Erste
Orchestersuite

aus der Musik zu „Peer Gynt"

(Dramatische Dichtung von H. Ibsen)

zur Concertaufführung neu bearbeitet

von

EDVARD GRIEG

OP. 46.

für Pianoforte zu 8 Händen

arrangirt von

AD. RUTHARDT.

Eigenthum des Verlegers.

8235.

LEIPZIG
C. F. PETERS.

1. Clavier.

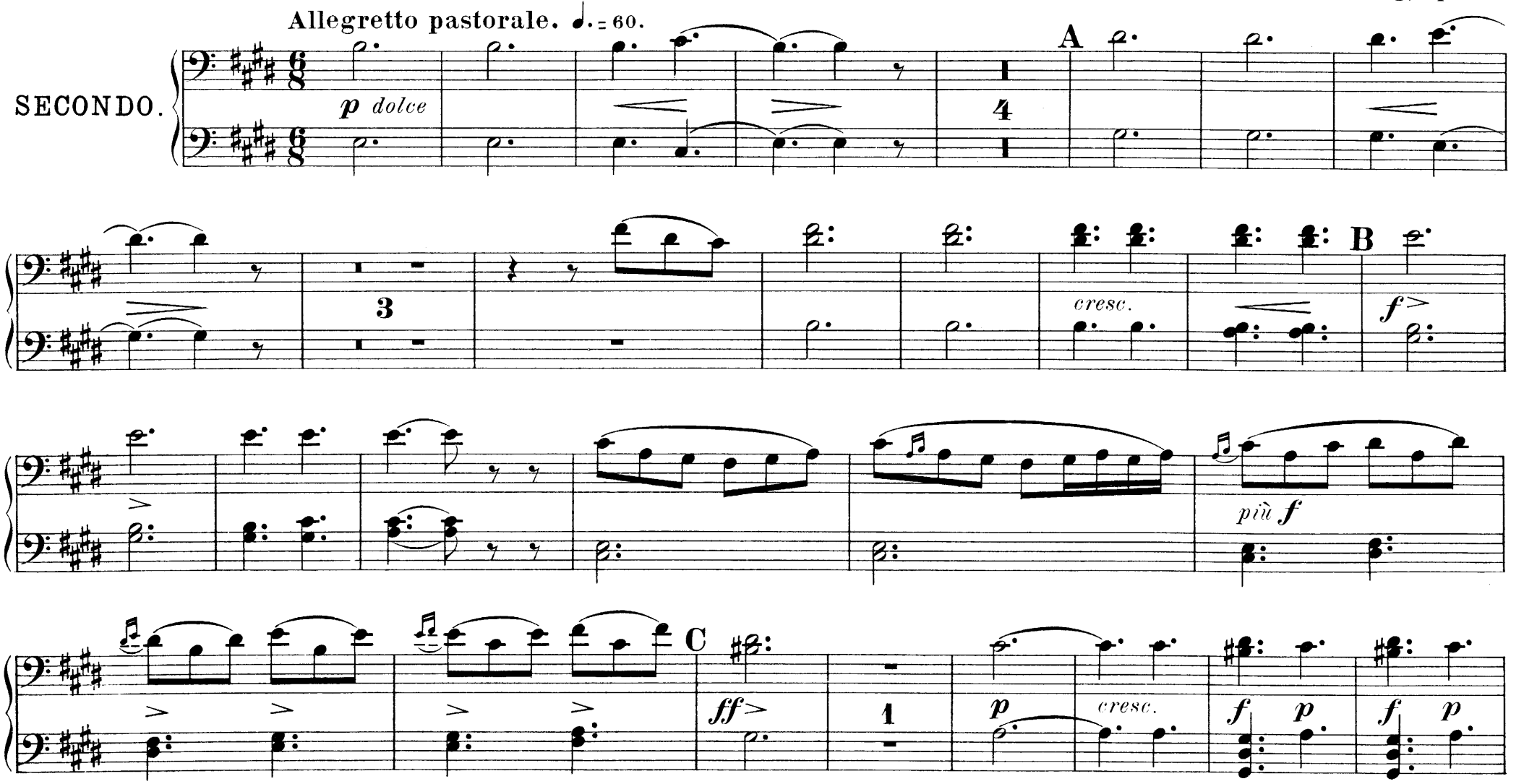
SUITE.

I.

Morgenstimmung.

Le matin.

Edvard Grieg, Op. 46.



521091

SUITE.

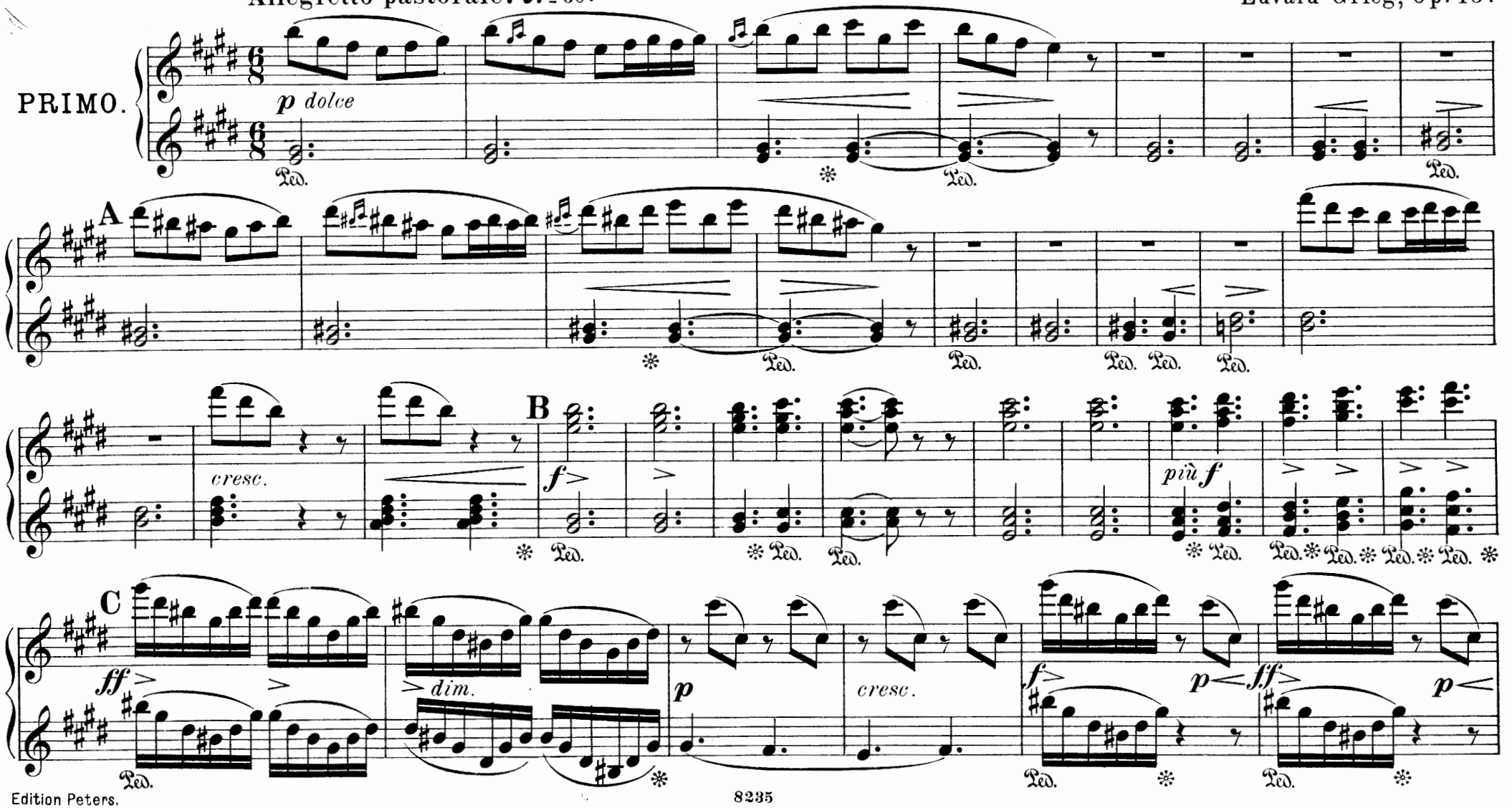
I.

