, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The violin part is in the middle system, featuring a melodic line with many slurs and ties. The woodwind part is in the lower system, featuring a melodic line with many slurs and ties. The score includes various dynamics such as *f*, *ff*, *mf*, *fpp*, and *cresc.*, as well as markings like *molto marc.* and *trem.* The key signature is one sharp (F#) and the time signature is 2/4.

The musical score is written for a piano and woodwind instrument (labeled "Bl."). It consists of five systems of staves. The key signature is one sharp (F#), and the time signature is 4/4.

The first system shows the woodwind part with a melodic line and the piano accompaniment with chords and moving lines. Dynamics include *pp* and *cresc.*.

The second system continues the woodwind melody, with the piano accompaniment featuring a repeating eighth-note pattern in the left hand. Dynamics include *fp*.

The third system features a more active woodwind line with sixteenth notes. The piano accompaniment has a similar eighth-note pattern. Dynamics include *fp* and *p*.

The fourth system begins with a *poco rit.* instruction. The woodwind part has a melodic phrase, and the piano accompaniment features a sustained chord. A section marked *a tempo* begins with a *G* chord and *ff* dynamics.

The fifth system includes a *SOLO.* instruction for the woodwind part. The piano accompaniment features a *pizz.* (pizzicato) section with *f* and *fp* dynamics, followed by a *dim.* (diminuendo) section.

This page of musical notation is a score for a piano and orchestra. It consists of six systems of staves. The first system shows a piano introduction with a 'dolce' marking. The second system features a piano solo with 'pp' and 'cresc.' markings. The third system includes a piano solo with 'f marc.' marking. The fourth system shows a piano solo with 'mf marc.' marking. The fifth system features a piano solo with 'H' marking. The sixth system shows a piano solo with 'fp' and 'Viol.' markings.

poco cresc. *scen* *do*

poco cresc. *scen* *do*

pp *pp legato*

pp *dolce*

Rev. *

Viol. *dol.* *mp*

Rev. * *Rev.* * *Rev.* *

Viol. *espress.* *pp* *f* *p*

Rev. *

Musical score for piano and violin, page 18. The score consists of five systems of staves. The first system has a treble staff with a melodic line and a piano accompaniment. The second system continues the piano accompaniment with a "pizz." marking. The third system introduces a violin part. The fourth system features a key signature change marked "K" and a forte "f" dynamic. The fifth system continues the piano accompaniment with a "poco f" marking.

Performance markings include: *lusingando*, *dim.*, *dolce*, *pizz.*, *pp*, *dim.*, *f*, and *poco f*.



First system of musical notation. The treble staff contains a rapid sixteenth-note melody. The piano accompaniment in the bass staff features chords and a moving bass line. Dynamics include *f* (forte) and *ff* (fortissimo).



Second system of musical notation. The treble staff continues the melody with some rests. The piano accompaniment is more active. Dynamics include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo).



Third system of musical notation. The treble staff has a melodic line with some rests. The piano accompaniment features sustained chords. Dynamics include *f* (forte), *ff* (fortissimo), *sp* (sforzando), and *p* (piano).



Fourth system of musical notation. The treble staff features a complex melodic line with many accidentals. The piano accompaniment consists of dense chords. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo).



Fifth system of musical notation. The treble staff has a melodic line with some rests. The piano accompaniment features dense chords. Dynamics include *ff* (fortissimo). The system concludes with a *Cadenza* marking and a trill ornament.

tranquillo

p dolce
tranquillo

pp dolce

espress.

dim.

dolce

dol.

pp

cresc. e stringendo

poco

cresc.

cresc. e stringendo

poco

a - poco

animato

poco

animato

2.

Adagio.

Score for Adagio, featuring multiple instruments and piano accompaniment.

Instrumentation: Hob. (Horn), Bläser. (Wind), Fl. (Flute), Viol. (Violin), and Cello (Cello).

Key Signatures: The score is written in B-flat major (two flats).

Time Signature: The time signature is 4/4.

Tempo: Adagio.

Dynamic Markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo).

Performance Instructions: *dolce* (sweetly), *pp* (pianissimo).

Page Number: 8132

SOLO-VIOLINE.

p dolce
Fl.
Horn
Clar.
Bsn.
Viol.
Bl.
Viol.
Bl.
Viol.

p
p dol.

