

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

CLARINET I IN B \flat

Tempo di polca moderato

Viol. I *ff* *ff* *f* *marc.* *più ff*

Cor. *f* *ff* *f* *cresc.*

Moderato assai
sempre stacc.

f *sf* *ff* *rit.* *ff* *p rit.* *pp a tempo*

p *p*

f *cresc.* *ff* *p* *pp* *f* *marc. e cresc.*

Fis *ff* *f* *cresc.*

Viol. I *ff* *sf* *sf* *sf* *sf* *p \downarrow* *dim.* *pp* *pp*

Clarinet I in B \flat

rit. *pp*

p *più cresc.*

cresc. *f*

Viol. II *f* *p*

Ob ? *dolc.* *f* *f*

p *f* *p*

Viol. II *p* *dolciss.* *p* 1. 2.

Ob ? *f* *p* *f*

Viol. I *p* *p*

cresc.

Clarinet I in B \flat

f *sf* *f*

ff

ff

1. 2.

II Furiant

CLARINET I IN B \flat

Allegro energico

The musical score for Clarinet I in B-flat is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is titled "Furiant" and is part of "The Bartered Bride Dances" by Smetana. The tempo is marked "Allegro energico". The score consists of nine staves of music. The first four staves are for the Clarinet I part, featuring dynamics of *ff* and *sf*. The fifth staff is a multi-measure rest for the Clarinet I, with markings for "Ob.", "Cl. II or Horn", and "Cl. II". The sixth staff is a multi-measure rest for the Clarinet I, with markings for "Ob. I" and "Ob. II". The seventh staff is a multi-measure rest for the Clarinet I, with markings for "SOLO", "Ob. I", and "Cl. II". The eighth staff is a multi-measure rest for the Clarinet I, with markings for "Ob." and "Tempo I". The ninth staff is a multi-measure rest for the Clarinet I, with markings for "1 Viol. II" and *pp*.

Clarinet I in B \flat

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings for 'Ob. I' and 'Fl.' with notes and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings for 'Ob.' with notes and slurs. The dynamic marking *pp* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings for 'Ob.' with notes and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *ff* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *ff* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings for 'Ob.' and 'Cl. II' with notes and slurs. The word 'SOLO' is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, the tempo marking 'Più mosso' is written. The dynamic marking *ff* is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings for '1.', '2.', '3.', and '4.' with notes and slurs. The dynamic marking *ff* is written below the staff.

III Dance of the Comedians

CLARINET I IN B \flat

Vivace

Viol. I

F1.

F1.

Bss'n or Horn

SOLO

F1.

F1.

Ob. I Cor. I

Ob. I Cor. >

ff *sf* *p* *f* *mf* *sf* *ff* *p* *f* *ff* *sf* *sf* *sf* *f* *marc.* *f*

Clarinet I in B \flat

Fl. *ff* *p* *sf* *sf* *sf* Fl.

p

p

Ob. I, II *cresc.*

f *f* *ff* *ff*

ff *p* *p* *più p*

p *ff* *sf*

Tempo I
Viol. I *p*

cresc. *f* Ob. or Cl. II

Clarinet I in B \flat

1

poco a poco cresc.

ff *sf* *p*

pausa lunga *leggiero*

f *p*

f *f*

Ob.

sf *sf* *ff*

II

sfz *sfz* *sfz* *sfz* *ff* *sf* *sf*

sf *ff* *sfz* *ff* *sf* *sf* *ff*

1 2 3 4

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The Bartered Bride Dances

I
Polka

CLARINET II IN B \flat

Tempo di polca moderato

The musical score is written for Clarinet II in B-flat and includes parts for several other instruments: Violin II, Cor Anglais, Bassoon I, Flute II, and Oboe II. The score is in 2/4 time and consists of 11 staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo di polca moderato'. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *sf*, *rit.*, *marc.*, *cresc.*, and *più ff*. There are also performance instructions like 'Moderato assai sempre stacc.', 'rit.', and 'a tempo'. The score features several first endings marked with a '1' and a repeat sign. The Oboe II part begins on the 7th staff with the instruction 'dolce'. The Clarinet II part starts with a *ff* dynamic and includes a *marc.* section towards the end.

Clarinet II in B \flat

f *p* *p* *p*

Ob. II *f* *p* *f*

p *p* *cresc.* *cresc.*

f *f* *f*

ff

ff *ff*

1. 2.

1 2 3 4 5 6 7 8

II Furiant

CLARINET II IN B \flat

Allegro energico

Musical notation for Clarinet II, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes dynamic markings such as *ff*, *sf*, and *ff*. A first ending bracket is present over measures 11 and 12.

Meno vivo
Bss'n or Horn

Musical notation for Bassoon or Horn, measures 1-12. The notation includes dynamic markings such as *sf*.

Musical notation for Violin II, measures 1-12. The notation includes dynamic markings such as *pp* and *dim.*

Tempo I

Viol. II

Musical notation for Violin II, measures 13-24. The notation includes dynamic markings such as *pp* and *f*.

Musical notation for Violin II, measures 25-36. The notation includes dynamic markings such as *pp*, *ff*, and *sf*.

Musical notation for Violin II, measures 37-48. The notation includes dynamic markings such as *sf*.

Musical notation for Violin II, measures 49-60. The notation includes dynamic markings such as *sf* and a triplet of eighth notes in measure 58.

Più mosso

Musical notation for Violin II, measures 61-72. The notation includes dynamic markings such as *ff*, *f*, and *f*.

Musical notation for Violin II, measures 73-84. The notation includes dynamic markings such as *f* and *ff*. A tremolo marking is present above measures 77-80.

III Dance of the Comedians

CLARINET II IN B \flat

Vivace

ff sf p cresc. f

4 Ob. I 2 3 4 5

ff sf p sf sf sf

8 1

Ob. II Bss'n

p ff sf p

7 1. 1 2. 1

sf sf sf f f

7

1 Bss'n II

ff sfz p sf sf sf p

p cresc.

Ob. II

sf sf f ff f { f } p p

più p

Clarinet II in B \flat

Tempo I

4 Ob. I 1 2 3 4

5 Ob. II

ff *p* *f*

p *poco a poco cresc.*

ff *sf* *p* *pausa lunga leggiero*

f *p*

f *f* *sf*

sf *ff marc.*

sf *sf* *sf* *sfz* *sfz* *sfz* *sfz*

sfz *ff* *sf* *sf* *sf* *ff*

sfz *sf* *sf* *sf* *ff*