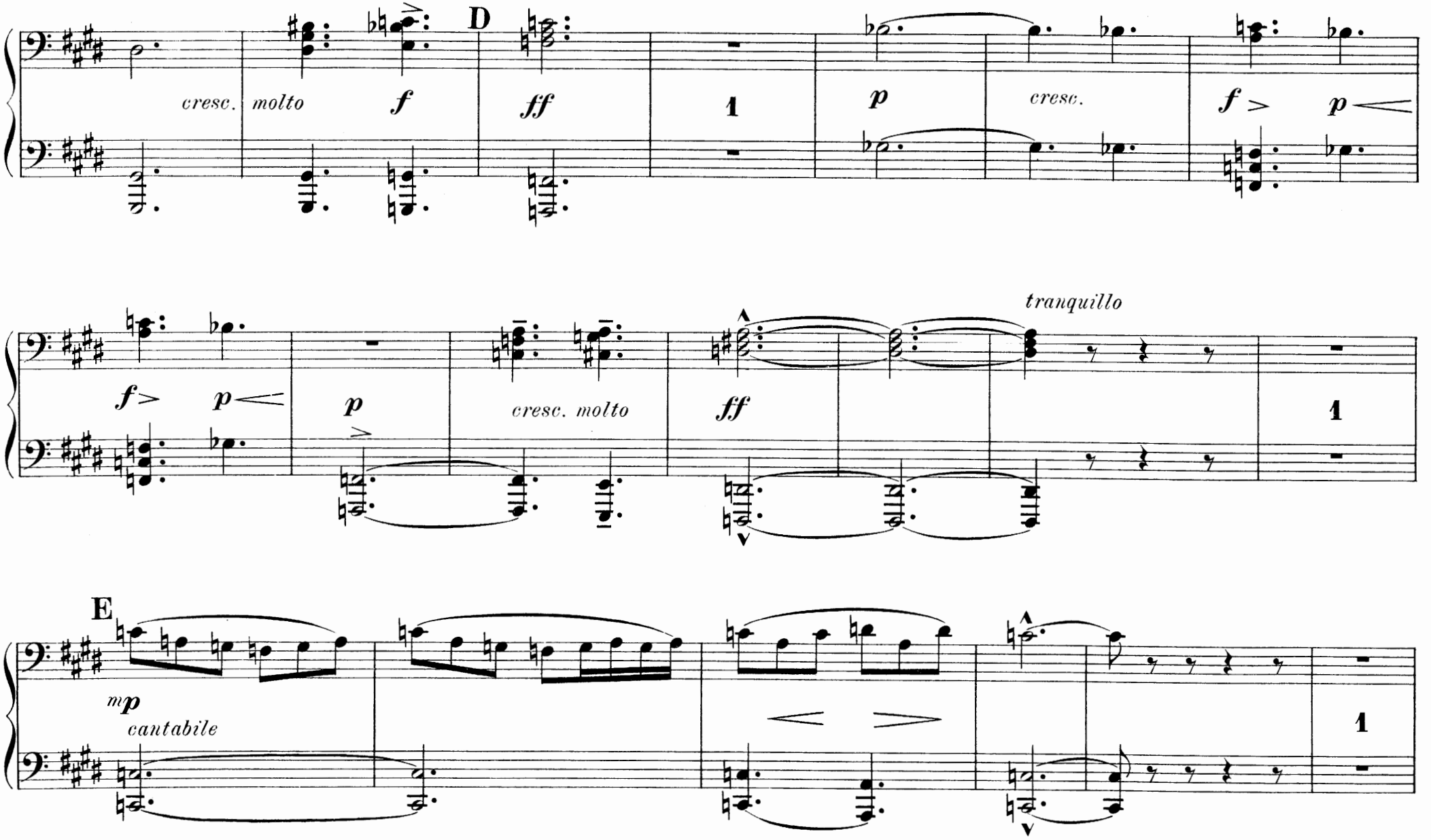
Morgenstimmung.

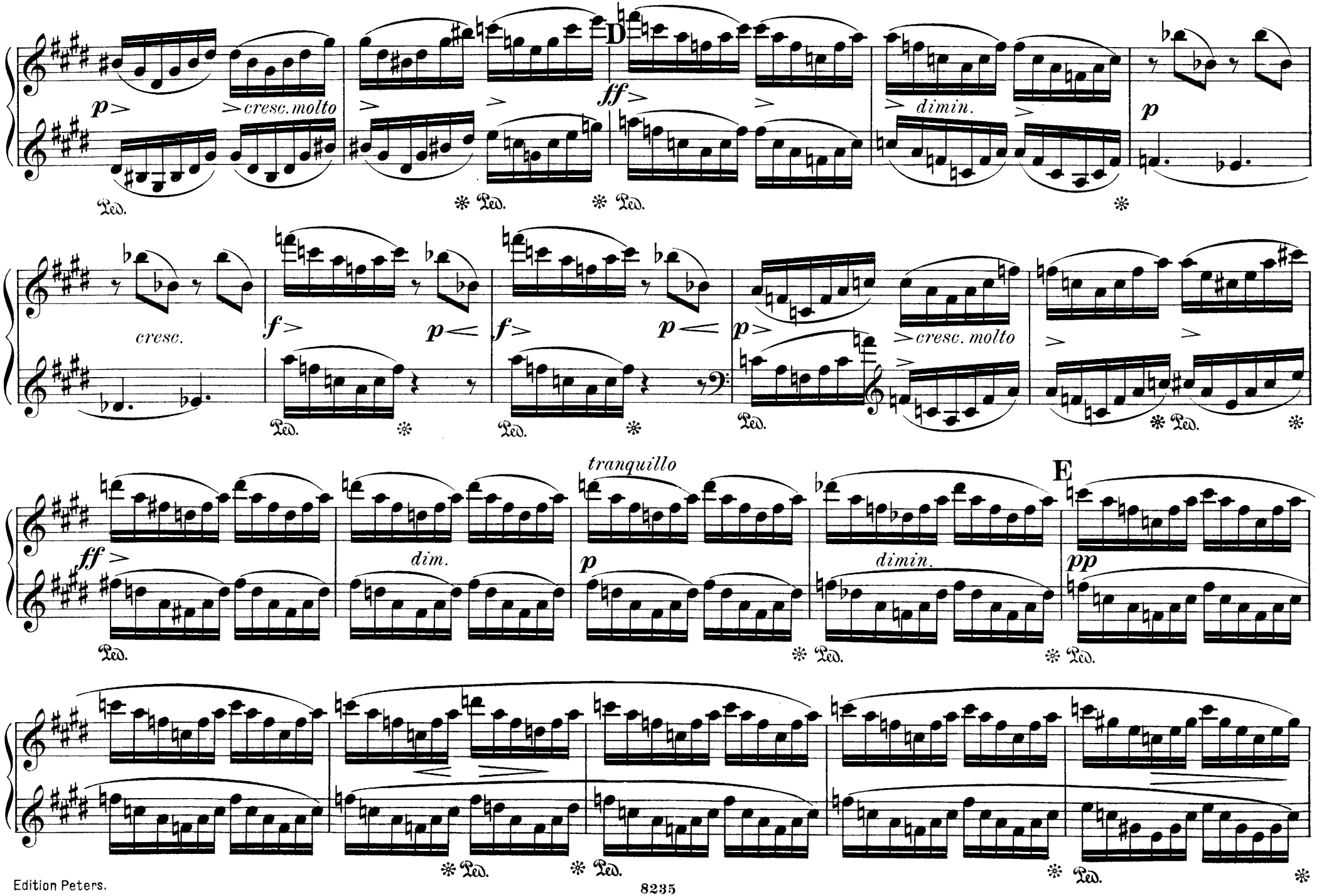
Le matin.

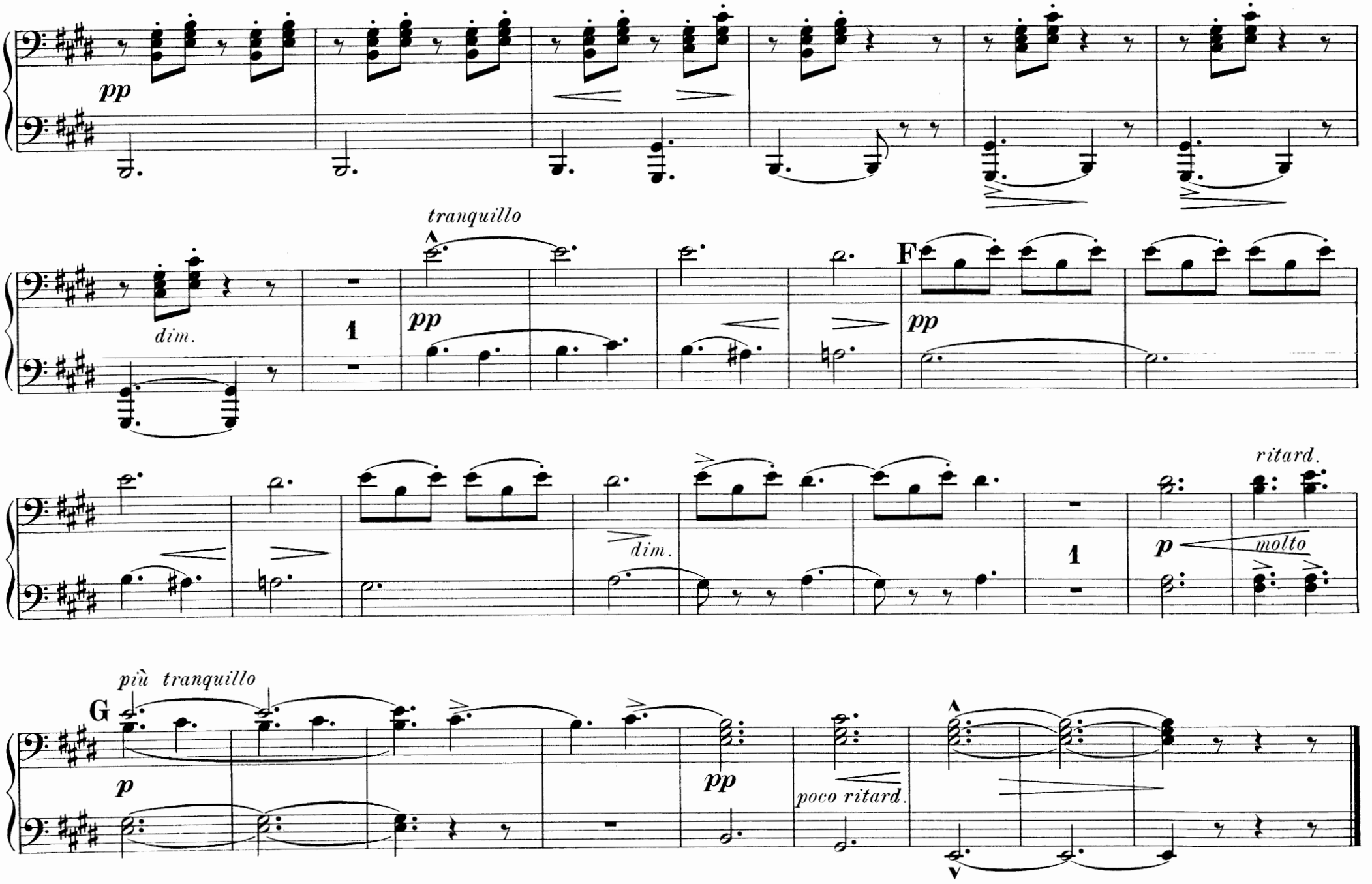
Allegretto pastorale. ♩. = 60.

