

Praeludium in g

Johann Pachelbel (1653-1706)

The image displays the first eleven measures of the Praeludium in G minor by Johann Pachelbel. The score is written for a single melodic line on a five-line staff, using a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and flats). Measure numbers 4, 6, 8, and 11 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 11.