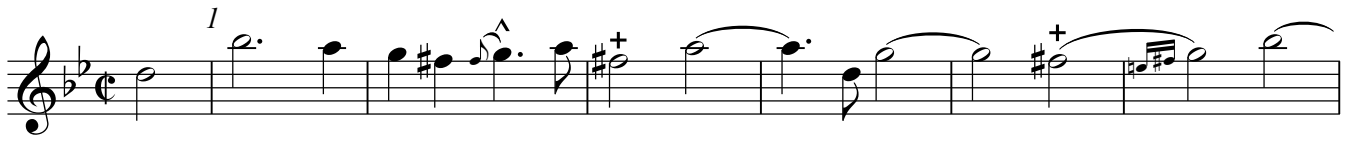


Flute 1

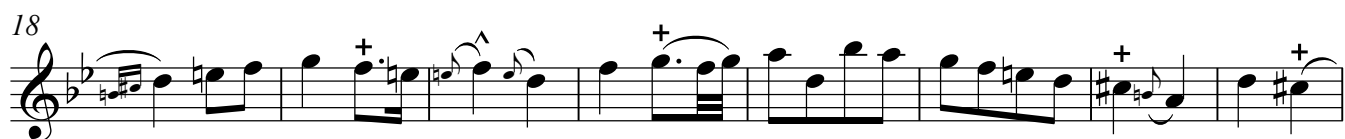
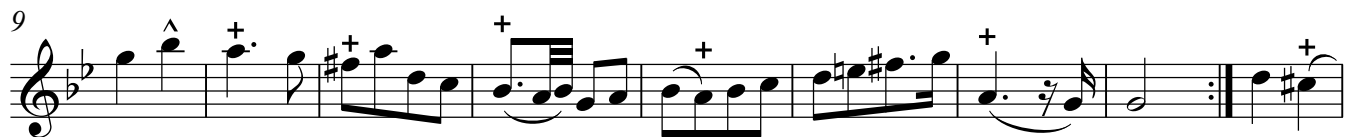
# Suite Op. 1 No. 1

I - Tres lentement

Pierre Danican-Philidor (1681-1731)



## II - Rigaudon en Rondeau



# III - Courante en Contrefaiseur

Flute 1

Flute 1

1

7

14

21

28

34

40

45

50

Flute 1

55

61

66

70

# IV - Fugue

Flute 1

6

74 *1*

9

17

26

35

43

51

Flute 2

# Suite Op. 1 No. 1

I - Tres lentement

Pierre Danican-Philidor (1681-1731)

1

6

12

18

21

4/8

## II - Rigaudon en Rondeau

1

10

18

27

36

44

52

61

70

76

3/4

# III - Courante en Contredanse

## Flute 2

Flute 2

3

1

1

7

7

14

14

21

21

28

28

35

35

41

41

46

46

52

52



Flute 2

4

58

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 58. The staff contains a series of eighth and sixteenth notes with slurs and accents. There are two plus signs (+) above the staff in the second and third measures.

64

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 64. The staff contains a series of eighth and sixteenth notes with slurs and accents. There is one plus sign (+) above the staff in the fourth measure.

69

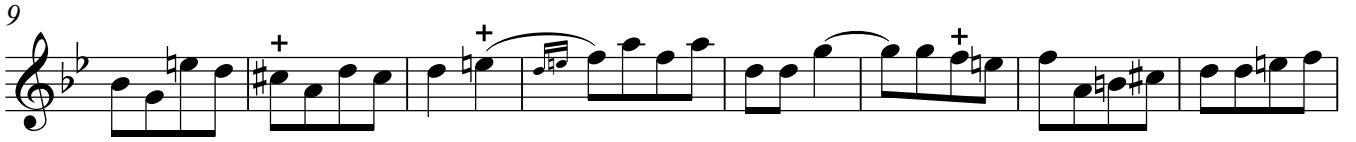
Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 69. The staff contains a series of eighth and sixteenth notes with slurs and accents. There are two plus signs (+) above the staff in the first and fourth measures. The staff ends with a double bar line and a 4/8 time signature.

Flute 2  
IV - Fugue

74 *1*



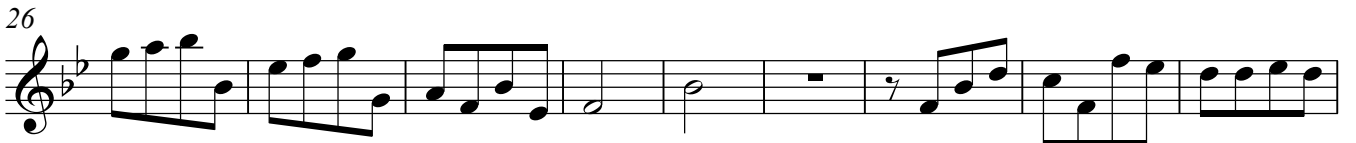
9



17



26



35



44



52