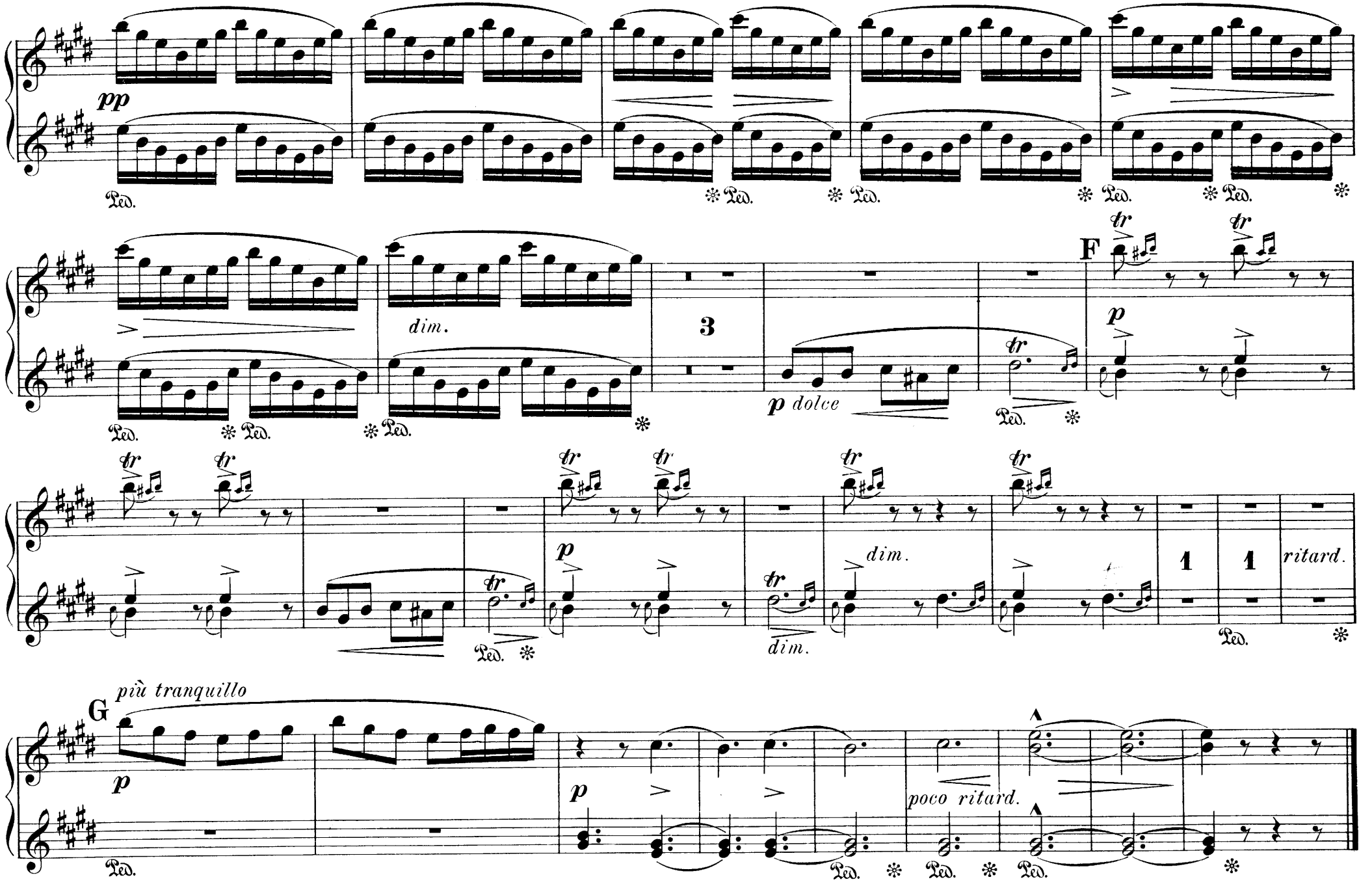
Edvard Grieg, Op. 46.




cresc. molto
f
D
ff
1
p
cresc.
f
p
f
p
p
cresc. molto
ff
tranquillo
1
E
mp
cantabile
1


p
cresc. molto
D
ff
dimin.
p
cresc.
f
p
f
p
p
cresc. molto
tranquillo
E
ff
dim.
p
dimin.
pp
Ped.


pp
tranquillo
dim.
1
pp
F
pp
dim.
ritard.
p
molto
più tranquillo
G
p
pp
poco ritard.


pp
Ped.
dim.
3
p dolce
F
p
dim.
ritard.
più tranquillo
G
poco ritard.

1. Clavier.

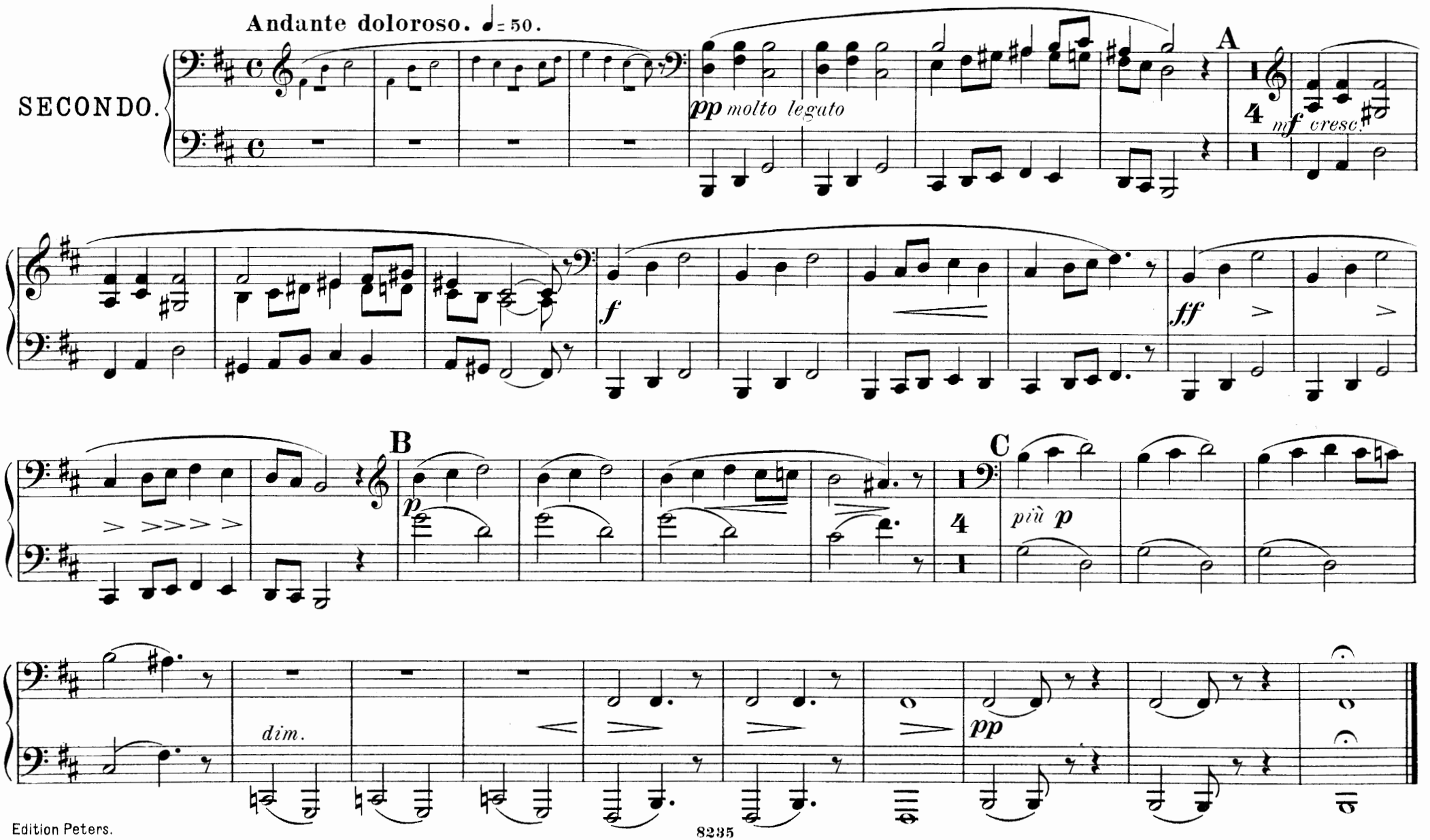
II.

