

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Tenor solo

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2

8 *mf* 1. Minuit, chré-tien, c'est l'heu-re so-len-shin-ing, it is the night of the dear Sav-iour's birth; Pour ef-fa-cer la tache o-ri-gi-nel-le, Et de son Père ar-rè-ter le cour-world in sin and er-ror pin-ning, Till he ap-pear'd, and the soul felt its roux. Le monde en-tier tres-sail-le d'es-pé-ran-ce À cet-te nuit qui lui donne un Sau-veur. 3. Le Ré-demp-teur a bri-sé toute en-yon-der breaks a new and glo-rious morn. tra-ve, La terre est libre et le Ciel est ou-vert. Il voit un frère ou n'é-tait qu'un es-cla-ve, L'a-mour u-nit ceux qu'en-châ-nait le fer. Qui lui di-ra no-tre re-con-naissan-ce, C'est pour nous tous qu'il nait, qu'il souffre et meurt. No-ël! No-ël! chan-tons le Ré-demp-teur.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Solo Tenor & Choir

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

2 V.1-2

Tenor solo

Soprano

Alto

Tenor

Bass

1. Mi-nuit, ché-tien, c'est l'heu-re so-len-nel-le Où l'hom-me-ly night! the stars are bright-ly shin-ing, it is the

6

TS

S

A

T

B

Dieu des-cen-dit jus-qu'à nous. Pour ef-fa-cer la tache o-ri-gi-nel-le, Et de son night of the dear Sav-iour's birth; Long lay the world in sin and er-ror pin-ning, Till he ap-

11

TS

S

A

T

B

Père ar-rè-ter le cour-roux. Le monde en-tier tres-sail-le d'es-pé-ran-ce À cet-te nuit qui pear'd, and the soul felt its worth. A thrill of hope the wear-y world re-joices, For yon-der breaks a

Adam - Cantique de Noël - Solo Tn. & Choir

2

16

TS
8 lui donne un Sau - veur.
new and glo - rious morn.

S
f 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O di -

A
f 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O di -

T
8 *f* 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O di -

B
f 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O night di -

22

TS
8

S
ë! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! O night when Christ was born, O night di - vine! O

A
ë! No - ël! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! di - vine! O night when Christ was born, O night di - vine! O

T
8
ë! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! O night when Christ was born, O night di - vine! O

B
ë! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! O night when Christ was born, O night di - vine! O

27

TS
8 *rit.* 4 V.3 *mf* 3. Le Ré - demp - teur a bri - sé toute en -

S
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

A
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

T
8
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

B
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

Adam - Cantique de Noël - Solo Tn. & Choir

35

TS tra - ve, La terre est libre et le Ciel est ou-vert. Il voit un frère ou n'é-tait qu'un es-

S

A

T

B

40

TS cla - ve, L'a-mour u - nit ceux qu'en-chai-nait le fer. Qui lui di - ra no - tre re-con - nais-san - ce, C'est

S

A

T

B

45

TS pour nous tous qu'il nait, qu'il souffre et meurt.

S *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

A *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

T *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

B *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

Adam - Cantique de Noël - Solo Tn. & Choir

4

51

TS
8
No - ël! No - ël! chan-

S
ë! No - ë! chan - tons le Ré - demp - teur,

A
ë! No - ë! No - ë! chan - tons le Ré - demp - teur,

T
8
ë! No - ë! chan - tons le Ré - demp - teur,

B
ë! No - ë! chan - tons le Ré - demp - teur,

57

TS
8
rit. ∞ *a tempo*
tons le Ré - demp - teur. 4

S
4

A
4

T
8
4

B
4

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Piccolo

Andante maestoso ♩. = 65

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

The musical score for Piccolo is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The score begins with a dynamic marking of *mf* and a tempo marking of *Andante maestoso* with a quarter note equal to 65 beats per minute. The first staff (measures 1-16) includes a first ending bracket labeled "V.1-2" with a repeat sign, a 3-measure section, and an 11-measure section. The second staff (measures 17-20) starts with a dynamic marking of *f*. The third staff (measures 21-24) continues the melodic line. The fourth staff (measures 25-28) includes a *rit.* (ritardando) marking and an *a tempo* marking. The fifth staff (measures 29-46) includes a *tr* (trill) marking and a second ending bracket labeled "V.3" with a 14-measure section. The sixth staff (measures 47-50) starts with a dynamic marking of *f*. The seventh staff (measures 51-54) continues the melodic line. The eighth staff (measures 55-59) includes *rit.* and *a tempo* markings. The final staff (measures 60) ends with a *tr* marking and a fermata over the final note.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Flute

