

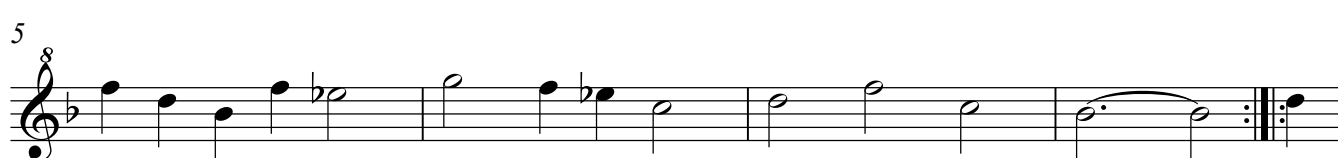
Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1



5



9



13



The first system of music is in treble clef, 6/4 time, with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket. The second system continues the melody, ending with a repeat sign and a first ending bracket. The third system continues the melody, ending with a repeat sign and a first ending bracket. The fourth system continues the melody, ending with a repeat sign and a first ending bracket.

Seconda Parte: Brando

1



7



13



19



The second system of music is in treble clef, common time (C), with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket. The third system continues the melody, ending with a repeat sign and a first ending bracket. The fourth system continues the melody, ending with a repeat sign and a first ending bracket.

2

Terza & Ultima Parte: Gagliarda

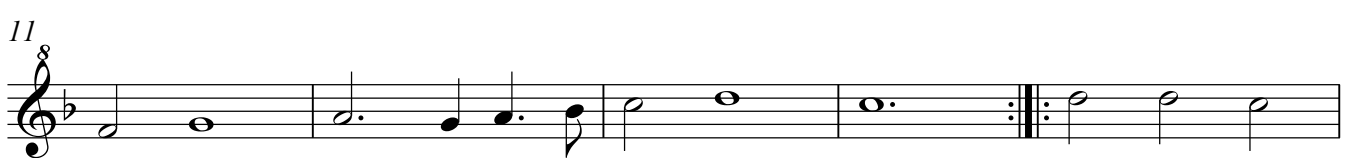
1



6



11



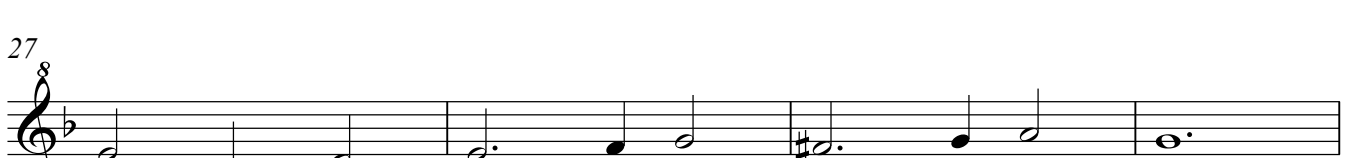
16



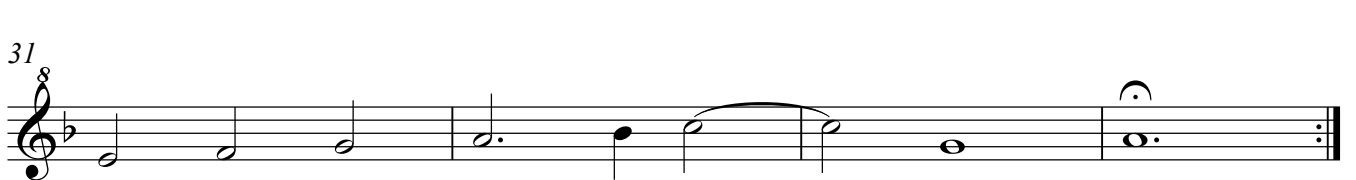
21



27



31



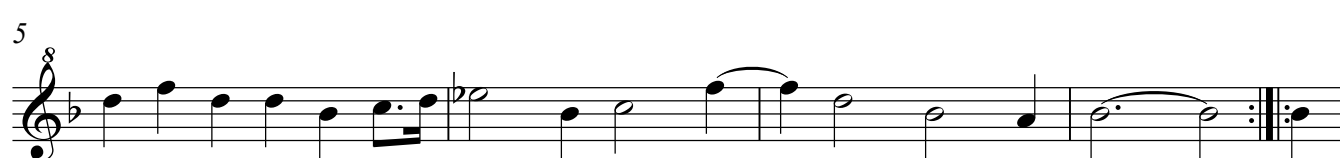
Descant Recorder 2 **Quarto Ballo detto i Campi Elisii**

Lorenzo Allegri (c1573-1648)