Åses Tod.

La mort d'Åse.

Andante doloroso. ♩= 50.

SECONDO.

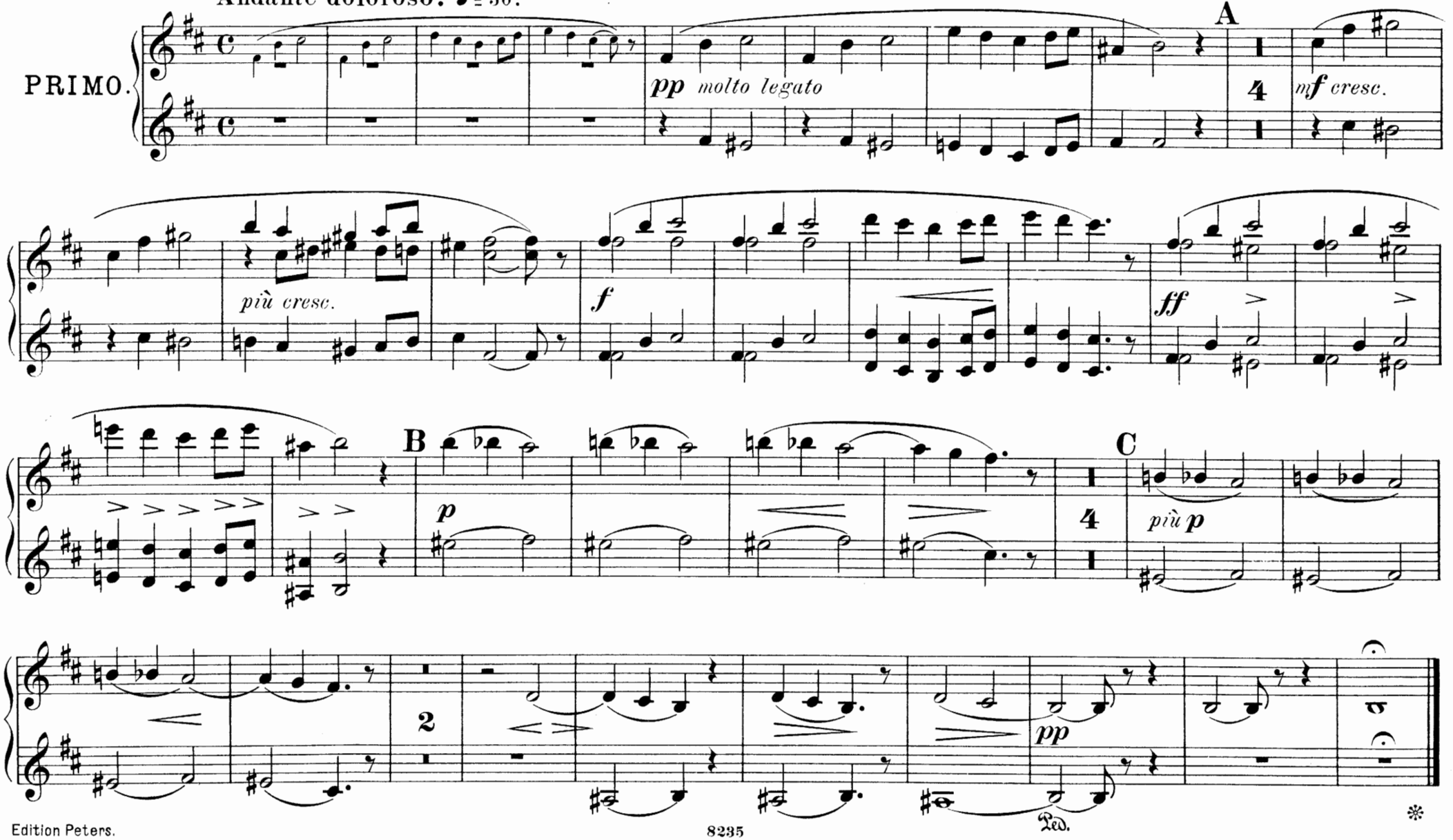


II.

Åses Tod.

La mort d'Åse.

Andante doloroso. ♩ = 50.



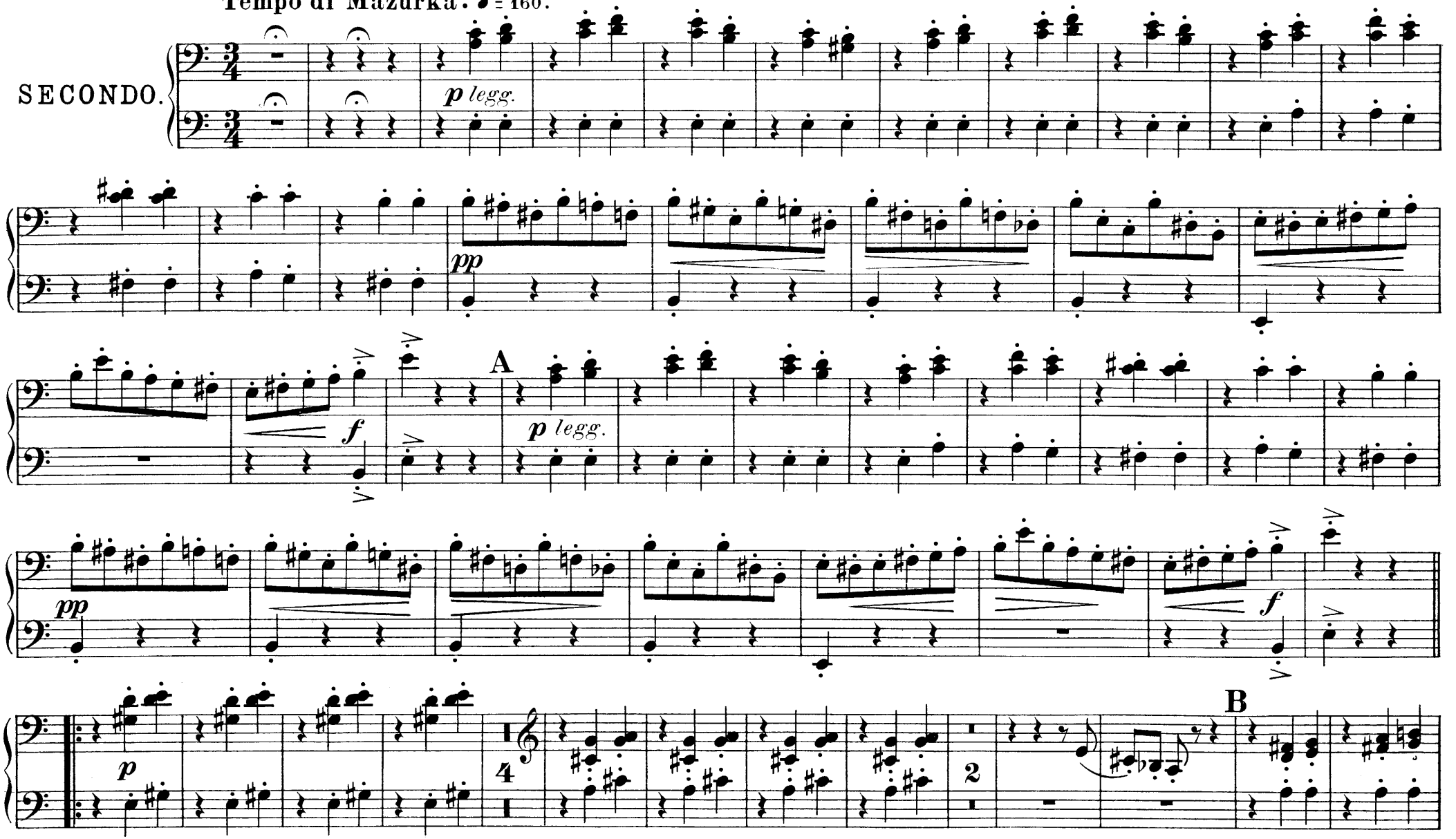
III.