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso ♩ = 65

mf

V.1-2 4

9 2 4 *f*

19

24 *rit.*

28 *a tempo* *tr.*

33 V.3 4 2

42 4 *f*

50

54 *rit.* *a tempo*

59 *tr.*

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Oboe

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

The musical score for the Oboe part is written in a single system with nine staves. The key signature is B-flat major (two flats) and the time signature is 12/8. The score begins with a dynamic marking of *mf* and a tempo marking of *Andante maestoso* with a quarter note equal to 65 beats per minute. The first staff contains measures 1-7, including a first ending (V.1-2) in 4/4 time. The second staff (measures 8-17) features a dynamic marking of *f*. The third staff (measures 18-22) continues the melodic line. The fourth staff (measures 23-27) includes a *rit.* marking. The fifth staff (measures 28-36) is marked *a tempo* and includes a third ending (V.3) in 4/4 time. The sixth staff (measures 37-42) features a dynamic marking of *f*. The seventh staff (measures 43-51) continues the melodic line. The eighth staff (measures 52-56) includes a *rit.* marking. The final staff (measures 57-60) concludes with a *a tempo* marking and a final note.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Bassoon

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso ♩ = 65

V.1-2 8

mf

12

17

f

22

28

a tempo

rit.

V.3 8

41

45

f

50

56

a tempo

rit.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Clarinet in B \flat 1

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2

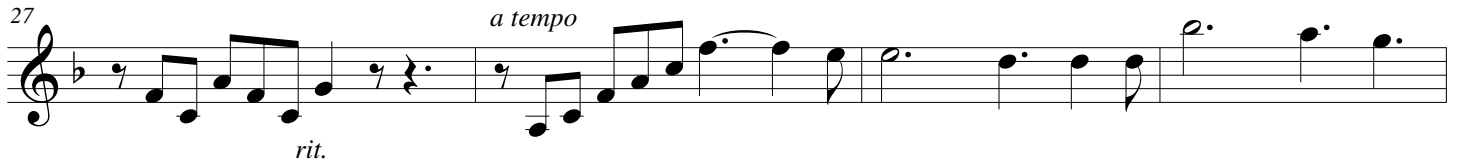
sostenuto

p

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. The piece begins with a whole rest in the first measure. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The first measure of the first system is marked with a dynamic of *p* and the instruction *sostenuto*. The score consists of seven systems of three measures each, with measure numbers 5, 8, 11, 14, 17, 21, and 24 indicated at the beginning of each system. The dynamics vary throughout the piece, including *f* at measure 17. The piece concludes with a final whole note G4 in the 24th measure.

Adam - Cantique de Noël - Bb Clarinet 1

27 *a tempo*



rit.

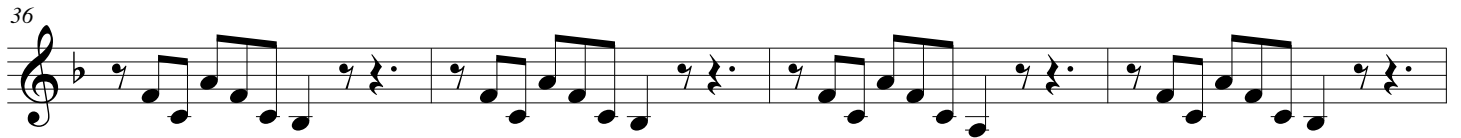
Detailed description: This musical staff contains measures 27 through 30. It begins with a treble clef and a key signature of one flat (Bb). The tempo marking 'a tempo' is placed above the staff. The music consists of eighth and quarter notes, with a fermata over the final note of the staff. The dynamic marking 'rit.' (ritardando) is placed below the staff.

