

Cello

Ijslandvaarders

Willy Ostijn 1913-1993

Allegro

9

f

15

21

26

32

f

39

46

2

sfz

molto espressivo

f

54

mf

f

ff

ff

61

ff

ff

p pizz

68

mf

p

73

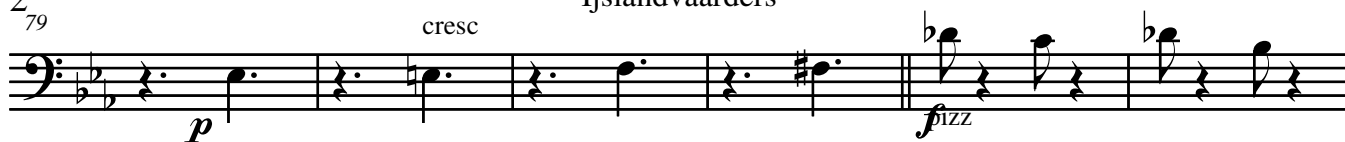
f arco

p

2
79

Ijslandvaarders

cresc



85



91



97



103



109



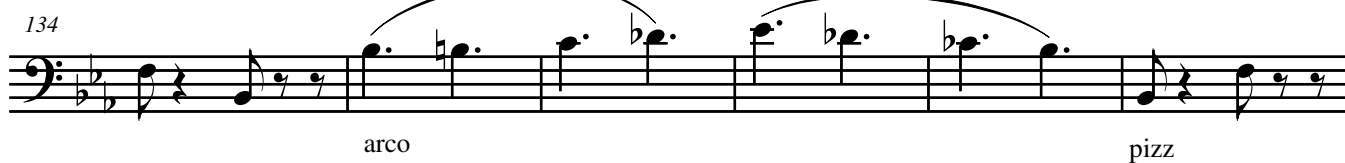
115



128



134



140



146



153



159 *arco* *Ijslandvaarders* *pizz* 3

165 *arco*

170

175 *molto espressivo* *fp*

181

188

195 *pizz*

200

206 *rit.* *dimin.* 2

Moderato 20 4 *Allegro*

239

243

4
247

Ijslandvaarders

251 **4** **Allegro** **ff**

257 **p**

259 **ff** **p**

262 **ff**

265 **ff**

268

271 **f**

276

280 **12/8**

284

288 **f**

Detailed description: This musical score is for a piece titled 'Ijslandvaarders'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4, with a '4' above the staff at measure 251. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 247, 251, 257, 259, 262, 265, 268, 271, 276, 280, 284, and 288 are indicated at the start of their respective staves. Dynamics include **ff** (fortissimo), **p** (piano), and **f** (forte). Articulations such as accents (>) and slurs are used throughout. A repeat sign is present at the end of measure 268. The piece concludes with a double bar line and repeat dots at the end of measure 288.

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5

291

294

298

305

311

317

322

327

333

339

346

352

cresc

pizz

rit.

ff

mp

f

The musical score is written for a single melodic line in bass clef, spanning measures 291 to 352. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions like 'cresc', 'pizz', 'rit.', and 'ff' are placed above the staff. The score concludes with a double bar line and repeat dots at measure 352.

6
358

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