Anitras Tanz.

La danse d'Anitra.

Tempo di Mazurka. ♩ = 160.

SECONDO.

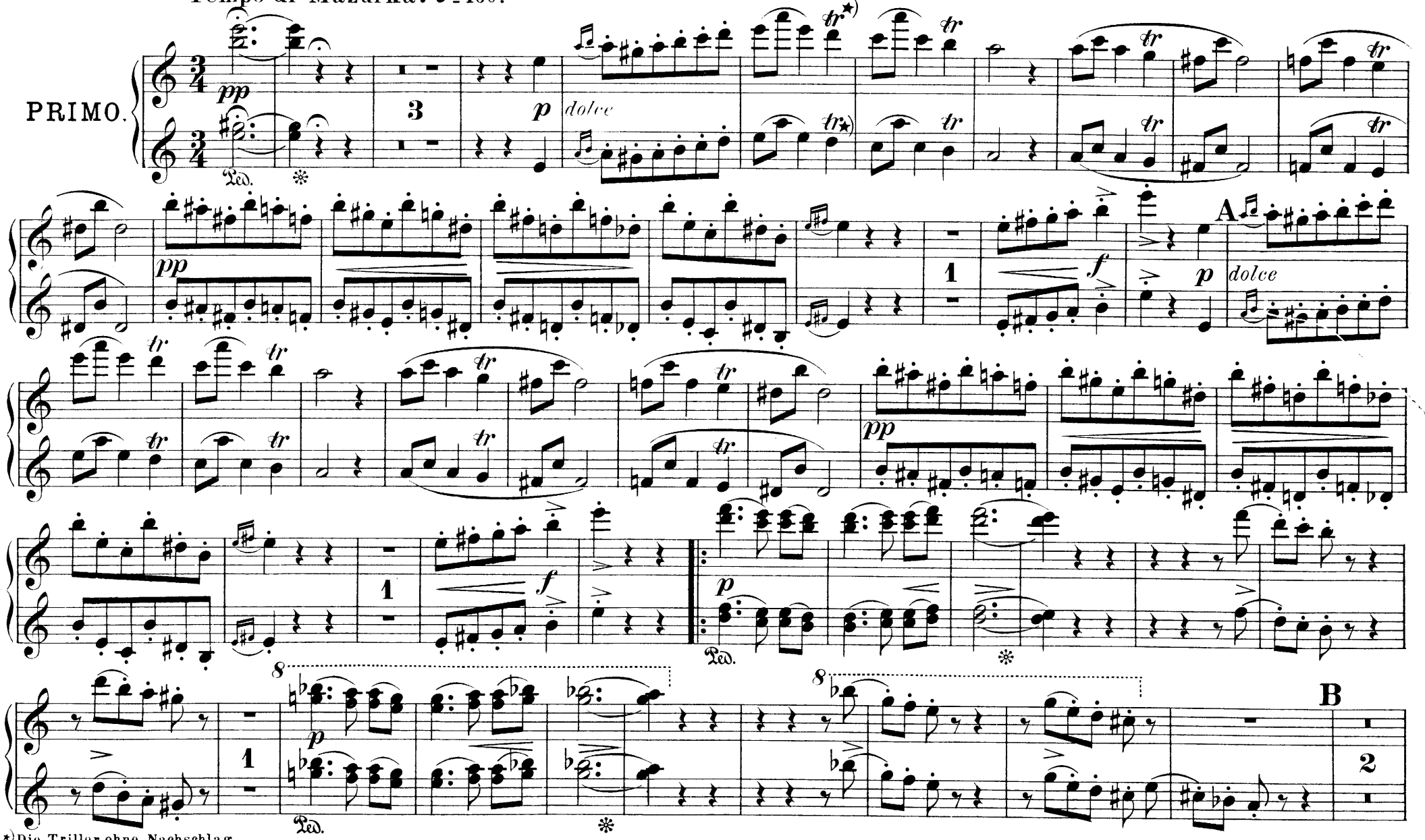


III.

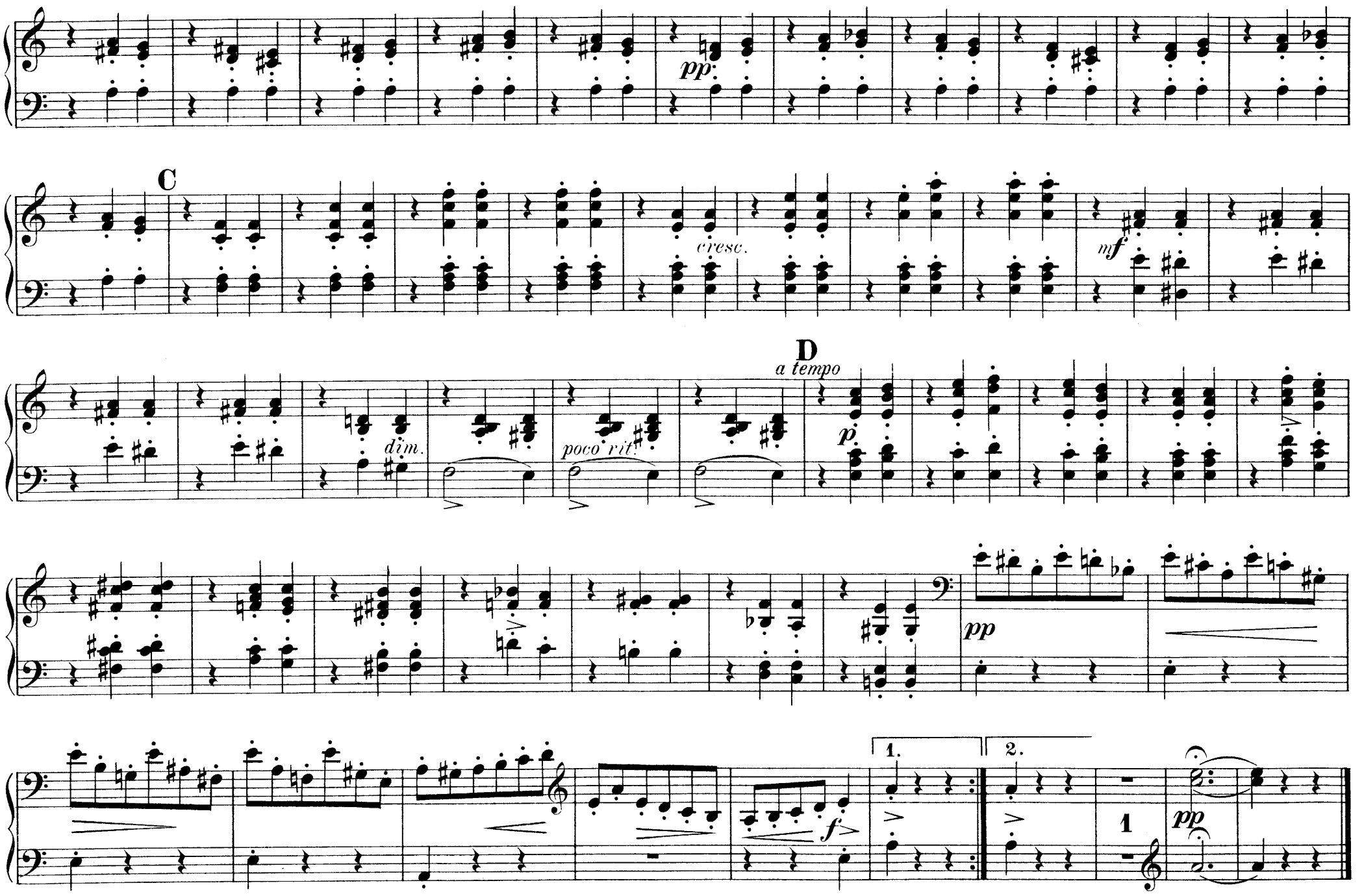
Anitras Tanz.