8132

Detailed description: This is a page of a musical score for a solo violin. The page is numbered 22 in the top left corner. The title 'SOLO-VIOLINE.' is centered at the top. The score is written for a solo violin, with the instrument's name appearing at the beginning of the first staff. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into four systems. The first system includes staves for Violin, Flute (Fl.), Horn, and Piano (P). The second system includes staves for Violin, Clarinet (Clar.), Bassoon (Bsn.), and Piano. The third system includes staves for Violin, Bassoon (Bsn.), and Piano. The fourth system includes staves for Violin, Bassoon (Bsn.), and Piano. The piano accompaniment is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p dolce*, *p*, and *p dol.*. There are also some performance instructions like 'tr' (trill) and 'p' (piano). The page number 8132 is located at the bottom center.

This musical score is for a scene from 'The Marriage of Figaro'. It features a Violin (Viol.) and Piano (Piano) accompaniment. The key signature is D major (two sharps) and the time signature is 3/8. The score begins with a piano (*p*) dynamic. The Violin part has a melodic line with some triplets and slurs. The Piano part provides a harmonic accompaniment with chords and moving lines. The score includes dynamic markings such as *poco*, *cresc.* (crescendo), and *f* (forte). The music is written on a grand staff with a treble clef for the Violin and a bass clef for the Piano.

più largamente

frespress.

più largamente

poco f

p

p dol.

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is in a 3/4 time signature. The vocal line features a melodic line with various ornaments and trills. The piano accompaniment consists of chords and arpeggiated figures. The score is written in a standard musical notation style with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano. The page is numbered '1' in the bottom right corner.

cre -

scen - do

scen - do

dim.

calando

p

dot.

in tempo I.

Hob.

Bl.

pp

pp in tempo I.

Viol.

pp

Bl.

8132

espress.

poco a poco cresc.

Horn.

Hob.

poco a poco cresc.

espress. dolce

p

Red.

p

Veell.

pp

dim.

ppp

Bl.

Red.

4132

3.

Allegro giocoso, ma non troppo vivace.

poco f non legato

ff

p

A

8132

First system of musical notation, measures 1-4. Treble and bass staves with chords and melodic lines. Trills are marked in measures 2 and 4.

Second system of musical notation, measures 5-8. Includes dynamic markings *cresc.*, *sf*, and *ff*. A trill is marked in measure 7. A section is marked *ad lib. col 8*.

Third system of musical notation, measures 9-12. Treble staff has chords, bass staff has a melodic line. Dynamic marking *f* and *ben marcato* are present.

Fourth system of musical notation, measures 13-16. Treble staff has triplets and eighth notes. Bass staff has chords. Dynamic markings *f* and *p* are present. *leggiero* is written above measure 15.

Fifth system of musical notation, measures 17-20. Treble staff has eighth notes. Bass staff has chords. *leggiero* is written above measure 19.

First system of musical notation, measures 1-5. The music is in G major (one sharp) and 2/4 time. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 6-10. The right hand continues with rapid sixteenth-note passages. The left hand has rests in measures 6-8, followed by a series of eighth notes in measures 9-10. A *cresc.* marking is above the right hand in measure 10, and a *f (pizz.)* marking is above the left hand in measure 9.

Third system of musical notation, measures 11-15. The right hand has a continuous, dense texture of beamed sixteenth notes. The left hand consists of eighth notes. A *cresc.* marking is above the right hand in measure 11, and a *f* marking is above the left hand in measure 14.

Fourth system of musical notation, measures 16-20. The right hand has a melodic line with some rests, marked with a *f* in measure 16. The left hand plays a continuous eighth-note pattern. Above the right hand in measure 16 is a section marker **B**. Above the left hand in measure 16 is the marking *ff ben marc.* Above the right hand in measure 20 is a *f marc.* marking.

Fifth system of musical notation, measures 21-25. The right hand features a series of chords and moving lines, with *fp* markings above measures 22-24. The left hand continues with eighth notes, also marked with *fp* in measures 22-24, and a *f* marking in measure 25.

This page contains five systems of musical notation for a piano piece, likely in D major or D minor (indicated by two sharps in the key signature). The notation includes treble and bass staves for each system, with various musical symbols and performance instructions.

System 1: The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). There are asterisks (*) and the word *red.* (reduced) marking specific passages.

System 2: The second system begins with a *C* (Crescendo) marking. It includes a *ff ben marcato* (fortissimo, ben marcato) instruction. The bass staff has a *red.* marking and an asterisk (*).