31 *tr.* V.3



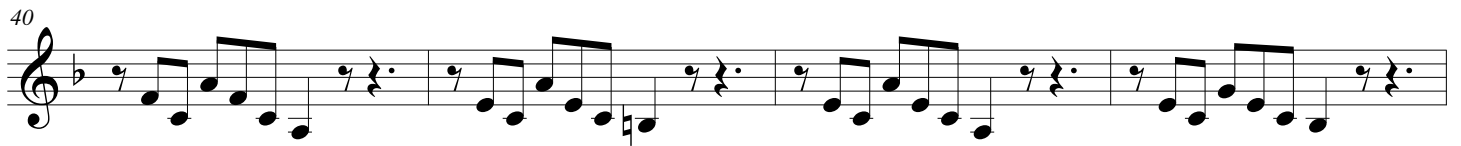
Detailed description: This musical staff contains measures 31 through 35. It begins with a treble clef and a key signature of one flat. Measure 31 features a trill (tr.) over a quarter note. A repeat sign is present after measure 32. The section is labeled 'V.3'. The music continues with eighth and quarter notes. The dynamic marking 'rit.' is present at the end of the staff.

36



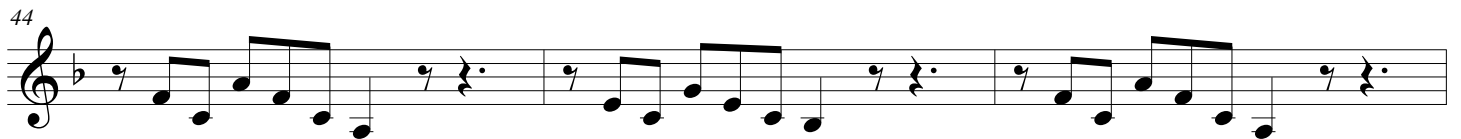
Detailed description: This musical staff contains measures 36 through 39. It continues the rhythmic pattern of eighth and quarter notes. The dynamic marking 'rit.' is present at the end of the staff.

40



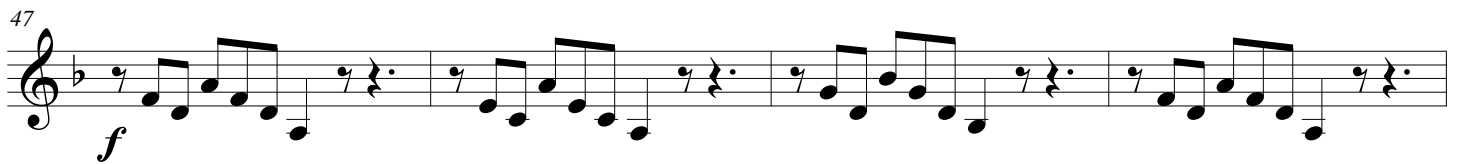
Detailed description: This musical staff contains measures 40 through 43. It continues the rhythmic pattern of eighth and quarter notes. The dynamic marking 'rit.' is present at the end of the staff.

44



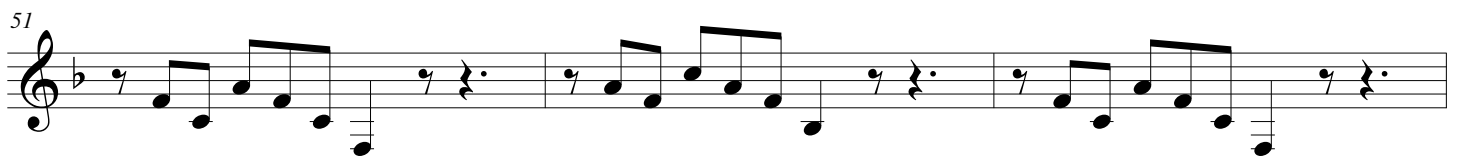
Detailed description: This musical staff contains measures 44 through 46. It continues the rhythmic pattern of eighth and quarter notes. The dynamic marking 'rit.' is present at the end of the staff.

47 *f*



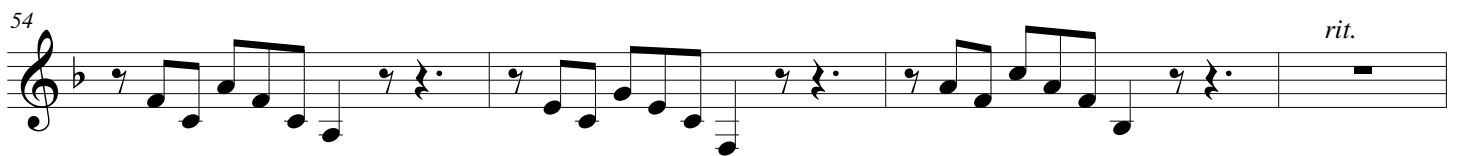
Detailed description: This musical staff contains measures 47 through 50. It continues the rhythmic pattern of eighth and quarter notes. The dynamic marking 'f' (forte) is placed below the staff.