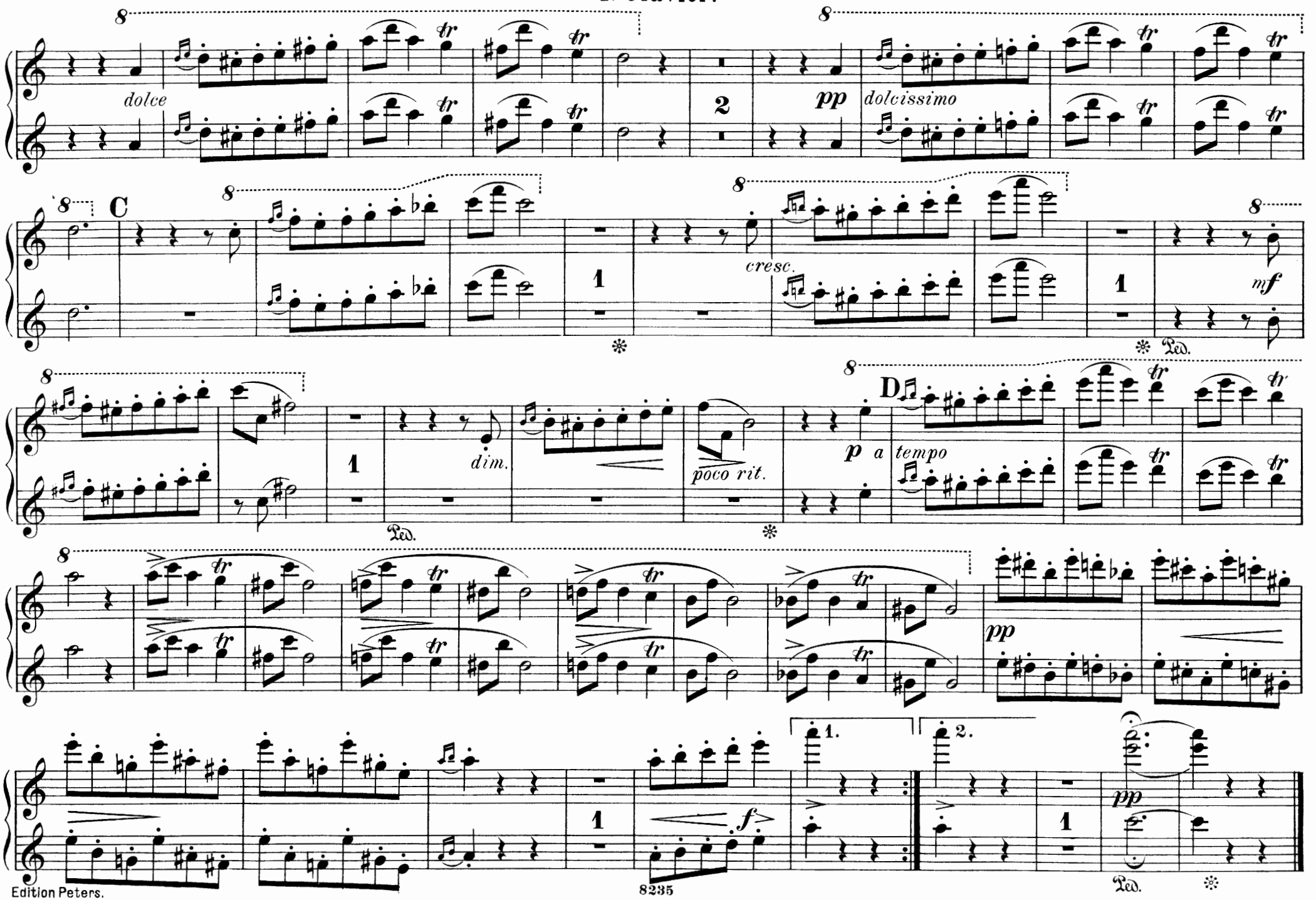
La danse d'Anitra.

Tempo di Mazurka. ♩ = 160.



*) Die Triller ohne Nachschlag.


pp
C
cresc.
mf
dim.
poco rit.
D
a tempo
p
pp
f
1.
2.
1
pp

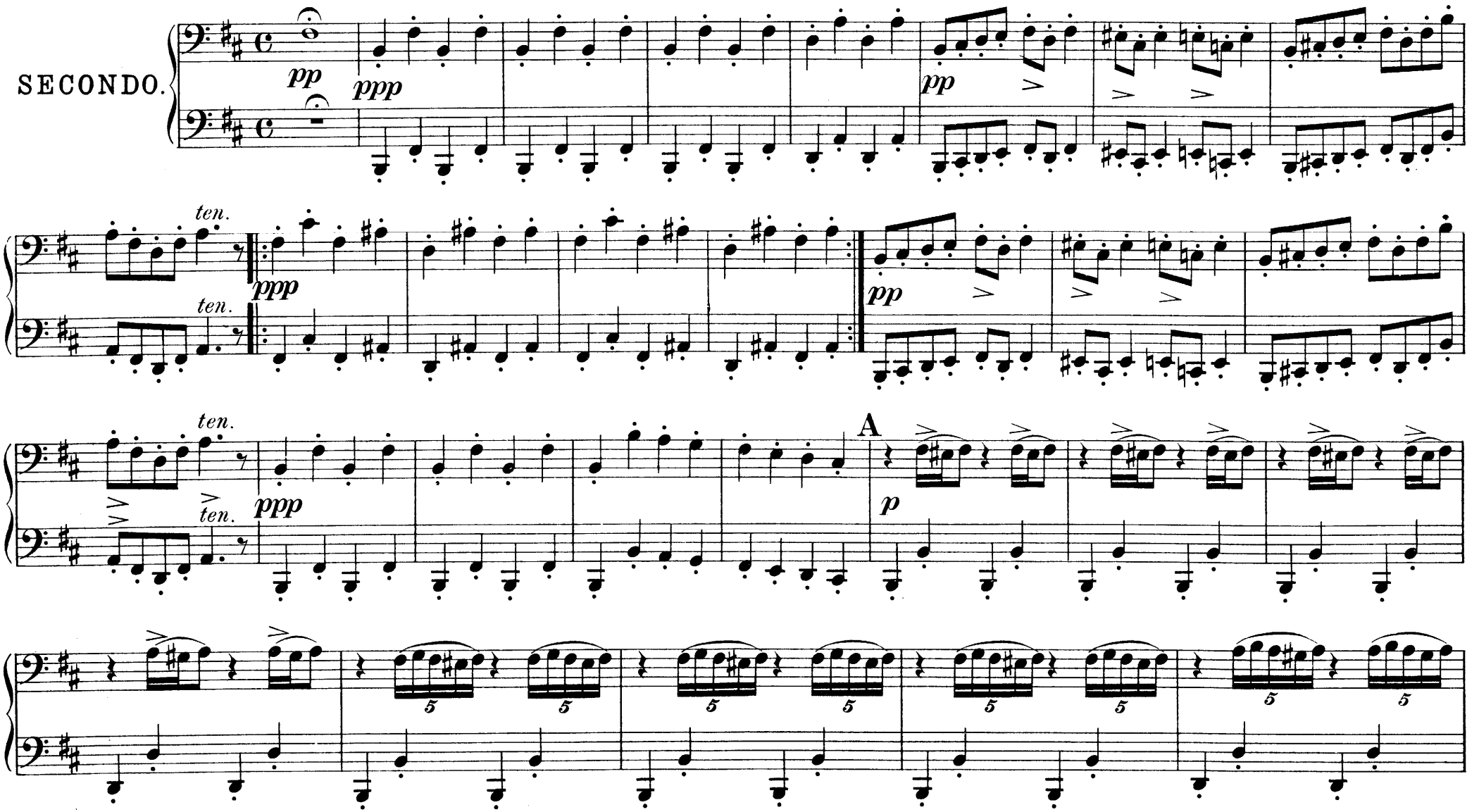

dolce
pp
dolcissimo
C
cresc.
mf
dim.
poco rit.
p a
D
tempo
f
1.
2.
pp
Ped.

IV.

