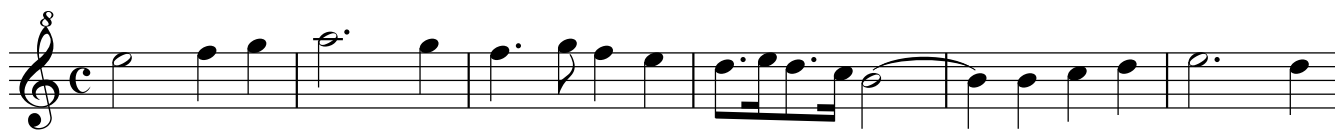
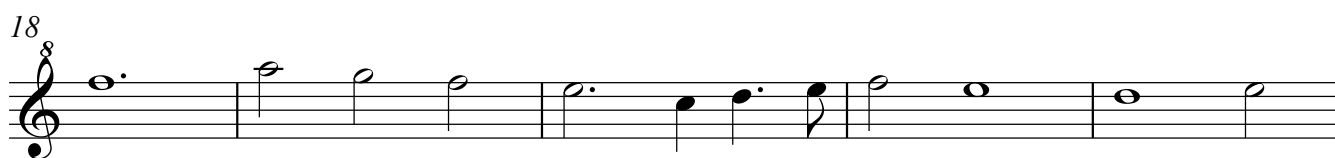
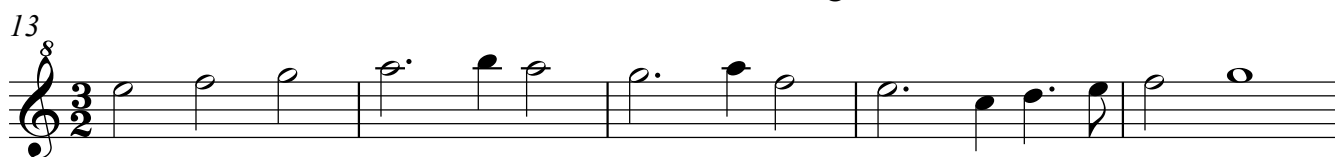


Descant Recorder 1 Terzo Ballo detto Alta Maria

Lorenzo Allegri (c1573-1648)



Seconda & Ultima Parte: Gagliarda



Terzo Ballo detto Alta Maria

Descant Recorder 2

Lorenzo Allegri (c1573-1648)

Lorenzo Allegri (c1573-1648)

[illegible][illegible]

17

Musical notation for measure 17. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F#5, G5, and finally a half note G5.

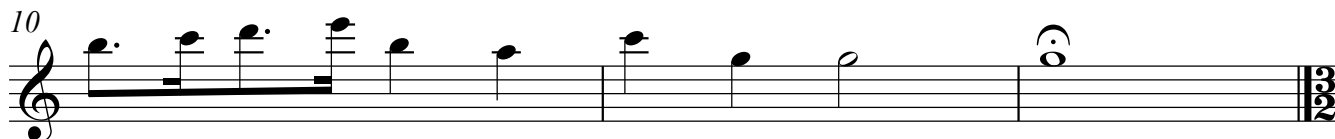
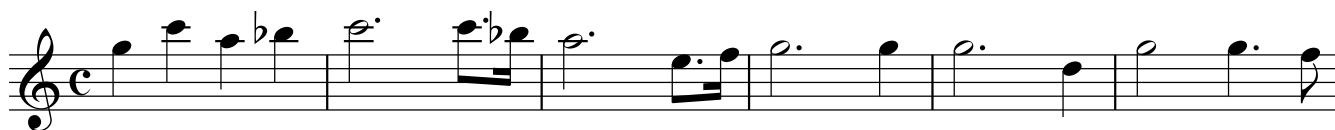
[illegible]

26

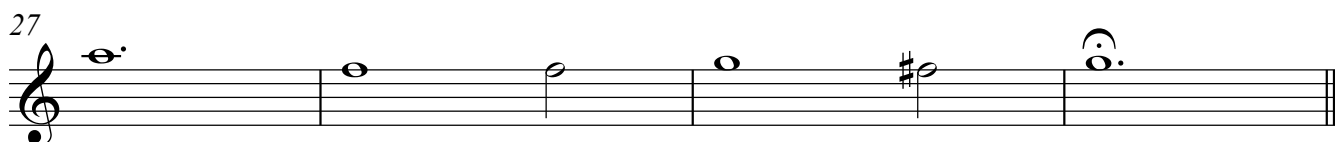
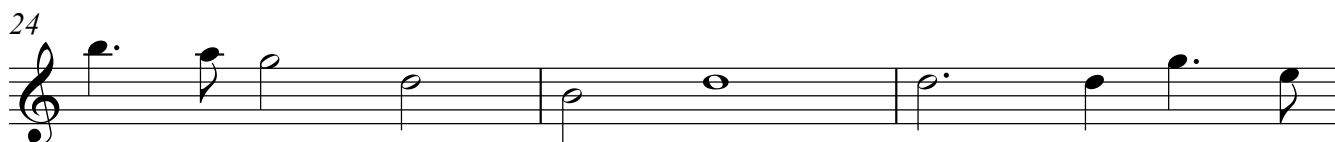
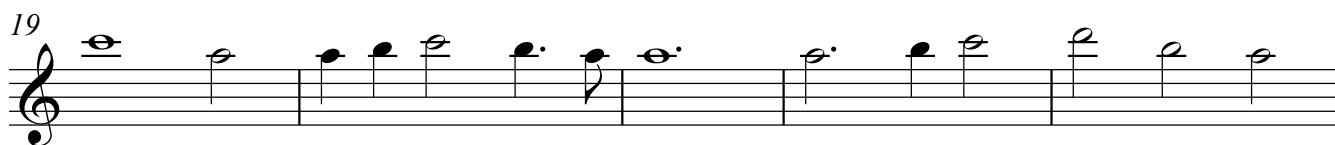
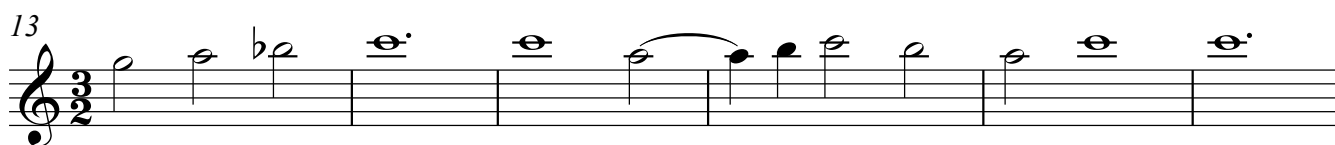
26