51



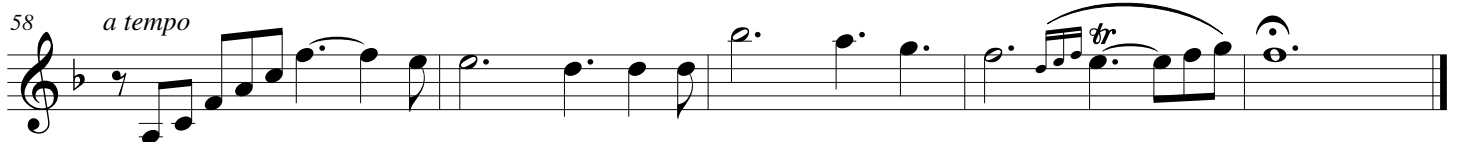
Detailed description: This musical staff contains measures 51 through 53. It continues the rhythmic pattern of eighth and quarter notes. The dynamic marking 'rit.' is present at the end of the staff.

54 *rit.*



Detailed description: This musical staff contains measures 54 through 57. It continues the rhythmic pattern of eighth and quarter notes. The dynamic marking 'rit.' is placed above the staff.

58 *a tempo*



Detailed description: This musical staff contains measures 58 through 61. It begins with a treble clef and a key signature of one flat. The tempo marking 'a tempo' is placed above the staff. The music features a trill (tr.) over a quarter note. The dynamic marking 'rit.' is present at the end of the staff.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Clarinet in B \flat 2

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$
sostenuto

V.1-2

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. The piece begins with a rest for the first measure, followed by a series of eighth and quarter notes. A first ending bracket spans measures 1 through 4. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 17, and *rit.* (ritardando) at measure 25. A hairpin crescendo is shown between measures 14 and 17. The tempo marking *a tempo* appears at measure 26. Measure numbers 5, 8, 11, 14, 17, 20, 23, and 26 are indicated at the start of their respective lines.

Adam - Cantique de Noël - Bb Clarinet 2

30 V.3

34

38

41

44

47

50 *f*

53

56 *rit.* *a tempo*

59

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Bass Clarinet

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$ V.1-2

mf

p

8

15

f

23

a tempo

rit.

30

V.3

p

37

44

f

51

rit.

58

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Alto Sax.

Andante maestoso $\text{♩} = 65$

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

mf

V.1-2 4 2

11 4 f

20

26 a tempo rit.

32 V.3 4 2

42 4 f

51

57 rit. a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Tenor Sax.

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso ♩ = 65

mf p f f p f

8 18 24 30 38 48 55

rit. a tempo rit. a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Baritone Sax.

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2

mf

p

7

4

f

18

24

a tempo

rit.

30

V.3

p

36

43

4

f

52

57

a tempo

rit.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Trumpet in B \flat 1

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

14

mf *f*

18

22

27 *a tempo* *rit.*

31 *tr* 14 *f*

49 2

54 2 *a tempo* *rit.*

59 *tr*

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Trumpet in B \flat 2

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

12/8

mf

14

f

18

22

2

27

a tempo

rit.

32

14

f

51

2

rit.

58

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Trumpet in Bb 3

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2

14

18

22

27

31

49

54

59

mf

f

rit.

a tempo

f

rit.

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Horn in F 1

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

V.1-2 13

f

18

23

27

a tempo

rit.

31

V.3 13

f

48

53

57

rit.

a tempo

60

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Horn in F 2

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

V.1-2 13

f

18

23

27 *a tempo*

rit.