In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

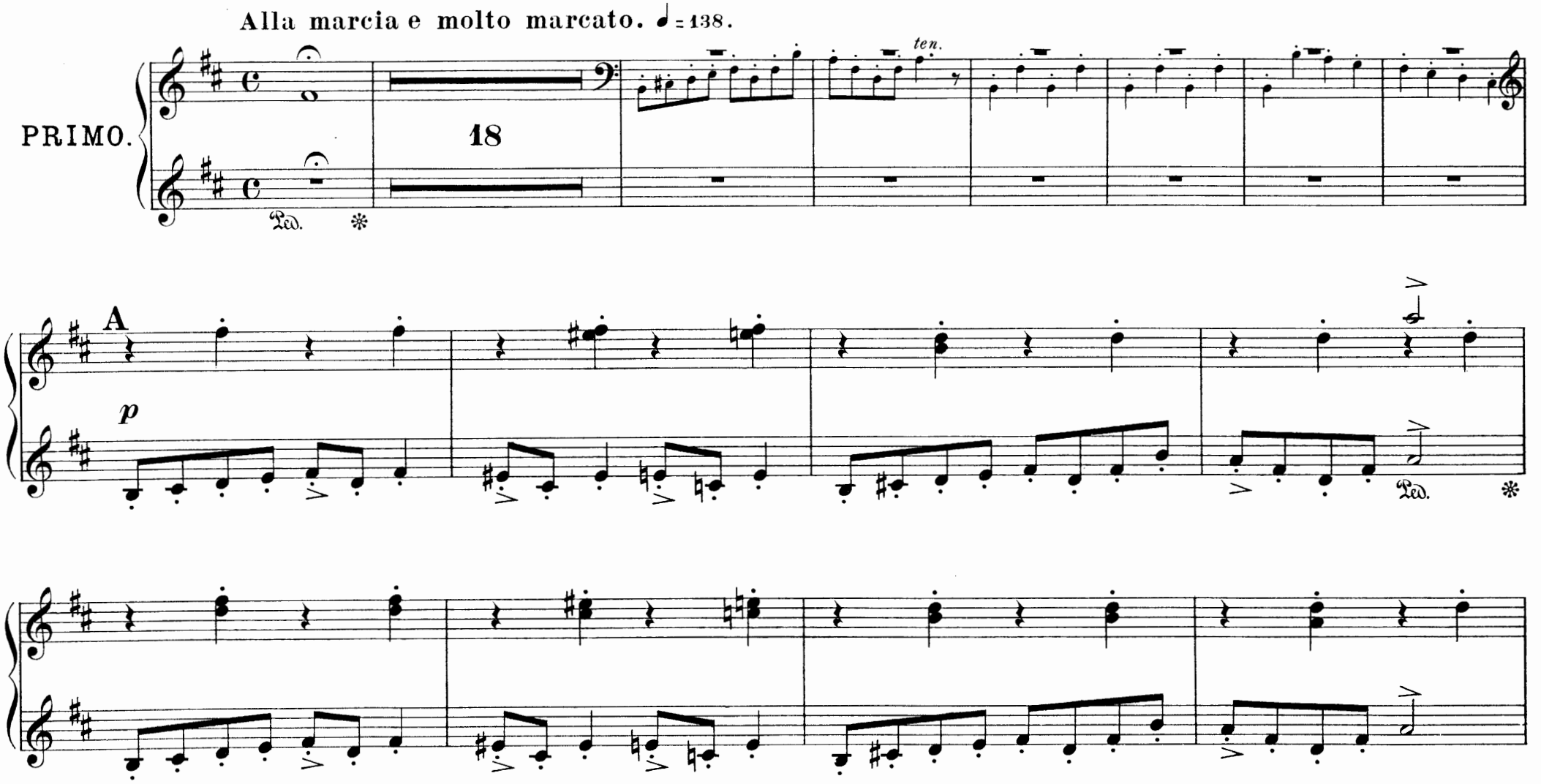
Alla marcia e molto marcato. ♩ = 138.

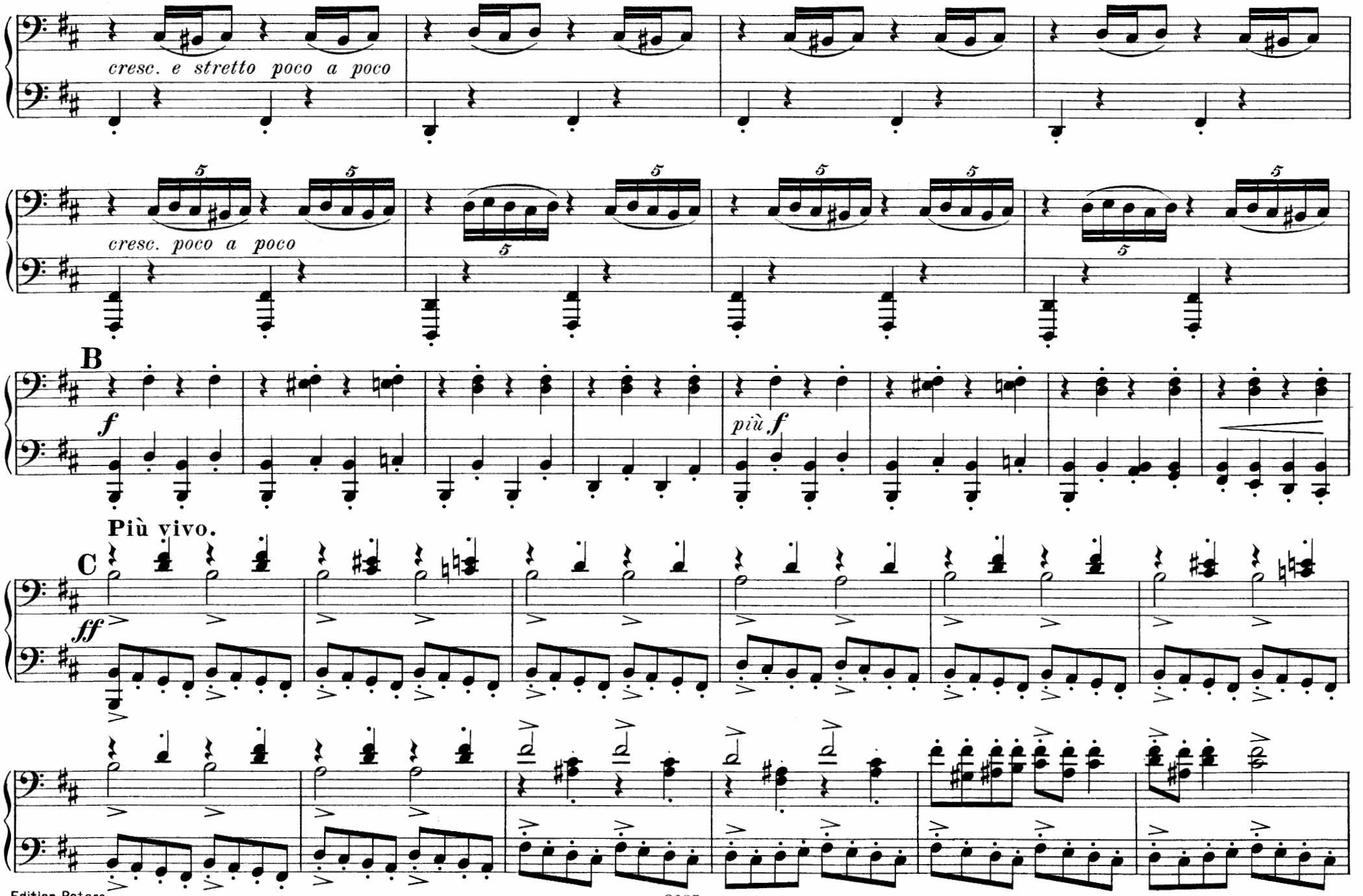


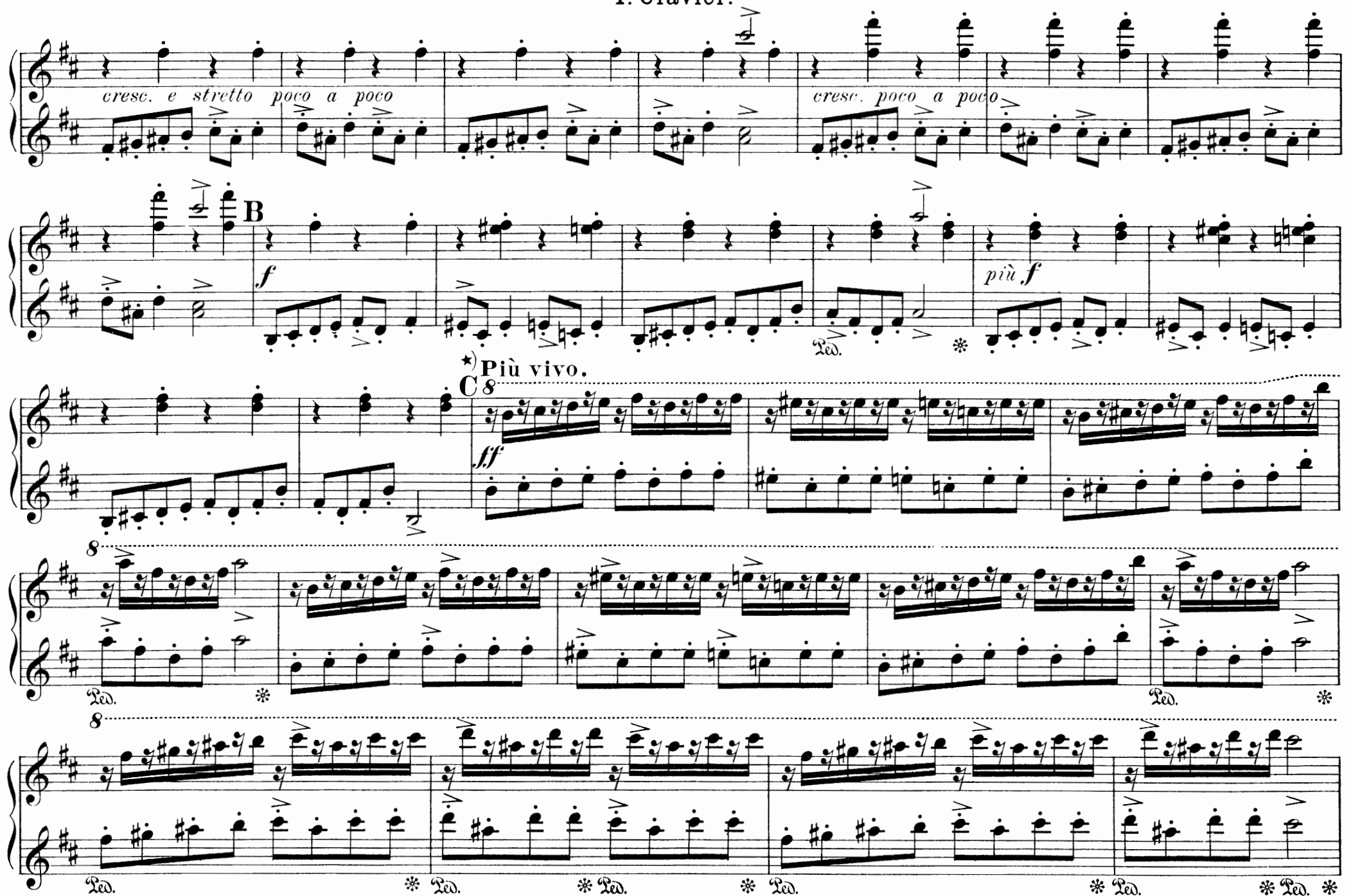
IV.