Treble Recorder 1 Terzo Ballo detto Alta Maria

Lorenzo Allegri (c1573-1648)

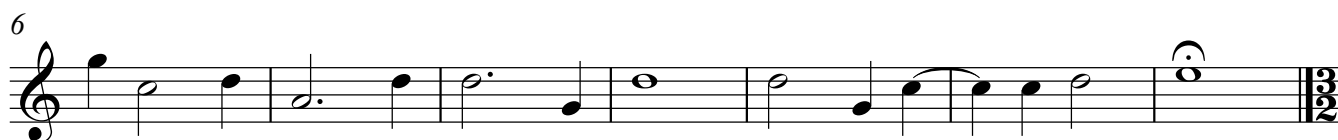


Seconda & Ultima Parte: Gagliarda

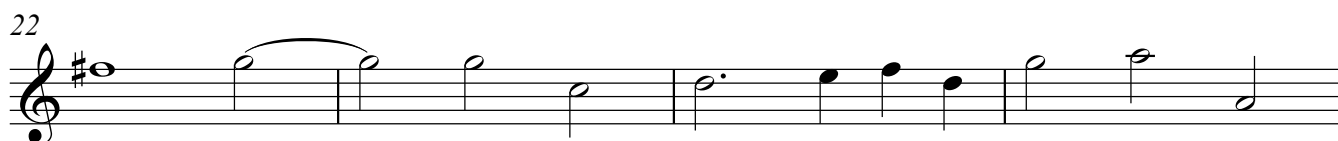


Treble Recorder 2 Terzo Ballo detto Alta Maria

Lorenzo Allegri (c1573-1648)



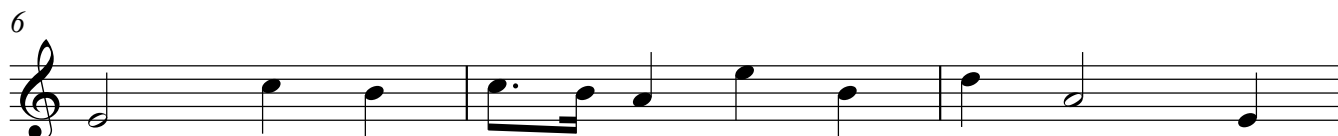
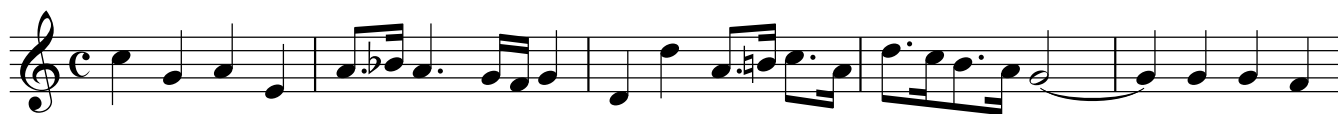
Seconda & Ultima Parte: Gagliarda



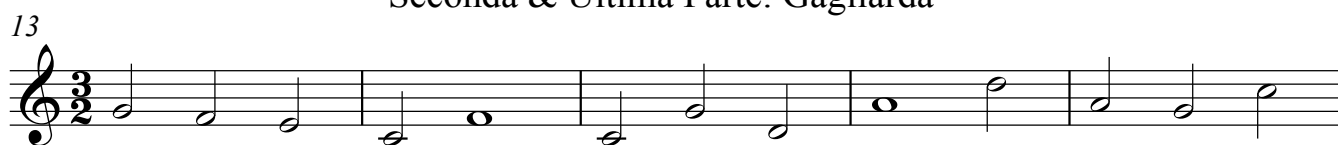
Tenor Recorder

Terzo Ballo detto Alta Maria

Lorenzo Allegri (c1573-1648)



Seconda & Ultima Parte: Gagliarda





Seconda & Ultima Parte: Gagliarda