System 3: The third system features a *marc.* (marcato) instruction. Dynamics include *p* (piano) and *f* (forte). The bass staff has a *red.* marking and an asterisk (*).

System 4: The fourth system continues the melodic and rhythmic development. Dynamics include *f* (forte) and *ff* (fortissimo). The bass staff has a *red.* marking and an asterisk (*).

System 5: The fifth system features a *red.* marking and an asterisk (*). The number 8132 is written below the bass staff, possibly indicating a measure number or a specific edition.

f *mf* *non legato* *f*

f *mf* *p* *dim.* *pp*

Woodw. *f* *mf* *p* *dim.* *pp*

Viol. *mf* *p* *dim.* *pp*

8132

p dolce *teneramente*

pp dolce

Hob.

cresc.

Viol. *Fl.* *p dol.* *Espress.*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo). The system concludes with a double bar line.

System 2: The second system continues the melodic and rhythmic development. It includes a *pizz.* (pizzicato) marking in the treble staff and a *mf* (mezzo-forte) marking in the bass staff. The system ends with a double bar line.

System 3: The third system introduces a *f marcato* (forte, marked) section. The treble staff features a series of sixteenth notes, while the bass staff provides a steady accompaniment. The system concludes with a double bar line.

System 4: The fourth system continues the *f marcato* section. The treble staff features a series of sixteenth notes, while the bass staff provides a steady accompaniment. The system concludes with a double bar line.

System 5: The fifth system continues the *f marcato* section. The treble staff features a series of sixteenth notes, while the bass staff provides a steady accompaniment. The system concludes with a double bar line.

This page of a musical score contains five systems of staves. The first system is a piano (piano) part with a treble and bass staff. It includes dynamic markings such as *f*, *ff*, and *ff*, and articulation marks like asterisks (*). The second system continues the piano part, marked *ff ben marc.* and *marc.*. The third system features a woodwind part, specifically a Bassoon (B.) and a Clarinet (Cl.), with dynamics *p* and *f*. The fourth system is for a Violin (Viol.) part, showing a melodic line with various ornaments and dynamics. The fifth system continues the Violin part with a *f* dynamic. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.



First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and contains several measures of chords and eighth-note patterns. The lower staff is in bass clef, also with a key signature of two sharps, and begins with a piano (*p*) dynamic. It features a steady eighth-note accompaniment. Trills (*tr*) are marked in the upper staff towards the end of the system.



Second system of musical notation. The upper staff continues with eighth-note patterns and trills (*tr*). The lower staff continues with the eighth-note accompaniment. A trill (*tr*) is also marked in the lower staff towards the end of the system.



Third system of musical notation. The upper staff features a melodic line with a crescendo (*cresc.*) marking. The lower staff continues with the eighth-note accompaniment, also marked with a crescendo (*cresc.*).



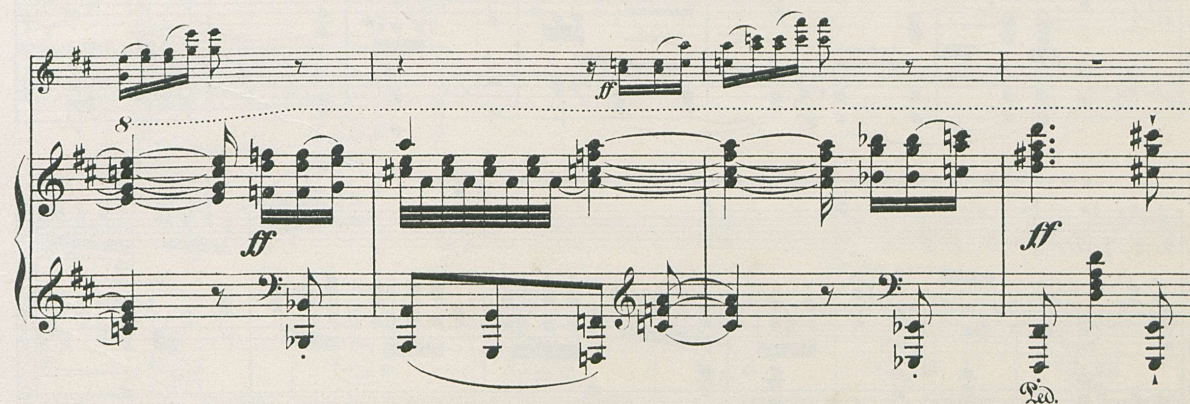
Fourth system of musical notation. The upper staff begins with a melodic phrase marked with an accent (*ˆ*) and a forte (*ff*) dynamic. It then contains several measures of sustained chords marked with a forte (*ff*) dynamic and a tempo marking of *ben marc.* (ben marcato). The lower staff continues with the eighth-note accompaniment, marked with a forte (*ff*) dynamic.