1



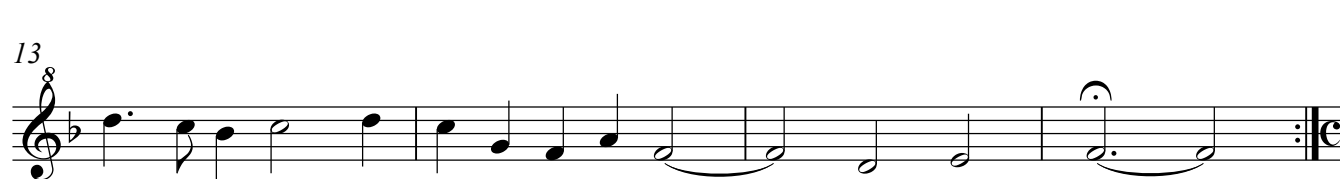
5



9



13



The first system of music is in treble clef, 6/4 time, with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket. The second system continues the melody with a second ending bracket. The third system shows a key change to two flats (B-flat and E-flat) in the fourth measure. The fourth system concludes with a repeat sign and a final double bar line.

Seconda Parte: Brando

1



7



13



19



The second system of music is in treble clef, common time (C), with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket. The third system continues the melody with a second ending bracket. The fourth system concludes with a repeat sign and a final double bar line.

2

Terza & Ultima Parte: Gagliarda

1

6

11

16

21

26

30

Treble Recorder

Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1

5

10

14

The first system of music for 'Quarto Ballo detto i Campi Elisii' is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with a final half note. The second system continues the melody, featuring a repeat sign and a first ending bracket. The third system continues the melody, ending with a half note. The fourth system continues the melody, ending with a half note and a repeat sign.

Seconda Parte: Brando

1

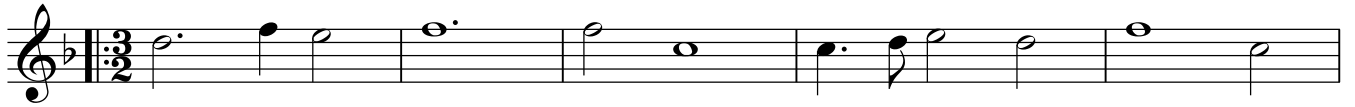
7

13

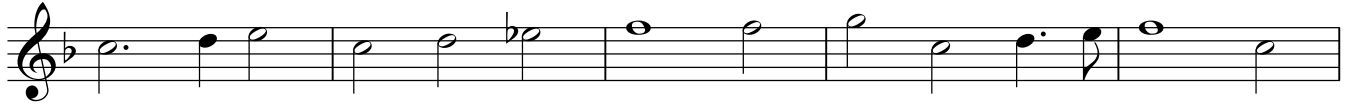
19

The second system of music for 'Seconda Parte: Brando' is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with a final half note. The third system continues the melody, featuring a repeat sign and a first ending bracket. The fourth system continues the melody, ending with a half note and a repeat sign.

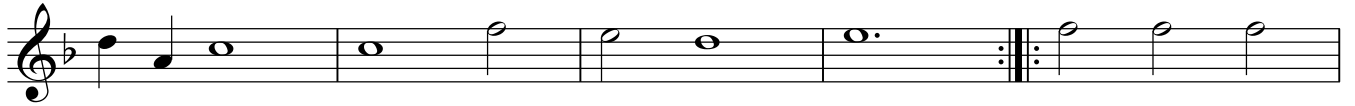
l



6



11



16



21



27



31



Tenor Recorder

Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1

5

10

14

Seconda Parte: Brando

1

6

13

20

2

The first staff of music is in G major (one sharp) and 4/4 time. It contains four measures: Measure 1 has a dotted quarter G4, an eighth A4, a dotted quarter F#4, and an eighth E4. Measure 2 has a half G4 and a half A4. Measure 3 has a dotted quarter G4, an eighth A4, a dotted quarter F#4, and an eighth E4. Measure 4 has a half G4 and a half A4.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains the following notes: G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), and B3 (quarter).

Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1

5

9

13

Detailed description: This block contains the first part of the musical score for the Bass Recorder. It consists of four systems of music, each with a measure number above the first staff. The first system (measures 1-4) starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a more active melodic line. The fourth system (measures 13-16) concludes the first part with a repeat sign and a final double bar line.

Seconda Parte: Brando

1

8

15

20

Detailed description: This block contains the second part of the musical score, titled 'Seconda Parte: Brando'. It also consists of four systems of music, each with a measure number above the first staff. The first system (measures 1-4) begins with a treble clef, a key signature of one flat, and a common time signature (C). The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a more active melodic line. The fourth system (measures 13-16) concludes the second part with a repeat sign and a final double bar line.

2

Terza & Ultima Parte: Gagliarda

1



7



13



18



24



29