31

V.3 13

f

48

53

57 *rit.* *a tempo*

60

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Horn in F 3

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso ♩. = 65

The musical score is written for Horn in F 3 in 12/8 time, with a key signature of two flats (Bb and Eb). It consists of eight staves of music, numbered 1 through 60. The score begins with a dynamic marking of *mf* and a tempo marking of *Andante maestoso* with a quarter note equal to 65 beats per minute. The first staff (measures 1-13) includes a first ending bracket labeled "V.1-2" and a repeat sign. The second staff (measures 14-17) continues the melody. The third staff (measures 18-22) features a dynamic marking of *f*. The fourth staff (measures 23-26) continues the rhythmic pattern. The fifth staff (measures 27-30) is marked *rit.* and *a tempo*. The sixth staff (measures 31-34) includes a dynamic marking of *f* and a second ending bracket labeled "V.3". The seventh staff (measures 35-47) continues the melody. The eighth staff (measures 48-52) is marked *rit.* and *a tempo*. The final staff (measures 53-60) concludes the piece with a fermata over the final note.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Trombone 1

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 10

mf *p*

15

f

20

24

rit.

28 *a tempo*

31

V.3 10

45

f

51

56 *a tempo*

rit.

60

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Trombone 2

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 10

mf

16

f

22

26

rit. *a tempo*

30

f V.3 10

44

f

49

54

rit. *a tempo*

59

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Bass Trombone

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 **10**

1

mf

15

f

20

24

a tempo

rit.

29

V.3 **10**

43

47

f

51

56

a tempo

rit.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Euphonium

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

The musical score for Euphonium is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The piece begins with a dynamic marking of *mf* and a tempo of *Andante maestoso* at 65 beats per minute. The first system (measures 1-17) features a melodic line with a crescendo leading to a first ending (V.1-2) marked *f*. The second system (measures 18-21) continues the melodic line. The third system (measures 22-26) features a series of half notes. The fourth system (measures 27-29) begins with a *rit.* marking and a *a tempo* instruction, followed by a sixteenth-note pattern. The fifth system (measures 30-32) continues the sixteenth-note pattern. The sixth system (measures 33-35) features a first ending (V.3) marked *f*. The seventh system (measures 36-49) continues the melodic line. The eighth system (measures 50-54) features a series of half notes. The ninth system (measures 55-58) begins with a *rit.* marking and a *a tempo* instruction, followed by a sixteenth-note pattern. The tenth system (measures 59-62) continues the sixteenth-note pattern.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Wind Ensemble

Tuba

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The score consists of nine staves of music, with measure numbers 7, 14, 20, 27, 34, 39, 46, 52, and 58 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *mf* and a hairpin crescendo leading to a *p* dynamic. A first ending bracket labeled 'V.1-2' spans measures 7 through 14. The tempo is marked 'Andante maestoso' with a quarter note equal to 65 beats per minute. A second ending bracket labeled 'V.3' spans measures 27 through 34. The tempo changes to 'a tempo' at measure 27. A *rit.* (ritardando) marking is placed over measures 34 through 39. A *f* (forte) dynamic marking is placed over measures 46 through 52. A final *rit.* marking is placed over measures 52 through 58. The score concludes with a final cadence at measure 58.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Timpani G-C

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 *mf*

1. Mi - nuit, ché - tien, c'est l'heu - re so - len -
2. O ho - ly night! the stars are bright - ly

- - sail - le d'es - pé - ran - ce À cet - te nuit qui
wear - y world re - joi - ces, For yon - der breaks a

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Glockenspiel

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso ♩ = 65

V.1-2

mf p

3

3

4

f

18

23

2

a tempo

4

rit.

33

V.3

3

3

p

43

4

f

52

2

rit.

58

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Vibraphone

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso ♩ = 65

V.1-2

mf

p

3

3

4

f

18

23

2

a tempo

4

rit.

33

V.3

3

3

p

43

4

f

51

2

rit.

58

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Wind Ensemble

Tubular Bells

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$ V.1-2

The score consists of eight staves of music for Tubular Bells. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is Andante maestoso with a quarter note equal to 65 beats per minute. The score includes various dynamics such as *mf*, *p*, and *f*, and articulations like accents and breath marks. It features several triplet and dotted rhythms. The score is divided into sections: V.1-2 (measures 1-28) and V.3 (measures 29-58). The piece concludes with a *rit.* (ritardando) and a final *a tempo* section.

8 *mf* *p* 3 3 4 *f*

18 *a tempo* *rit.*

23 2 *a tempo* *rit.*

29 V.3 *p*

34 3 3

44 *f*

51 2

57 *rit.* *a tempo*