First system of musical notation. The treble staff contains a complex chordal texture with many beamed notes. The bass staff features a rhythmic pattern of eighth notes. The tempo/mood markings *ben marc.* and *cresc.* are placed above the bass staff. The system concludes with a double bar line.



Second system of musical notation. The treble staff continues the complex chordal texture. The bass staff has a more active line with eighth notes. The system concludes with a double bar line.



Third system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff has a more active line with eighth notes. The system concludes with a double bar line.



Fourth system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff has a more active line with eighth notes. The system concludes with a double bar line.

First system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff is marked *mp non legato* and contains a bass line with some rests.

Second system of the musical score, marked with a Roman numeral *I*. The upper staff includes trills and is marked *fp* and *leggero*. The lower staff has a piano part marked *p dol.* and a section for *Bl.* (Clarinet) and *Viol.* (Violin) marked *fp*.

Third system of the musical score. The upper staff is marked *più p* and includes trills. The lower staff features a piano part marked *pp* and a section for *Bl.* and *Viol.* marked *pp*. The system concludes with the instruction *p e legg. sempre*.

Fourth system of the musical score. The upper staff is marked *cresc.* and includes trills. The lower staff continues the piano accompaniment with various chordal textures.

Fifth system of the musical score. The upper staff features a melodic line with slurs and accents, marked *p*. The lower staff continues the piano accompaniment, also marked *p*, and includes the instruction *cresc.* at the end.

First system of musical notation. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the right hand. The tempo instruction *un poco marc.* (un poco marcato) is written below the left hand.

Second system of musical notation. The right hand continues with a melodic line, marked *energeticamente* (energetically) above it. The left hand plays a rhythmic pattern of eighth notes, marked *cresc.* (crescendo) below it.

Third system of musical notation. The right hand has a melodic line with a *f* (forte) dynamic marking. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The tempo instruction *Poco più presto.* (A little faster) is written above the right hand. The right hand has a melodic line with a *p ben marcato* (piano, well marked) dynamic marking. The left hand plays eighth-note accompaniment, marked *molto leggiero* (very light) above it and *p* (piano) below it.

Fifth system of musical notation. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand plays eighth-note accompaniment, also marked *cresc.* (crescendo) below it.

