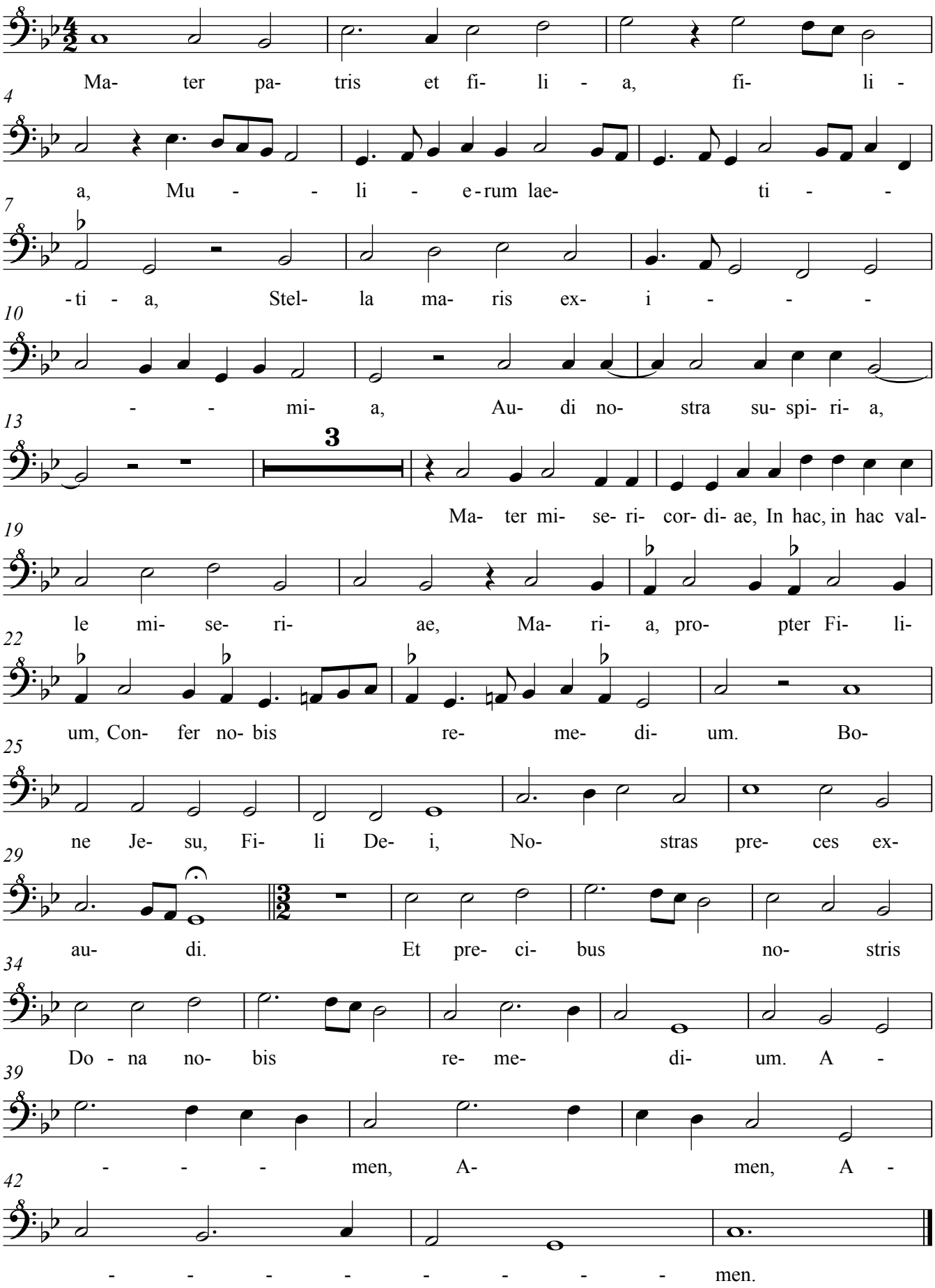
Bass Recorder 3

Mater patris et filia

Petrucci, Odhecaton, Venice, 1501, down a 5th at 4ft pitch

Antoine Brumel (c.1460-c.1512)