

Jesu, meines Herzens Freud

(Words: Johann Flitner, 4 part setting and 4 part harmony by Jürgen Knuth)
for Choir, Brass & Timpani

Score (02':30")

Johann Rudolf Ahle
Arr. Michel Rondeau

Moderato ♩ = 80

Intro.

Verse 1&2

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

The score is written for a brass ensemble and a four-part choir. It begins with an introduction for all instruments. The brass parts (Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani) play a rhythmic pattern of quarter notes and eighth notes. The choir parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics. The lyrics are: 1~Je - su, mei - nes ge - 2~Tau - send - mal ge - . The score includes dynamic markings such as *tr* (trill) and *ff* (fortissimo). The tempo is marked *Moderato* with a metronome marking of ♩ = 80. The time signature is common time (C). The score is divided into an introduction and two verses (Verse 1&2).

Ahla - Jesu, meines Herzens Freud - Score

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4

Timp.

4

S

A

T

B

Her - zens Freud sü - ßer Je - su, mei - ner See - len
 denk ich dein, mein Er - lö - ser, und be - geh - re

Her - zens Freud sü - ßer Je - su, mei - ner See - len
 denk ich dein, mein Er - lö - ser, und be - geh - re

Her - zens Freud sü - ßer Je - su, mei - ner See - len
 denk ich dein, mein Er - lö - ser, und be - geh - re

Her - zens Freud sü - ßer Je lö - su, mei - ner See - len
 denk ich dein, mein Er - lö - ser, und be - geh - re

Detailed description: This is a page from a musical score for the piece 'Ahla - Jesu, meines Herzens Freud'. The page is numbered '2' at the top left. The title 'Ahla - Jesu, meines Herzens Freud - Score' is centered at the top. The score is arranged in a grand staff format with multiple parts. At the top, there are four woodwind parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., each with a '4' above the staff indicating a measure rest. Below these is the Timp. (Timpani) part, also with a '4' above the staff. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a '4' above the staff. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across notes. The lyrics are: 'Her - zens Freud sü - ßer Je - su, mei - ner See - len / denk ich dein, mein Er - lö - ser, und be - geh - re'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts consist of melodic lines with lyrics underneath. The percussion parts include a timpani line with a few notes and rests.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

8

S

A

T

B

Se - lig - keit, sü - ßer Je - su, des Ge - mü - tes
 dich al - lein, mein Er - lö - ser, seh - ne mich bei

Se - lig - keit, sü - ßer Je - su, des Ge - mü - tes
 dich al - lein, mein Er - lö - ser, seh - ne mich bei

Se - lig - keit, sü - ßer Je - su, des Ge - mü - tes
 dich al - lein, mein Er - lö - ser, seh - ne mich bei

Se - lig - keit, sü - ßer Je - su, des Ge - mü - tes
 dich al - lein, mein Er - lö - ser, seh - ne mich bei

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Timp.

12

S

A

T

B

Si - cher - helt, sü - ßer Je - su, Je - su, sü - ßer
 dir zu sein, mein Er - lö - ser, Je - su, mein Er -

Si - cher - helt, sü - ßer Je - su, Je - su, sü - ßer
 dir zu sein, mein Er - lö - ser, Je - su, mein Er -

Si - cher - helt, sü - ßer Je - su, Je - su, sü - ßer
 dir zu sein, mein Er - lö - ser, Je - su, mein Er -

Si - cher - helt, sü - ßer Je - su, Je - su, sü - ßer
 dir zu sein, mein Er - lö - ser, Je - su, mein Er -

Ahla - Jesu, meines Herzens Freud - Score

16 *Interlude 1&2* *Verse 3*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16 *Interlude 1&2* *Verse 3*

Timp.

16 *Interlude 1&2*

S

A

T

B

Je - su!
lö - ser!

3~Wei-de mich und

Je - su!
lö - ser!

3~Wei-de mich und

Je - su!
lö - ser!

3~Wei-de mich und

Je - su!
lö - ser!

3~Wei-de mich und

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

20

S

A

T

B

mach mich satt, Him - mels - spei - se,

mach mich satt, Him - mels - spei - se,

mach mich satt, Him - mels - spei - se,

mach mich satt, Him - mels - spei - se,

Ahla - Jesu, meines Herzens Freud - Score

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

Timp.

23

S

trän - ke mich, mein Herz ist matt, See - len - wei -

A

trän - ke mich, mein Herz ist matt, See - len - wei -

T

trän - ke mich, mein Herz ist matt, See - len - wei -

B

trän - ke mich, mein Herz ist matt, See - len - wei -

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

26

S

de, sei du mei - ne Ru - he - statt,

A

de, sei du mei - ne Ru - he - statt,

T

de, sei du mei - ne Ru - he - statt,

B

de, sei du mei - ne Ru - he - statt,

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

Timp.

29

S

Ruh der See - len, Je - su, Ruh der See - len!

A

Ruh der See - len, Je - su, Ruh der See - len!

T

8 Ruh der See - len, Je - su, Ruh der See - len!

B

Ruh der See - len, Je - su, Ruh der See - len!