K

p *cresc.*

pp molto legg. *cresc.*

4 3 2

SOLO. *f* *p legg.*

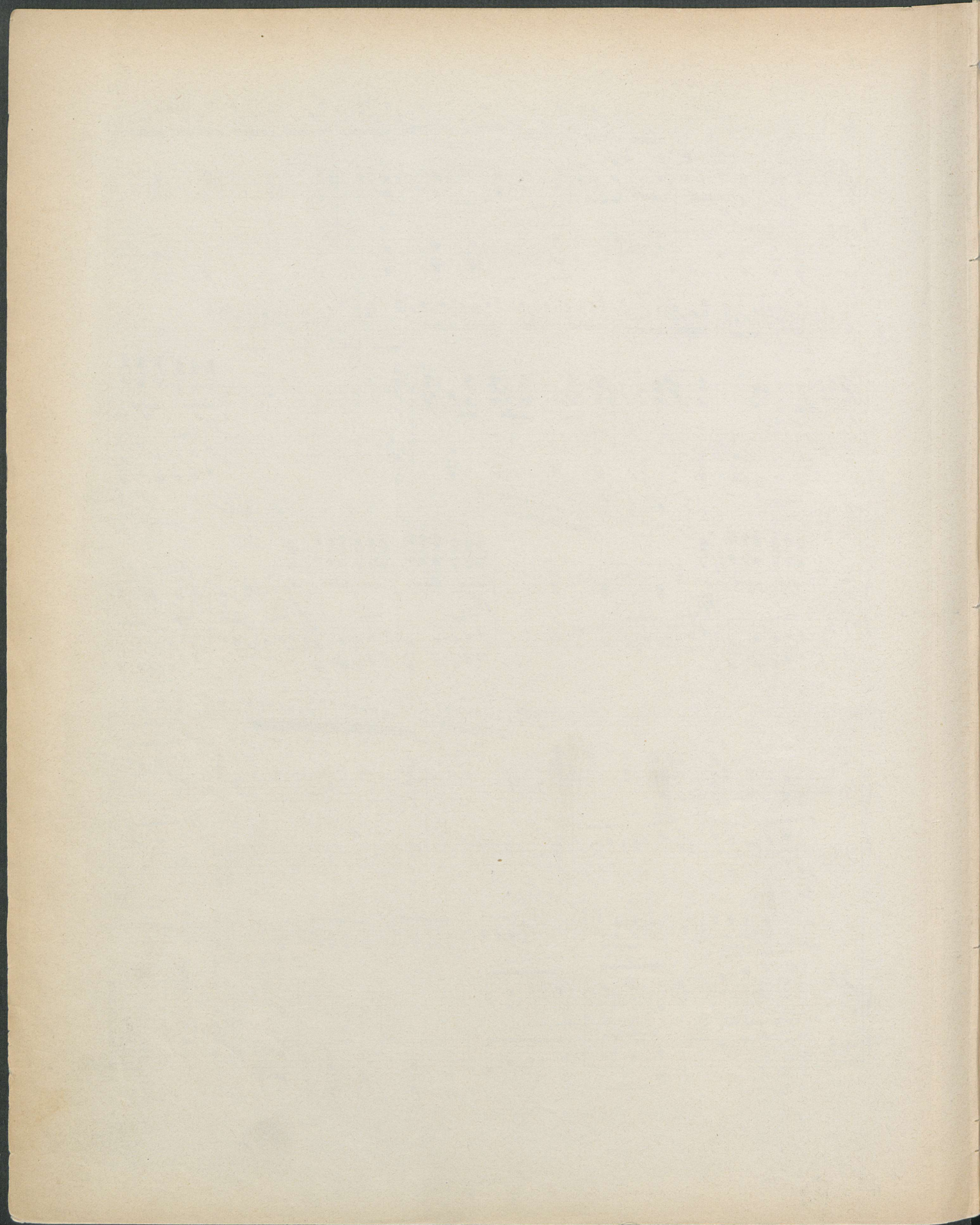
dim. *dol.*

L *p leggiero* *p* *cresc.*

p *pp* *cresc.*

p

This page of musical notation, numbered 39 in the top right corner, contains six systems of staves. Each system consists of a treble staff and a bass staff, with a grand staff bracket on the left. The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as triplets (marked with a '3'), melisma (marked with 'M'), and dynamic markings including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo). The piece concludes with a final double bar line and a repeat sign at the bottom right. The page number 8132 is centered at the bottom.



CONCERT

für

VIOLINE.

Solo_Violine.

(Preis 3 Mk.)

Allegro non troppo.

Johannes Brahms, Op. 77.

TUTTI.

[illegible]

4 in: pers. Kb 672

(Mus. 746, 2)

8132



Solo_Violine.

SOLO.

SOLO. Solo_Violine.

do p dim. nuen

espress. pp

rit. a tempo p

8132

Ex Bibl. Regia Berolin.

Solo Violine.

The musical score for Solo Violine consists of 12 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), triplets (3), and slurs. Performance instructions are written below the staves: *dolce* (first staff), *cresc.* (third staff), *p dolce* (seventh staff), *cre -* (eleventh staff), *scen -* (eleventh staff), *do* (eleventh staff), *TUTTI.* (twelfth staff), and *Bl. pp* (twelfth staff). The score concludes with a double bar line and repeat dots.

Solo-Violine.

SOLO.

p

gando

dim.

OSSIA

f

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Solo Violine.

Viol. *mp*

Clar. *pf*

Clar. *p* *dim.*

SOLO, *poco f espress.*

tranquillo

leggiero ma espressivo (grazioso)

simile

2da

3da

poco ri - tar - dan

dim.

do

cre - scen - do

f

in tempo

f

Solo_Violine.

Viol. I. *Solo - Violone.*

TUTTI. *p* *più f* *ff*

Musical score for a single melodic line in G major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of eight or sixteen. There are several trills and grace notes. The piece concludes with a 'Tutti' marking and a 'poco rit.' (poco ritardando) instruction.

2

8132

Solo_Violine.