In der Halle des Bergkönigs.

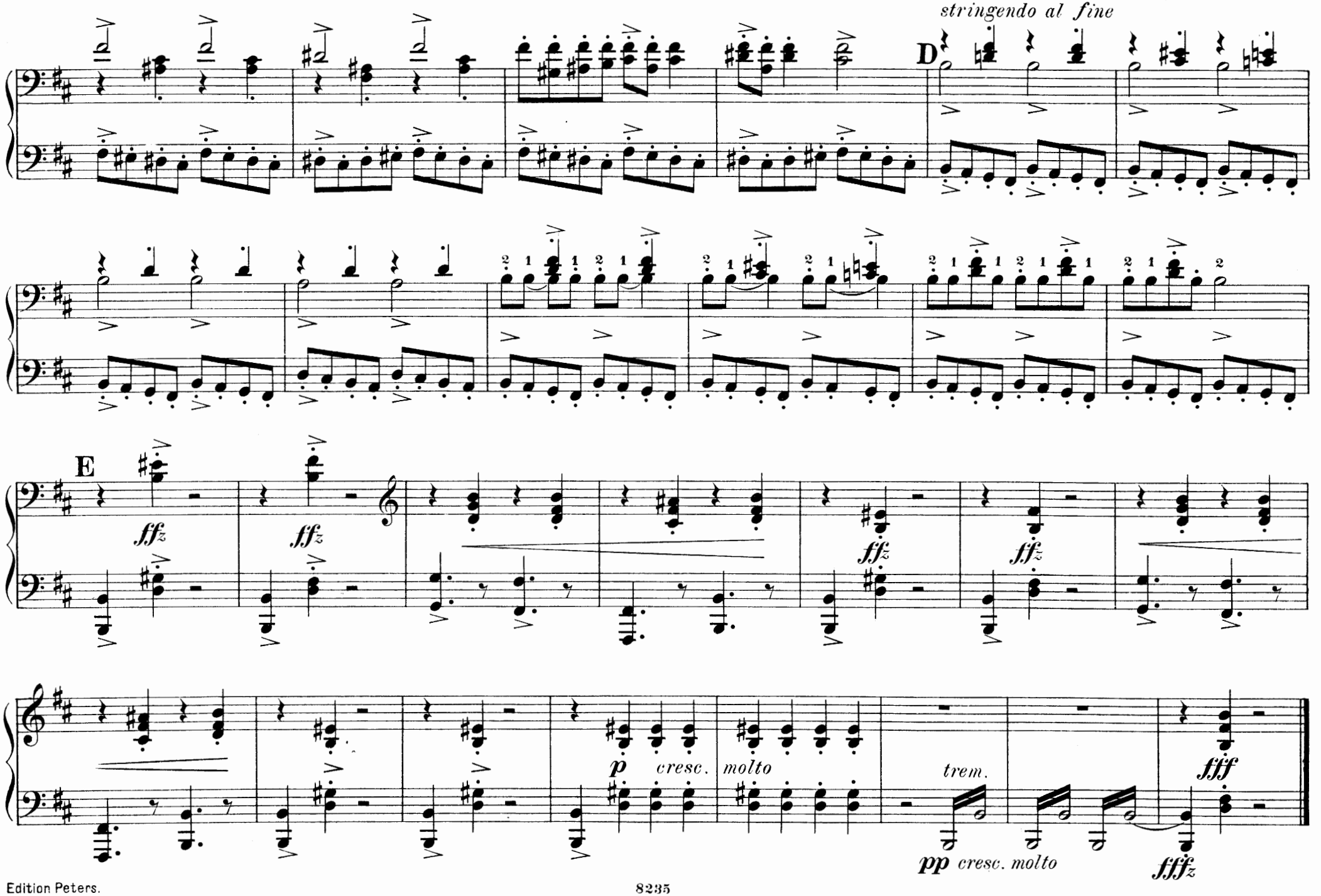
Dans la halle du roi de montagne.

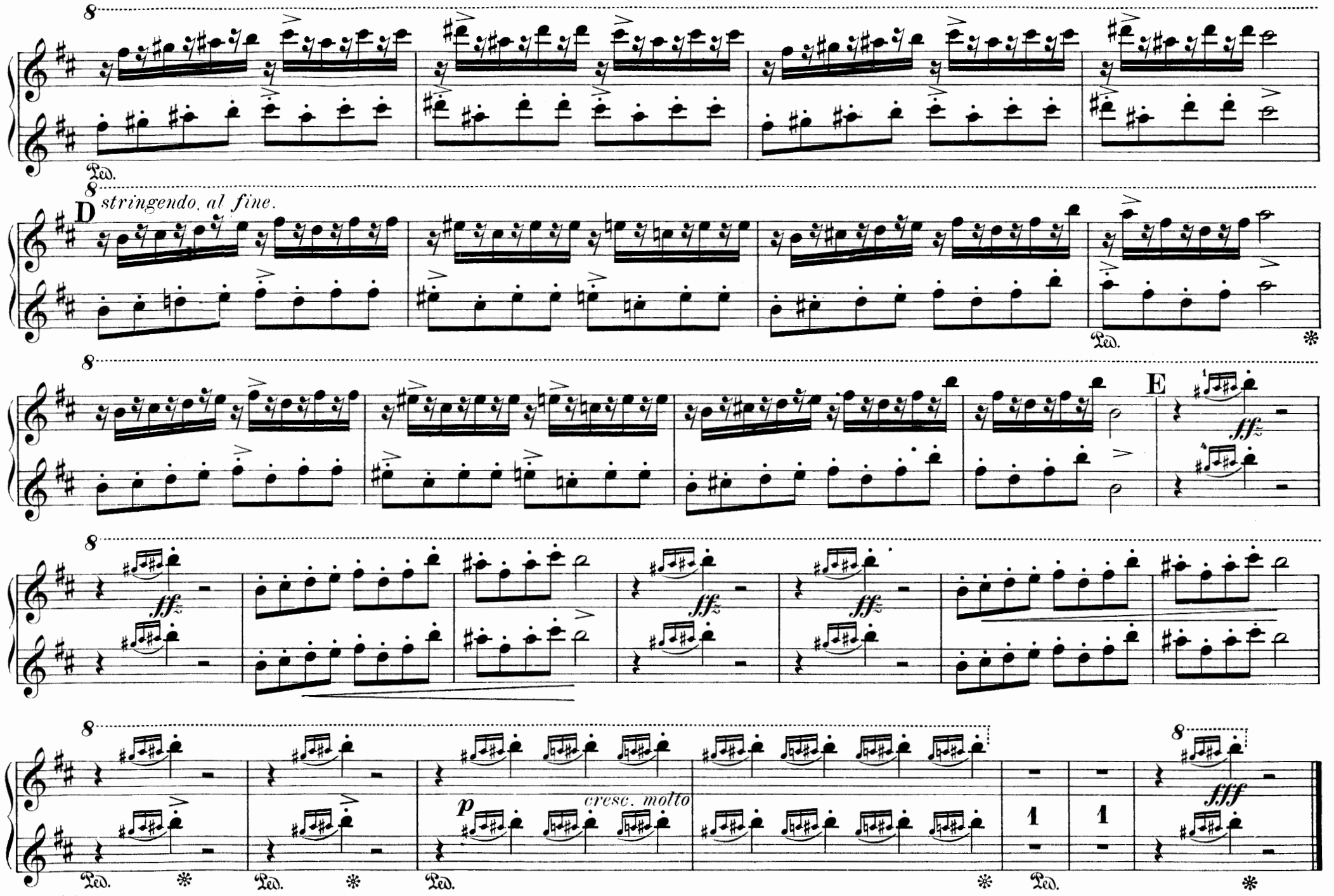



cresc. e stretto poco a poco
cresc. poco a poco
B
f
più f
Più vivo.
C
ff



*) Die beiden Hände können auch zusammen gespielt werden.


stringendo al fine
D
E
fffz
p cresc. molto
trem.
pp cresc. molto
fff
ffffz


8
Ped.
8
D
stringendo, al fine.
Ped.
8
E
ff
8
ff
ff
8
p
cresc. molto
1
1
8
fff
Ped.
Ped.
Ped.
Ped.