SOLO.

espress.

plusingando

p

dim.

1 K

f

OSSIA

1

2

5

12

8

Solo_Violine.

9

Viol. I.

TUTTI.

SOLO.
Cadenz.

tranquillo

tr. *pdolce*

espress. *dim.*

dol.

poco a poco cresc.

cresc. *e stringendo* *poco*

animato

a *poco* *f*

Adagio.

Solo_Violine.

Adagio.

Bläser

Hoboe

p

pdol.

dolce

pp

cresc.

fl.

SOLO.

pf

dim.

p

pdolce

Bl.

Tromm.

Viol.

SOLO.

p

Bl.

Viol.

ritard.

cresc.

1

f

fesspress. più largamente

p

dol.

Solo - Violine.

11

Musical score for Solo Violin, page 11. The score consists of 11 staves of music in G major and D minor. It includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p*, *f*, *cresc.*, *dim.*, *calando*, *dolce*, *dol.*, and *espress. poco a poco cresc.* The score also features fingerings, bowings, and articulations.

Key markings and features include:

- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- calando* (ritardando)
- dolce* (sweetly)
- dol.* (dolce)
- espress. poco a poco cresc.* (expressive, gradually increasing)
- in tempo I.*
- SOLO.*
- OSSIA*
- Viol. I.*

The score is numbered 8132 at the bottom center.

Solo_Violine.

Allegro giocoso, ma non troppo vivace.

SOLO.

SOLO.

The image shows a musical score for a solo and tutti section. The top staff is labeled 'SOLO.' and features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte 'f' dynamic. The melody consists of eighth and sixteenth notes, with some chords. The bottom staff is labeled 'TUTTI.' and also has a treble clef and a key signature of one sharp. It starts with a piano 'p' dynamic. The melody is more complex, featuring sixteenth-note runs and chords. There are '6' markings above some of the notes in the tutti section, possibly indicating a sixteenth note or a specific fingering. The score is written on two staves, with the solo part on the top and the tutti part on the bottom.

TUTTI.

SOLO.

A

K

OSSIA

cresc.

Viol I.

ben mare.

leggiere

Solo_Violine.

13

Measures 1-12 of the Solo Violine section. The music consists of continuous eighth-note patterns, primarily ascending and then descending. A *cresc.* marking is placed at the end of the first system.

Measures 13-24. Section B begins with a *ff* dynamic and the instruction *energicamente*. The music features more complex rhythmic patterns with accents and slurs.

Measures 25-36. Section C begins with a *sf* dynamic. The music continues with eighth-note patterns. A *Viol. I.* marking is present at the end of the system.

Measures 37-48. The section includes *SOLO.* and *TUTTI.* markings. The music features a mix of eighth-note and quarter-note patterns.

Measures 49-60. The section includes *SOLO.* and *TUTTI.* markings. The music features a mix of eighth-note and quarter-note patterns.

Measures 61-72. The section includes *TUTTI.* markings. The music features a mix of eighth-note and quarter-note patterns.

Measures 73-84. The section includes *f* and *mf* dynamics. The music features a mix of eighth-note and quarter-note patterns.

Solo_Violine.

Violin solo score page 14, featuring ten staves of music in D major. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is D major (two sharps). The time signature changes from 3/4 to 2/4 and back to 3/4.

Key markings and dynamics include:

- D** (Key signature)
- p** (piano)
- dim.** (diminuendo)
- pdolce** (piano dolce)
- teneramente** (tenderly)
- dol.** (dolce)
- cresc.** (crescendo)
- espress.** (espressivo)
- f** (forte)
- ff** (fortissimo)
- E** (Key signature change)
- F** (Key signature change)

Other markings include fingerings (1, 2, 3, 4, 5, 6), slurs, and accents. The score concludes with a double bar line and the number 8132.

Solo Violine.

f

G TUTTI. Br.

Viol. I.

SOLO. *ff* TUTTI.

SOLO *f*

p

cresc.

H TUTTI. *f*

ben marc.

SOLO.

TUTTI. *ff*

8122

SOLO.

Solo_Violine.

SOLO. Solo-Violine.

f *sf* *p* *cresc.* *sf* *sf* *fp* *leggiere* *più p* *cresc.* *f* *energeticamente* *sf* *sf* *Poco più presto.* *ben marcato* *SOLO.* *p* *f* *p* *f* *Viol. I.* *cresc.* *TUTTI.*

